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ANALYSIS

OF THE PRINCIPLES

OF

NATURAL PHILOSOPHY.

BY MATTHEW YOUNG, D. D. S. F. T. C. D.

LATE BISHOP OF CLONFERT.

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NEMO expectet magnum progressum in scientiis, præsertim in parte earum operativa, nisi Philosophia Naturalis ad scientias particulares producta fuerit, et scientiæ particulares rursus ad Naturalem Philosophiam reductæ. Hinc enim fit, ut Astronomia, Optica, Musica, et plurimæ artes Mechanicæ, nil fere habeant altitudinis in profundo; sed per superficiem et varietatem rerum tantum labantur: quia postquam particulares istæ scientiæ dispersitæ et constitutæ fuerint, a Philosophia Naturali non amplius aluntur, quæ ex fontibus et veris contemplationibus motuum, radiorum, sonorum, novas vires et augmenta illis impertiri potuerat.

BACON NOV. ORG. APH. LXXX.

A N

A N A L Y S I S, &c.

L E C T U R E I.

I. **T**HE business of Natural Philosophy is to describe the phænomena of the universe ; to trace the relations and dependencies of causes ; and to make art and nature subservient to the necessities of life.

II. It's reality depends on the reality of our sensations ; and is not therefore affected by the existence or non-existence of an external, material world.

III. Natural Philosophy has originated from the wants and desires of man.

IV. The inducements to pursue the study of this science are, 1st. It's extensive influence in improving arts and manufactures. 2dly. It's laying
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ing a sure foundation of natural religion. 3dly. It's promoting the proper discharge of our duty in it's three great branches, to God, to man, and to ourselves: to God, in acquiring proper sentiments of his attributes, by contemplating his works; to man, in cultivating the valuable and necessary arts of life, by a skilful application of the powers of nature; to ourselves, by exercising our minds on the most glorious and interesting objects; and thus strengthening our reason, shaking off contracted prejudices, and every day making a farther progress in the contemplation of truth.

V. The difference between the Epicureans and Fatalists consists in this, that the one sect maintains the world to be a work of mere chance, the other of absolute necessity.

VI. Both these Atheistical sects are refuted, the one by the uniformity, the other by the variety of nature.

Wolfe and Leibnitz have introduced the doctrine of necessity under a different form from that of the ancient Fatalists. The necessity of the Ancients was a blind necessity, destitute of all wisdom and choice; the necessity of Leibnitz consists in this, that an intelligent being must be determined by a *sufficient reason*; for nothing happens without a sufficient reason, why it should be so rather than otherwise; but that sufficient reason according to him lies in the differences of things and motives, so that the mind is necessarily determined

mined in its volitions and elections by the greatest apparent good; and it is impossible to make a choice between things perfectly alike; from whence he infers, that two things perfectly alike, differing *solo numero*, or only because they are two, could not have been produced by the Deity. But to this doctrine of Philosophical Necessity it is replied, that the Will is a faculty, which is physically indifferent to acting or to not acting, or to acting in any particular manner, notwithstanding the different affections or passions of the mind, raised by different objects; and which, by merely choosing a thing, can make it agreeable, though it had no agreement with any natural appetite, nay were contrary to them all; and for the Will to choose a thing in order to please itself in the choice, is no more to choose without reason, than to build a house, in order to preserve one from the inclemency of the weather, is to act without reason. Neither can the agent in such a case be said to be determined by chance, because, here is no room for chance, if by chance be understood that which happens beside the intention of the agent; for the very choice is the intention of the agent, and it is impossible that an agent should intend beside his intention. See King's Origin of Evil, and Bishop Law's Notes; and also Limborch Theol. Lib. 2. cap. 23.

VII. System consists in the classification of phenomena.

VIII. The obstacles which impeded the Ancients in founding a rational system of Physics were, First, The want of many instruments discovered by the moderns. Secondly, Their not having had recourse

to Mathematical reasoning. Thirdly, The influence of the Aristotelic Philosophy.

IX. Lord Verulam was the great founder of Experimental Philosophy,

To render Natural Philosophy truly fruitful, he proposed that two different modes of reasoning should be duly combined, which he called the *Scala Ascensoria* & *Descensoria*, the former leading from experiments to general conclusions, the latter from general conclusions to new discoveries. These are otherwise called the Analytic and Synthetic methods, which were afterwards pursued by Newton with so much success.

X. To solve a phenomenon is only to deduce it from, or shew that it is included under some general head; not to assign its efficient cause, which perhaps may be unmechanical.

XI. Occult causes are such as have not been proved to exist by any experiment or conclusive chain of reasoning.

XII. Magnetism, Electricity, or Gravity are not to be rejected as occult causes, because their nature is unknown.

XIII. Analysis should precede Synthesis, otherwise we can never be certain, that we do not assume powers which have no existence in nature.

XIV. In the Newtonian method of Philosophizing three things are to be considered; 1st. The topics

pics of experimental enquiry and observation. 2dly. The manner of instituting experiments. 3dly. The rules to be observed in reasoning on experiments, and deducing general conclusions.

XV. Instances of the topics of experimental enquiry are various, as

1. The progress of nature in generating or destroying, encreasing or diminishing the same property in the same body,

Thus water when cold to a certain degree becomes solid and consistent; when it suffers only a gentle heat, it is liquid; when heated to the 212th degree of Fahrenheit, it is converted into an elastic vapour.

2. The process of nature in distributing the same property to different substances.

Thus the refractive and disperse powers are different in different kinds of glass,

3. The different properties with which the same property is combined in different bodies.

Thus solubility in water is a property common to every species of saline substance.

4. What those properties are which are seldom or never found united.

As malleability and transparency.

5. The transition of nature from one quality to another.

As, in fermentation from sweetness to acidity, and from acidity to alkaline saltiness.

6. Whether

6. Whether the same effect in different bodies be produced in the same or different ways.

As whether the emission of light is produced in the same way or not by the Sun, culinary fire, electricity, putrefaction.

7. In what cases the same cause produces different, and sometimes contrary effects.

Thus cold generally produces contraction, but sometimes dilatation.

8. To determine whether a known effect be produced by one or more causes; and if by more than one, what is the particular influence of each.

As what is the peculiar influence of each ingredient in the fulmination of gun-powder.

9. The similitude or dissimilitude of analogous parts or operations, in different individuals or species.

As in comparing the spine of man and four-footed creatures.

10. How the usual operations of nature are controlled and counteracted.

As how a fire ceases to burn by being exposed to the Sun's rays.

11. Those productions which differ from the rest of the same species.

As the unusual refraction of Iceland Crystal.

12. Those productions of nature which are imperfect.

As the various imperfect crystallizations of Basalt:

13. The

13. The properties of things in their highest and lowest state of perfection.

As of the best and worst constructed ship.

14. A comparison of the works of nature and art.

As of the valves of a pump with the valves of the heart and veins.

XVI. The manner of instituting experiments, as laid down by Bacon, is

1. Variation of the experiment, which is three-fold,

1st. Of the subject.

As whether fixed air will stop the putrefaction of the living body, in the same manner as in the flesh of a dead animal.

2dly. Of the efficient cause.

As whether a vegetable growing in a vessel of confined air, will render that air noxious, in the same manner as an animal living in it.

3dly. Of quantity.

As whether works executed *in the great*, are equally perfect with their smaller models.

2, Production of the experiment, which is two-fold, repetition and extension : as where an experiment is either repeated, or pushed on to a greater degree of subtilty.

3. Translation of the experiment, which is three-fold, either from nature or chance to art ; or from

one

one art to another; or from one branch to another of the same art.

4. Inversion of the experiment, or where we try the contrary of that which has been discovered by experiment.

5. Compulsion of the experiment, or where an experiment is urged on so far, as that a substance is actually deprived of some quality, or the effect of some quality counteracted.

6. Application of the experiment, or the fortunate transferring of an experiment to some other useful experiment.

7. Conjunction of the experiment, as when certain things have certain properties when separate, it is tried whether they have the same or different powers when conjoined.

8. The chances of experiment, or the trying a conclusion for no other reason than because it never was tried before.

XVII. The rules to be observed in reasoning on experiments and deducing general conclusions from particular instances, are as follow :

Rule 1. More causes of natural things are not to be admitted, than are both true and sufficient to explain the phenomena.

Causes are either experimental or rational: experiment is the only standard of experimental causes; perception of
the

the necessary connexion of events is the standard of rational causes. See R. Young on the Mechanism of Nature.

Rule 2. Of natural effects of the same kind, the same cause is to be assigned.

Rule 3. The qualities of all bodies which cannot be increased or diminished, and that agree to all bodies on which experiments can be made, are to be reckoned qualities of all bodies whatsoever.

Rule 4. Propositions collected from phænomena by induction are to be deemed, notwithstanding contrary hypotheses, either accurately true, or very nearly so, until other phænomena occur, by which they may be rendered more accurate, or overturned.

This last rule is necessary in order to prevent the progress in physics from being impeded by hypotheses.

XVIII. Hypotheses may be admitted in Philosophy, under the following restrictions: 1st. That they be not arbitrary, but supported by the reason and analogy of things. 2^{dly}. That they solve all the phænomena to which they relate.

XIX. Under these regulations hypotheses are useful. 1st. They help the memory, and 2^{dly}. They lead to new discoveries.

LECTURE II.

1. **NATURAL** Philosophy is the study of natural phænomena, in order to discover the forces which produce them ; and from those forces, assumed as causes, to explain other phænomena.

2. It is divided into two branches, 1st. That which treats of the actions of bodies, by which their essential properties are changed. 2^dy. That in which those properties are not changed, which is Mechanical Philosophy.

3. Mechanical Philosophy is twofold, Terrestrial Mechanics and Physical Astronomy.

4. The object of Natural Philosophy is matter ; by which we are to understand an assemblage of the sensible qualities of extension, figure, solidity, inactivity, and mobility, together with a power of exciting certain sensations in us, and of changing the qualities of other bodies.

5- Aristotle

5. Aristotle defined matter by negatives, as having neither quantity, nor quality, nor essence.

6. Des Cartes made the essence of matter to consist in extension; but this doctrine is refuted by Locke.

7. The essence of matter consists in extension, impenetrability and inertness.

Though we know in what the essence of matter *in general* consists, yet we are entirely ignorant of the essence of *individual beings*.

8. All bodies are extended.

9. All bodies have some determinate figure.

10. All bodies are divisible either in fact, or in imagination.

If we speak of that division which we conceive in our imagination, body is infinitely divisible.

11. By art body may be divided into parts of surprising minuteness.

12. But Nature affords corpuscles of such extreme minuteness, as surpasses all imagination.

13. Matter is demonstrated to be infinitely divisible in a mathematical view,

14. There is a limit however to the actual division of matter, which though different perhaps in different bodies, art cannot exceed, and nature in her operations never appears to transgress.

C 2

15. Matter

15. Matter therefore, we are to suppose, was originally created in primary particles of definite magnitude, whose parts are imaginary only, not real.

These elementary particles therefore are totally different from the Monads of Wolfe and Leibnitz, which were the ultimate and smallest particles of bodies, destitute of magnitude, and incapable of any farther division, even in imagination. But if these monads be extended, they must be capable of subdivision, at least in imagination; and if they be not extended, they cannot be the elements of extended body.

Hence is shewn the inconclusiveness of Priestley's Hypothesis, who supposes, that if the forces of attraction and repulsion were to cease, matter would at the same time be actually annihilated.

16. All bodies are porous.

17. From the porousness of bodies and the extreme minuteness of their constituent particles, it happens, that fluids will insinuate themselves into all bodies; and that sometimes a mixture of two fluids will be less in bulk, than when they are separate.

18. From the porousness of bodies it follows, that the same quantity of matter is not always contained under the same magnitude: and hence arises the idea of Density, or that property of bodies by which they contain a given quantity of matter in a given bulk; which therefore is directly

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as the quantity of matter and inversely as the magnitude of the body.

Since from experiments on pendulums it appears, that the quantity of matter in different bodies is proportional to their weight, it follows, that the density of any body is directly as its weight, and inversely as its magnitude.

19. From the extreme tenuity to which matter may be reduced, the following paradoxes are derived.

1st. A hollow cube whose side, and therefore also a concave sphere whose radius shall be equal to any line however great, may be formed from any quantity of matter however small.

2^{dly}. It is possible, that any given quantity of matter, however small, may be so diffused through any given finite space, however great, and so fill it, that there shall be no pore in it, whose diameter will exceed the smallest given line.

3^{dly}. There may be two bodies of equal magnitude, whose quantities of matter are unequal in any given ratio, and yet the sum of their pores shall be very nearly equal.

This paradox is true only on the hypothesis, that the solid matter of the denser of the two bodies occupies but a small part of the entire space, through which the whole matter is diffused.

20. The pores of animals are not to be confounded with the inorganic pores of dead matter,
which,

which, not belonging to any vessels, are diffused through the entire mass; but the pores of animals are the orifices of the system of vessels called Absorbents or Exhalants.

21. Space is the order of things which coexist.

It is greater or less according to the number of like things that either are, or may be interposed between its extremes. It is not therefore any thing really existing; but is a mere abstract idea, arising from our idea of the actual or possible situation of things amongst themselves.

22. Space is twofold, Absolute and Relative.

Absolute Space, or space in the abstract, is the order of things which do not, but may exist together: Relative Space is the order of things actually so existing; and therefore is the same with Extension. Absolute Space considered in one direction only is Distance; in two, is Mathematical Surface; in three, is Mathematical Body. Relative Space in one direction is Length or Breadth; in two, is Physical Surface; in three, is Extension.

23. Place is the relation of distance between any thing and any two or more points, which being considered at rest, keep the same distance one from the other.

If the whole Universe be supposed to be finite, we can conceive it moved forward *in directum*; because we can conceive other external bodies, not part of the Universe, with respect to which that finite system, called the Universe, may change its relation of distance. But if the Uni-
verse

verfe be fupposed infinite, that is, to comprife not only all bodies which actually exift, but which can be even imagined as poffibly exifting, we cannot conceive fuch rectilineal motion.

24. Mobility is that property of body, by which it is capable of exifting in different parts of fpace.

25. Solidity is that property, by which a body excludes all others from the place it occupies, 'till it has left it.

L E C T U R E

LECTURE III.

1. **MOTION** being a simple idea cannot be defined; we therefore describe it only by its sensible effects, when we say, that it is a continual and successive change of place.

2. Change of place is not motion, 1st. Because the subject of motion is not the same with the subject of the change of place. 2^{dly}. Tho' the changes of place of a body be essentially different, yet its motion may be the same. 3^{dly}. Motion is the action of a body, by which it changes place.

3. Aristotle's definition of motion, viz. "The energy of what exists in power, considered as so existing," signifies, "The actual exercise of the capacity which a being has of becoming an agent, considered as rendering that being an agent in fact, which before had simply the power of being so."

4. Aristotle under this genus of motion comprehended six different species, viz. 1st. Transi-
tion

tion or change of place. 2nd. Aliation or change of quality. 3rd. Augmentation. 4th. Diminution. 5th. Corruption. 6th. Generation.

5. Hence Transition, or Local Motion, is defined, The act or energy of a being which has the capacity of changing place, considered as having that capacity.

6. It has been disputed that motion, as defined by Philosophers, is impossible.

Let us suppose, says Gianvil, the circumference of a wheel to be divided according to the alphabet; since in motion there is change of place, and in the motion of a wheel there is a succession of one part to another, in the same place; it seems inconceivable that *A* should move, until *B* has left its place; now it cannot move, but it must acquire some place or other: and it can acquire none but *B*'s, which we suppose to be most immediate to it; but the same place cannot contain them both; and therefore *B* must leave its place, before *A* can get into it; but *B* cannot move except into the place of *C*; and *C* must leave that place, before *B* can come into it; so that the motion of *C* will be pre-required likewise to the motion of *A*; and so onward to *Z*, which is next to it; for the same reason *Z* cannot move, until *A* moves; neither will *A* be able to move, until *Z* hath, (as has been shewn already) so that the motion of every part will be pre-required to itself, which is absurd. Scepſis Scientifica, page 4. This objection is easily answered by asserting, that the parts do not move in succession,

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but all at once. To this Glanvil answers, that we cannot conceive in a succession, but that something should be first, and that motion should begin somewhere. This is admitted; for the motion of each part, separately considered, begins from the point, at which it was at the beginning of the motion of the wheel, so that every part commences its motion from a different point; but all the motions commence at the same instant. When it is asserted, that the points do not move in succession, that succession relates to the order of time, not to the points of space.

It is farther objected against the reality of motion, that it infers an equality between the circumferences of unequal circles; for if there be two wheels of unequal diameters, fixed on the same axle, and the larger revolve on a plane; in the same time that it describes, on that plane, a space equal to its circumference, the smaller wheel likewise, if it be supposed to be touched by another plane, will, in one revolution, describe the same space.

In answer to this difficulty, which was first remarked by Aristotle, we are to observe, that the circular motion of the wheel is caused by the resistance of the plane, on which it moves. Now this resistance is equal to the force with which the wheel is drawn forward in a right line, since it destroys the motion which the point of the wheel, that touches the plane, ought to have in that direction. The causes of these two motions, one direct, the other circular, are therefore equal, and consequently their effects; hence the wheel describes, on the plane, a right line equal to the circumference. With respect to the less wheel on the same axis, it is drawn directly

directly forward, with the same force with which the large wheel is drawn; but since the circumferences of the two wheels revolve in the same time, the circular motion of any point in the periphery of the less wheel, must be less than that of the greater; therefore since this point necessarily describes a right line equal to the circumference of the greater wheel, it follows, that it must do so partly by sliding forward, and partly by revolving. If the smaller wheel were to revolve on the plane, and carry the larger with it, which at the same time should be touched by an imaginary plane, the larger wheel would describe, on that imaginary plane, a right line equal to the circumference of the less wheel, partly by revolving, and partly by sliding backward.

7. Motion is twofold, Absolute and Relative.

The motion of a body is Absolute, when the immediate cause of the change of its distance, with respect to other bodies, is in the body: it is Relative, when the cause of the change is in other bodies.

8. Absolute and relative motions are distinguished by their causes and effects.

The causes by which they are distinguished are the forces impressed on the bodies to generate motion. Now 1st. Absolute motion is neither generated nor altered except by forces impressed on the body moved; but relative motion may be generated or altered without any forces impressed on the body; for it is sufficient that some force be impressed on other bodies, to which it is referred, that by their giving way the relation may be changed. 2^{dly}. Absolute motion always suffers some change from forces impressed on the body moved; but relative motion is not necessarily changed by

such forces. The effects by which Absolute and Relative motions are distinguished from each other, are the forces of receding from the axis of motion.

9. Time is the order of things which exist in succession.

It is greater or less according to the number of like states interposed between any two given things or states thus successively existing. It is not therefore any thing really existing, but is a mere abstract idea of relation.

10. Time is twofold, Absolute and Relative.

Absolute time, or time in the abstract, is the order of things which do not succeed, nor have actually succeeded each other, but which may be conceived as possibly so succeeding: Relative time is the order of things actually succeeding each other; and this is what we call Duration. Hence we may observe, that duration is to time, what extension is to space; for as extension is space within which co-existing things are actually interposed; so duration is time within which successive states have been actually interposed.

11. Any finite space is described in time.

12. Velocity is that affection of the motion of a body, by which it describes a certain space in a certain time.

13. Those quantities alone are naturally measurable which consist of parts.

An arbitrary measure is assigned to quantities which are estimated by degrees, by referring them to some measurable quantity

quantity to which they are related; thus the measure of velocity is the space described by a body in a given time.

14. When a body moves with a uniform velocity, the space described is proportional to the time of its motion.

15. When bodies move with different uniform velocities, the spaces described are proportional to the times and velocities jointly.

Let V and v be the velocities of two bodies A and B ; T , t the times of their motion; S and s the spaces described; also let \dot{S} be the space described by B in the time T ; then $S : \dot{S} :: V : v$, and $\dot{S} : s :: T : t$; therefore $S : s :: TV : tv$. See Wood's Mechanics.

16. If the motion of a body be accelerated or retarded, the measure of the velocity at any point, is the space which would have been described, in a given time, if the motion had continued uniform from that point.

17. The measure of motion is the product of the quantity of matter and velocity.

18. Whatever changes, or tends to change the state of rest, or uniform rectilinear motion of a body is called force.

Thus pressure, impact, gravity, electricity, magnetism, are forces. When a force produces its effect instantaneously, it is said to be impulsive; when it acts incessantly, it is constant.

Constant

Constant forces are of two kinds, uniform and variable : an uniform force always produces equal effects, a variable force unequal effects, in equal successive portions of time.

19. Forces are measured by the effects, which they produce under the same circumstances.

Thus impulsive forces are measured by the whole effects produced ; uniform forces, by the effects produced in equal times ; and variable forces, by the effects which would be produced in equal times, were they to become and continue uniform for those times.

20. The effects produced by the actions of forces are of two kinds, velocity and motion.

Force generating velocity is called the accelerating force ; generating motion, the moving force.

21. The accelerating force is measured by the velocity uniformly generated in a given time, without any regard to the quantity of matter moved.

22. The moving force is measured by the quantity of motion uniformly generated in a given time.

23. The moving force varies as the accelerating force and the quantity of matter jointly.

24. The accelerating force varies as the moving force directly, and the quantity of matter inversely.

25. The general laws of motion are three : 1st, Every body perseveres in its state of rest, or uniform

form motion in a right line, until a change is effected by some external cause. 2^{dly}. Every motion and change of motion is proportional to, and in the direction of the force impressed. 3^{dly}. Action and Reaction are equal and contrary.

26. The laws of motion are proved by experiments, 1st. which relate directly and immediately to the laws themselves ; or 2^{dly}. which respect the consequences, which would result from these laws, were they true.

27. Though all motions which fall under the cognisance of our senses gradually decay, yet this does not affect the truth of the first law, because we can, in all cases, assign the external causes of that decay.

28. The Second law of motion is not an identical proposition ; 1st. Because the direction of the force impressed is the right line, in which the impelling body is moving at the instant of impact ; or in which the pressing body would move, were there no obstacle to prevent it. 2^{dly}. Because the proportion of two forces may, in many cases, be ascertained, independent of the motion produced by them.

In comparing the changes produced in the motion of bodies according to the second law, the times of effecting such changes are supposed equal.

29. In

29. In estimating the effect of any force, we are to consider, 1st. Whether the whole force, or only a part of it be really efficient. 2^{dly}. The direction in which the force acts.

30. The Third law of motion signifies, that there are equal changes made in the motions and state of bodies by their mutual actions, and in contrary directions.

31. The First law of motion has respect to the continuance of motion in bodies, without any alteration of the motion, except so far as subsequent causes operate ; the Second assigns the quantity and nature of such alterations ; and the Third has regard to the mutual circumstances of the patient which suffers alteration from any cause, and of the agent producing the alteration.

32. Since the changes made in the motions of any two bodies which act upon each other are equal and in contrary directions, it follows that the quantity of motion, estimated in the same direction, is not changed by the mutual action of the bodies.

33. The laws of motion relate immediately to the actions of bodies in free space.

When bodies move on fixed axes, the energy of the moving force and resistance of the body moved will depend on the distance from the axis ; in these cases, the inertia
of

of the parts of the system, by which they resist motion, must first be calculated, and a mass, whose inertia is equivalent to it, must be substituted for the given system; and the quantity of the moving force, when moving with the same velocity with the matter moved, is likewise to be computed. The moving force and mass moved being thus ascertained, the resulting motions may be calculated; and it appears, that in rotatory motions on fixed axes, or on moveable axes in free space, as well as in direct rectilineal motions, action is always equal to reaction, and the quantity of motion permanent.

LECTURE IV.

1. **T**HE inertia of bodies is that property, by which they continue in their state of rest or uniform rectilineal motion, until acted on by some external cause.

This property is improperly called a force. 1st. Because were it actually such, it must be of some definite quantity in a given body; and therefore an impressed force less than that would not move the body; whereas any impressed force, however small, whether impulsive or constant, will move any body however great. 2^{dly}. It is improper, because it seems to indicate an active power resident in matter.

2. Bodies by their inertia, when at rest, resist the impulse of any force tending to set them in motion; and when in motion, resist the impulse of any force tending to augment or diminish their motion.

Since

Since in the same given circumstances, equal quantities of matter are found to resist equally, we say that the inertia is proportional to the quantity of matter.

3. To estimate the motion of bodies, their inertia must be considered; whereas the equilibrium produced by the action of any forces depends only on the quantities and directions of the forces, without any regard to inertia.

4. The continuation of motion does not require constant action.

1st. While a pendulum descends from rest, two forces act upon it, gravity and the reaction of the point of suspension; after the body has attained the lowest point, we find that it ascends nearly to the same height, from which it fell; but this cannot be effected by the two forces, which act on it after it has left the lowest point, for they would cause a descent of the body; it ascends therefore in consequence of the forces, which had continued to act upon it during its descent; and which, from the lowest point, not only cease to urge the body forward, but even endeavour to move it backwards. 2^{dly}. Experiment shews that continued action produces accelerated motion; therefore uniform motion must be the consequence of a force which is not constant, that is, of a force impressed, which has ceased to act.

5 The resistance of matter does not depend solely on its gravity.

For if two bodies of equal weight, be connected by a string which passes over the groove of a wheel, whose axle turns on friction wheels, they may be considered as destitute of gravity with respect to any force tending to move them in a vertical direction; yet it is found, by experiment, that, in this case, they do resist; and that the resistance is proportional to the quantity of matter.

6. The three laws of motion are reducible to the inertness of matter.

This inertia however is not a principle antecedently known, from which those laws may be derived; but we first learn the truth of the laws, by experiment; and then find them reducible to this one principle.

7. From the inertness of matter, the existence of an interstitial vacuum may be demonstrated.

The celestial spaces must be either vacant, or filled with a very attenuated and subtile medium; for this medium, whether it be the cause of gravity or not, must be inert, and therefore diminish the motion of any body moving through it; but since the motions of the planets are insensibly resisted, the density of the medium must be insensible; that is, its vacuities must be very great with respect to its solid matter.

8. If a body be acted on by two forces, which would separately cause it to describe the adjacent sides of a parallelogram, with an uniform motion, it will, by their joint action, describe the diagonal in the same time, in which it would have described
either

either side, had the impressed forces acted separately: and the motion in the diagonal will be uniform.

This is called the Composition of motion: and in the same manner as the compounded action of two forces may be represented by one right line, which is the diagonal of a parallelogram, so the action of a single force, expressed by one right line, may be resolved into the actions of two other forces, represented by the contiguous sides of a parallelogram, of which the given line is the diagonal.

9. If two sides of a triangle, taken in order, represent the spaces which a body would uniformly describe, in a given time, by two forces acting separately; when these forces act conjointly, the body will describe the third side uniformly, in the same time.

10. If the sides of any polygon taken in order, except the last, represent the space which a body would uniformly describe, in a given time, by as many different forces acting separately, when these forces act conjointly, the body will describe the last side uniformly, in the same time.

11. If a body be acted on by two similar variable forces, whose directions and magnitude are expressed by the adjacent sides of a parallelogram, concurring in the body, it will describe the diagonal of the parallelogram.

Fig. 1. Let the forces act by impulses, at the beginning of equal particles of time, and let BD , DE , EF , and BG , GH ,

HI

HI be the relative magnitudes of corresponding impulses. By the action of the two first impulses, the body will describe the diagonal *BK*; and by the two next, the diagonal *KL*; but since the forces are similar, the parallelograms *DG*, *NF* are similar, and therefore they exist about the same diagonal *BM*. Let now the particles of time be evanescent, and the forces incessant, and the same demonstration will obtain.

12. If the forces be constant, the velocity in the diagonal will be uniformly accelerated.

13. Every body which moves in a curve line, is acted upon, at least, by two dissimilar forces.

14. If a body be acted on by three forces, represented in quantity and direction by the three sides of a triangle, the body thus acted on will continue at rest.

15. If a body be acted on by any number of forces, represented in quantity and direction by the sides of a polygon, the body thus acted on will continue at rest.

16. If a body be acted on by four forces, in different planes, and remain at rest, those forces are to each other as the three sides and diagonal of a parallelopiped, parallel to their directions respectively.

In general, if a body be acted on by any number of forces in the same or different planes, they may always be reduced to two in the same plane; and consequently a single force may be assigned equipollent to them all.

17. If

17. If three similar variable forces, acting on a body, be to each other as the sides of a triangle, parallel or perpendicular to their directions, the body will continue at rest.

18. If the motion of a body, in any direction, be represented by a given line, its motion in any other direction will be found, by resolving the given motion into two, one of which shall be perpendicular, and the other parallel to the direction in which the motion is required.

19. In the resolution of forces, the whole quantity of force is increased; in composition, diminished.

20. The effects of forces, when estimated in given directions, are not altered by composition or resolution.

21. The relative motions of bodies are the differences of their absolute motions.

22. If the eye of a spectator move, the apparent motion of a fixed point is the same as if the eye were fixed, and the motion of the point were equal and contrary to that of the eye.

Fig. 2. Let e, E be any two contiguous positions of the eye, which being considered as quiescent at S , the cotemporary positions of the fixed point P will be e, O , supposing Se, SO respectively parallel and equal to eP, EP . And because $Se = eP$, and $SO = EP$, and the contained angles are also equal,

equal, the line Oo will be equal to eE , and they will make equal angles with the distances.

23. The relative motion of a moving point, as seen from another which is also moved, is compounded of the real motion of the first point, and of a motion equal and contrary to that of the eye.

Fig. 3. Let the point move from B to L , while the eye moves from A to M ; if the point were quiescent at B , its apparent motion would be the same as if the eye were quiescent, and the point had a real motion in a contrary direction along BE , equal and parallel to AM ; therefore when the point also really moves along BL , the apparent motion will be the same, as if its motion were compounded of two real motions in the right lines BE , BL ; it will therefore appear to move along the diagonal BN of the parallelogram $LBEN$.

24. The apparent motions of the points, as seen from each other, are equal and similar.

25. If their real motions be similar and opposite, their apparent motions are similar to their real motions.

26. If equal motions, in parallel directions, be compounded with each of the real motions of a number of moving points, the relative motions of those points are not changed.

Hence if the space in which those motions are performed, and to which they are always referred, be moved in any manner, the relative motions will not be changed.

LECTURE.

LECTURE V.

1. **PERCUSSION** is the shock or collision of two bodies, which meeting alter each others motion.

The force of percussion is the same as the momentum or quantity of motion, and is measured by the product arising from the mass moved, multiplied by the velocity; and that without any regard to the time, or duration of the action; for the action is considered totally independent of time, or as but for an instant, or an infinitely little time.

2. Percussion and Pressure are heterogeneous forces, and do not admit of comparison.

Let M denote any quantity of matter, having no motion or velocity, but simply pressure; then will that pressure be denoted by M itself; but its velocity being nothing, its percussive force will be $0 \times M$, that is, nothing, and is therefore less than the smallest percussive force whatsoever. It is true, that we see motion produced by mere
F
pressure,

pressure, to counteract which the opposition of a finite percussive force will be required; but then it must be observed, that the former has been an infinitely longer time than the latter in producing its effect. Hence it appears, that these two forces are related to each other, only as a surface is to a solid: by the motion of a surface through an infinite number of points, a solid is generated; and by the action of pressure for an infinite number of moments, a quantity equal to a given percussive force is generated. See Hutton's Math. Dict. Art. Percussion.

It is to be remarked however, that in fact, motion can only be communicated by instantaneous impact, in the case of perfectly hard and inflexible bodies.

3. If a non-elastic body impinge directly on another non-elastic body that is at rest, or moving the same way with less velocity, the sum of the momentums will be the same before and after the impulse.

4. When two non-elastic bodies impinge directly on each other with contrary motions, the sum of the momentums after the impulse is equal to their difference before it.

5. If two non-elastic bodies A and B move in the same right line, with the velocities x and y , and strike each other, their common velocity v after impact will be $\frac{Ax + By}{A + B}$, where the sign $+$ must be

taken

taken when the bodies move in the same direction, and — when in opposite directions.

6. If A strike B at rest, the velocity after impact is $\frac{Ax}{A+B}$.

7. In the direct impact of two non-elastic bodies A and B , estimating the effects in the direction of A 's motion, the velocity gained by B will

be $= \frac{A}{A+B} \times$ relative velocity; and the velocity lost

by $A = \frac{B}{A+B} \times$ relative velocity, according as the

bodies move in the same or opposite directions.

For the relative velocity, in the former case, is $x-y$; and v the common velocity is $= \frac{Ax+By}{A+B}$; therefore the

velocity gained by $B = v - y = \frac{Ax+By}{A+B} - y = \frac{Ax-Ay}{A+B}$

$= \frac{A}{A+B} \times \overline{x-y}$: in the same manner is computed the velocity lost by A .

Whilst the relative velocity remains the same, the velocities gained by B and lost by A remain the same.

The velocities gained by B and lost by A are the same, whether both bodies be in motion, or A impinge on B at rest, with a velocity equal to their relative velocity in the former case.

8. In the collisions of elastic bodies, the velo-

F 2

cities

cities lost by A and gained by B will be twice as great, as if the bodies were non-elastic.

9. In the collisions of elastic bodies, the difference of their velocities before and after impact remains the same.

Let c = the velocity after impact, when the bodies are non-elastic and move the same way; then, when elastic, A 's velocity after impact will be κ — the velocity lost by $A = \kappa - 2\kappa - c = 2c - \kappa$; and B 's velocity after impact $= y +$ the velocity gained by $B = y + 2\kappa - y = 2\kappa - y$; therefore the difference of velocities after impact $= \kappa - y$.

In the same manner it is proved, when they move in contrary directions, that the difference of velocities after impact is $= \kappa + y$.

10. The sums of the products of the bodies into the squares of their respective velocities, before and after impact, are equal.

Let p and q be the velocities of A and B after impact, then, when the bodies move in the same direction, by the 3rd. law of motion, $A\kappa + By = Ap + Bq$; also $\kappa - y = q - p$; hence $A \times \overline{\kappa - p} = B \times \overline{q - y}$ } $\therefore A \times \overline{\kappa^2 - p^2} = B \times \overline{q^2 - y^2}$;
 $\kappa + p = q + y$ }
 and $A\kappa^2 + By^2 = Ap^2 + Bq^2$.

In the same mannner it is proved, when they move in contrary directions.

This equality between the sums of the products of the bodies into the squares of their respective velocities before and after impact, was denominated by Bernouilli *Conservatio Virium Vivarum*, and was considered as a general law:

but

but it holds only in the case of elastic bodies, and is a consequence deducible from the 3rd. general law of motion, according to the Newtonian measure of motion.

11. In the collisions of two elastic bodies A and B , the velocities gained by B and lost by A will be $\frac{2A}{A+B} \times x + y$, and $\frac{2B}{A+B} \times x + y$ respectively, according as they move in the same or contrary directions.

12. When $A=B$, the bodies interchange velocities.

For in this case, $A+B = 2A = 2B$; therefore the velocities gained by B , and lost by A , are respectively equal to the relative velocity before impact.

If the bodies move in opposite directions, each will be reflected, having exchanged velocities.

13. If A strike B at rest, or $y=0$, B 's velocity after impact will be $\frac{2Ax}{A+B}$, and A 's will be $x - \frac{2Bx}{A+B} = \frac{Ax-Bx}{A+B}$.

If $A=B$, A will be at rest after the stroke; and B will move with the velocity which A had before impact.

If A strike an immoveable obstacle, that is, if B be infinite, and $y=0$, A 's velocity after impact will be $= -x$, or A will be reflected back with the same velocity.

14. If there be any number of equal bodies, lying in the same right line, and the first strike the second, all the bodies will rest except the last, which will

will fly off with the velocity of the first before impact.

15. If the bodies decrease in magnitude, each will go forward after the stroke.

For since A is greater than B , $\frac{Ax - Bx}{A + B}$ will be a positive quantity.

16. If they increase in magnitude, each will be reflected back, except the last, and the quantity of motion will continually increase.

For since A is less than B , $\frac{Ax - Bx}{A + B}$ will be negative; and $\frac{2Ax}{A + B}$ will be greater than x .

17. The increase will be a maximum, when the bodies increase in Geometrical progression.

Let A and C be two given bodies, between which is inserted the body X of intermediate magnitude; if the velocity of A be called a , the velocity of $C = \frac{2Ax}{A + X} \times \frac{2X}{X + C} = \frac{4Ax}{A + \frac{AC}{X} + X + C}$, a maximum; but the numerator is given, therefore this quantity will be greatest, when the denominator is least, that is, when $\frac{AC}{X} + X$ is least, because A and C are constant; now the rectangle $\frac{AC}{X} \times X$ is a given quantity, being equal to AC ; therefore the sum of $\frac{AC}{X}$ and X is least, when they are equal, that is, when $\frac{AC}{X} = X$, and $AC = X^2$; that is, when X is a mean proportional between A and C .

18. If

18. If the number of mean proportionals interposed between two given bodies A and X , be increased without limit, the ratio of A 's velocity to the velocity thus communicated to X will approximate to the ratio of \sqrt{X} to \sqrt{A} as its limit.

Let A, B, C, D, \dots, X be the bodies; a, b, c, d, \dots, x the velocities communicated to them. Then since the number of bodies is increased without limit, their differences will be diminished without limit: let $A + z = B$; then

$$2 A + z : 2 A :: a : b$$

$$\text{or } A + \frac{1}{2}z : A :: a : b$$

$$\text{but } A + \frac{1}{2}z : A :: \sqrt{A+z} : \sqrt{A} :: \sqrt{B} : \sqrt{A};$$

$$\text{therefore } \sqrt{B} : \sqrt{A} :: a : b;$$

in the same manner, $\sqrt{C} : \sqrt{B} :: b : c$ &c.

therefore, *componendo*, $\sqrt{X} : \sqrt{A} :: a : x$. See Parkinson's Mechanics, p. 181.

19. If the bodies be imperfectly elastic, and $m : n$ as the force with which they are compressed together, till they acquire a common velocity, to the force with which they separate, or as perfect elasticity to the imperfect elasticity of the given bodies; then if they move in the same direction, A 's velocity after impact will be $x - \frac{m+n}{m} \times \frac{Bx - By}{A+B}$; and

B 's will be $y + \frac{m+n}{m} \times \frac{Ax - Ay}{A+B}$. If they move in

contrary

contrary directions, the signs of the terms, where y enters, must be changed.

For if the bodies were inelastic, the velocity lost by impact by A would be $\frac{Bx - By}{A + B}$; and the velocity lost by elasticity

will be $\frac{n}{m} \times \frac{Bx - By}{A + B}$; and their sum or $\frac{m+n}{m} \times \frac{Bx - By}{A + B}$

will be the whole velocity lost; therefore $x - \frac{m+n}{m} \times$

$\frac{Bx - By}{A + B}$ will be the velocity of A after impact: and so of B .

Hence, if A strike B at rest, and be equal to it, B 's velocity after impact $= \frac{m+n}{2m} \times x$; and A 's velocity before:

B 's after :: $x : \frac{m+n}{2m} \times x :: 2m : m+n$:: chord a describ-

ed by A : chord b described by B ; hence $m : n :: a : 2b - a$; and therefore by measuring these chords, the ratio of m to n , or the degree of elasticity of the bodies may be determined.

20. In the impact of bodies, the time in which velocity is communicated from one to another is finite.

At the first instant, the body struck will begin to move with a velocity less than that of the impinging body, the velocity of which will decrease, and that of the other will increase, as long as the impact causes a change in the figure of the two bodies; that is, till they shall have acquired

quired a common velocity, at which instant all acceleration ceases, if the bodies be not elastic. But if they be elastic, a new acceleration will then begin, arising from the force with which they recover their figure.

21. The motion of bodies is not caused by an immaterial, active fluid, which being incorporated with bodies, carries them along with it, in the direction in which it moves.

22. The Newtonian measure of motion furnishes a general law in all cases of collision, that the motions lost and communicated are equal; the Leibnitzian measure does not.

It has been denied by some authors, that in the collisions of bodies the same quantity of motion remains after the stroke, as before it; which is certainly true with respect to absolute motion; for if equal non-elastic bodies meet with equal velocities, their absolute motions after the stroke will be nothing; also if in a series of elastic bodies increasing in magnitude, motion be communicated from the first to the whole series, they will all go back after the impact, except the last which will go forward, and the quantity of motion will continually increase; so that absolute motion may be either entirely destroyed, or increased ad infinitum. But in relative motion, since matter possesses not in itself a power of creating or destroying motion, it follows, that as much as is gained by the body struck, will be lost by the other body; so that the quantity of motion, estimated in the same direction, will be the same before and after impact, estimating that as negative which is in a contrary direction,

G

23. If

23. If a perfectly hard and smooth body impinge obliquely on another, the force must be resolved into two, one parallel and the other perpendicular to the plane which touches both bodies at the point of contact; the lateral force will have no effect whatever on the motion of the body struck, which will be impelled by the perpendicular force only.

If the surfaces penetrate a little, or slightly adhere at the point of contact, the perpendicular force will impell the body struck, and at the same time the lateral force will contribute to generate a rotatory motion round the centre of gravity.

24. When a perfectly hard body impinges obliquely on a perfectly hard and immoveable plane, after impact it will move along the plane; and the velocity before impact will be to its velocity after, as radius to the cosine of the angle which the direction of the impact makes with the plane.

25. The velocity before impact is to the velocity which is lost, as radius to the versed sine of the same angle.

For the difference between radius and the cosine of an angle is equal to the versed sine of the same angle.

26. If a perfectly elastic body impinge on a perfectly hard or elastic immoveable plane, it will be reflected in an angle equal to the angle of incidence.

The velocity after reflection is equal to the velocity before.

27. If

27. If two bodies, which are non-elastic, impinge on each other obliquely, after impact they will describe the diagonal of a rectangular parallelogram, one of whose sides, in the plane which touches both bodies in the point of impact, expresses the sum of their motions in a direction parallel to that plane, and the other their difference in a direction perpendicular to it.

28. If the bodies be elastic, they will be reflected; and each will describe the diagonal of a rectangular parallelogram, one of whose sides, in the common contingent plane, expresses the velocity which it had before impact, in a direction parallel to that plane, and the other the velocity in a direction perpendicular to it, which arises from the direct collision of the bodies, in that same perpendicular direction.

LECTURE VI.

1. **A** REPULSIVE force exists between the particles of elastic fluids, and also of solids.

If diluted vitriolic acid be poured on pounded marble, a considerable quantity of an elastic fluid will be extricated, called fixed air; now the existence of an elastic fluid proves, that the particles endeavour to recede from each other by a repulsive force. The repulsive force between the particles of solids appears from this, that bodies of no great weight lying upon one another, are not in actual contact, 1st. Because if an electric shock be transmitted through them, the spark will be visible between them. 2^{dly}. Because, when pieces of metal lie freely on each other, the fusion of the parts through which the electric shock passes, when it enters the body or passes out of it, is discovered; but no fusion is perceived, when the pieces of metal are pressed together by a sufficient weight.

2. An

2. An attractive force subsists between the particles of non-elastic fluids.

1st. If two globules of quicksilver or water, lying on a smooth plane, be brought to touch, they immediately rush together, and form one drop. 2dly. Small portions of these fluids assume a spherical figure.

3. An attractive force subsists between the particles of solids.

On this principle is explained the cohesion of bodies, by which their parts are connected together. When you break a body, you only overcome this attraction; and could you join the parts exactly in the same manner, it would be as strong, as it was before. The soldering or glueing of bodies is only the bringing of the constituent particles so near that the attraction of cohesion may take place.

4. The attraction of cohesion is not caused either by rest, which was the opinion of Des Cartes; or by the pressure of the air, which was the opinion of Bernouilli.

The pressure of the air on a circle of an inch diameter is 11,78 pounds; and on a circle of half an inch diameter is less than three pounds; but the force requisite to separate two circles of lead of even less diameter, brought into close contact, is several times greater.

5. The attraction of cohesion is exerted between solids and fluids, with various intensity.

Thus water and quicksilver are attracted by glass; and the particles of water are more strongly attracted by glass than

than by each other, but the particles of quicksilver attract each other more strongly than they are attracted by glass.

6. The attraction of cohesion is proportional, *cæteris paribus*, to the surfaces in contact.

If a drop of oil be placed between two glass planes forming a small angle, their concourse being parallel to the horizon, at different distances of the drop from the concourse, the planes must be elevated to different heights to produce its quiescence. Now since the attractive accelerating forces of the planes prevent the ascent of the drop, they are equal to the accelerating forces of the drop on the plane; but these forces are as the heights of the plane, which by measurement are found to be inversely as the squares of the distances of the drop from the concourse. But the drop spreads over spaces inversely as the distances from the concourse; therefore the forces, by which the particles of oil, in contact with equal portions of the plane, are accelerated, are inversely as the distances from the concourse; now the absolute attracting forces are as the accelerating forces and quantities of matter conjointly; but the quantities of matter are inversely as the accelerating forces; therefore the absolute forces of equal surfaces in contact are equal.

7. If two parallel glass planes be immersed perpendicularly in water, it will rise between them above the level of the external water.

This elevation of the water is caused by the attraction of the glass on a threefold account; 1st. The action of the glass upon the water immediately below the planes, which diminishes its gravity; whence it is pressed upwards by the

the collateral columns of water, which are beyond the sphere of activity of the glass. 2dly. The attraction of the lowest films of glass, exerted on the water which lies between them. 3dly. The attraction of the films of glass which are extant above the surface of the water; the altitude of these acting films being always equal to the space through which the attraction of glass on water extends.

8. If two glass planes forming an angle, be immersed perpendicularly in water, the surface of the water which rises between them will form a regular curve, the height of the water being always reciprocally as its distance from the concurrence of the planes.

This curve is the conical hyperbola, whose asymptotes are the concurrence of the planes, and a line on the horizontal level of the water, which bisects the angle of the planes.

9. If a capillary tube be immersed perpendicularly in water, the water will rise in the tube, and stand above the level of the ambient fluid in the vessel.

This ascent is accounted for in the same manner as between parallel glass planes.

10. The ascent of water in capillary tubes is neither caused by the attraction of the whole interior surface of the tube, nor by the pressure of the air.

11. The ascent of water in capillary tubes is caused by the action of the lowest glass annulus of the tube.

Because

1st. Because that is the only annulus whose force in raising the water is not counteracted by another annulus below it, drawing the water downwards. 2dly. If the water were suspended by the annulus contiguous to the upper surface of the water, the water below the sphere of its action must be sustained either by the cohesive force of the water, or by the pressure of the air; but the cohesive force of the water is inadequate to this effect; and it does not depend on the pressure of the air, because the experiment succeeds equally well in vacuo.

12. If a tube be composed of two capillary tubes of different diameters, the water will be suspended to the same height, whether the wide or narrow end be immersed in the water; provided that when the narrow tube is immersed, the water be above the juncture; but when the wider is immersed, it be below it.

For the narrow tube being completely full, the equal annuli, at each extremity, attract the intermediate column of water with equal forces, in contrary directions, and therefore destroy each others effects; the wide annulus therefore, at the juncture, produces its effect undisturbed, and sustains a column whose magnitude is proportional to its diameter.

13. If when the wide tube is immersed, the water be permitted to rise to the narrower, it will be suspended at the same height, as if the tube were continued of the same bore with the narrower.

This

This phenomenon depends on the pressure of the air, for it does not succeed in vacuo.

14. The height of the water in different capillary tubes is reciprocally as the diameter of the tube.

Let G denote the force with which glass attracts water, and F the force with which water attracts itself, then $G - F$ will denote the force, with which the water is elevated by the action of the lower annulus on the fluid just below the orifice of the tube. Likewise $G - F$ will denote the force with which the water within the tube, and in contact with the lower annulus, is elevated; and $2G - 2F$ will denote the whole force, by which it is elevated on both these accounts together. But F is the force, by which it is raised by the action of the annulus, which is extant above the surface of the water; therefore $2G - F$ will express the entire force, with which water is raised in a capillary tube of glass.

Hence the fluid will always rise in a capillary tube, if the attraction which subsists between it and the fluid, be greater than half the force which subsists between the particles of the fluid themselves.

If G and F be nearly equal, whatever may be their magnitude, the height of the fluid will be the same whether the tube continue immersed in the fluid, or be lifted up out of it.

LECTURE VII.

1. IF water be suspended in a capillary tube, and the tube be then inverted, the water will descend.

2. But in an upright conical tube it will continue suspended.

3. If the experiments hitherto recited, made with glass planes and capillary tubes, be instituted with mercury, the effects will be the reverse of those which are produced, when water is the fluid made use of.

Thus if a capillary tube of glass be immersed in mercury, the fluid within the tube will stand lower than the surface of the external mercury; and the depression will be reciprocally as the diameter of the tube; which depression is caused, 1st. By the action of the glass on the mercury immediately below the orifice of the tube, which attracting the mercury upwards less forcibly than it would be,
if

if the tube were removed, it is comparatively heavier, and therefore subsides. 2^{dly}. The cylinder of mercury at the very lowest extremity of the tube, whose altitude is equal to that of the attracting annulus, is less attracted upwards, than if the glass were removed, and therefore the mercury subsides on this account also, as before. 3^{dly}. The upper plate of mercury within the tube is actually neither attracted upwards nor downwards; but if the tube were removed, the upper plate of mercury would be attracted downwards by the force of an annulus of mercury; therefore the mercury, on this account, is lighter, than if the tube were removed, by the attraction of a mercurial annulus.

Let M denote the attractive force of an annulus of mercury on mercury; G the force with which an equal annulus of glass attracts mercury; then will $M - G$ denote the force, with which the mercury subsides by each of the two first causes; and $2M - 2G$ denotes the force with which it subsides by the action of both causes conjoined; but M , which denotes the force, with which it would ascend by the operation of the third cause, being subtracted from $2M - 2G$, the remainder $M - 2G$ will express the entire force with which the mercury subsides, all causes being taken into consideration.

Hence the fluid within the tube will stand lower than the level of the external fluid only when the attraction which subsists between its particles, exceeds the attraction which subsists between it and the tube, in a greater ratio than 2 to 1.

4. The phenomena of the Rope-Pump depend on corpuscular attraction.

In the best contrived machine of this kind, a man by his utmost exertion can raise 9 gallons of water 95 feet high in a minute ; but a man with a good common sucking pump can raise 15 gallons to the same height in the same time ; therefore the Rope-Pump, however ingenious, is of no great use in mechanics.

5. The phenomena of Blowing Machines depend likewise on corpuscular attraction.

These machines consist merely of a vertical tube, through which descends a continued stream of water ; the water carries down with it a good quantity of air, which being dislodged from the water, and collected in a receiver, is conducted by tubes to any desired part of the furnace.

LECTURE

LECTURE VIII.

1. **THE** mutual actions of masses of matter are regulated by the attraction of gravity, which acts with great force even at considerable distances.

All bodies in the neighbourhood of the earth have a tendency to move towards it, and in a direction nearly passing through its centre; this tendency is called Gravity, and arises from the compound tendency towards all its parts, for the direction of the combined action of all the particles composing a sphere, passes thro the centre.

The weight of a body is its tendency to the earth, compared with the like tendency of some other body, which is considered as a standard.

2. Gravity at all heights to which bodies are usually projected above the level of the sea, is found to be a constant force, or to act with the same intensity.

3. But accurately speaking, gravity at all distances above the surface of the earth, varies in the
inverse

inverse duplicate ratio of the distance from its centre.

4. Below the surface, gravity varies in the direct simple ratio of the distance from the centre.

5. All bodies in the same latitude, are found to be equally acted upon by gravity, whether quiescent or moving, or whatever be their magnitude, figure, or density.

In the latitude of London all bodies acquire a velocity in falling 1", which would carry them uniformly through 32,2 feet in the same time.

6. Supposing the earth spherical, the diminution of gravity, arising from the centrifugal force, varies as the square of the cosine of latitude.

7. The figure of the earth is not exactly spherical, but is that of a spheroid flattened at the poles, and swelling out at the equator.

In the year 1736, the French Mathematicians were sent towards the North Pole to measure a degree of the meridian; and they determined it to be 57405 French toises in the lat. $66^{\circ} 20'$; the Mathematicians who were sent at the same time to Peru, for the same purpose, determined the length of a degree under the equator to be 56749 toises; whence it follows, that the curvature of the earth's surface is greater at the equator than at the poles; and consequently, that the equatorial diameter is greater than the axis of the earth.

The

The mensurations which may be chiefly relied on, are those instituted in Peru, at Turin, Vienna, in France, and in Lapland; not only because of the skill and care of the Mathematicians who conducted them; but likewise on account of the situation of those places, which were so circumstanced, that the plumb-lines of the instruments were not disturbed by the attraction of neighbouring mountains.

The measurements in those places were as follows:

- | | | | | | | | |
|-----------------------------|---|---|---|------|----|---|--------------|
| 1. Peru | . | . | . | Lat. | 0 | — | 56749 Toises |
| 2. First measure in France | | | | 43° | 31 | — | 57048 |
| 3. Turin. | . | . | . | 44 | 44 | — | 57138 |
| 4. Second measure in France | | | | 45 | 45 | — | 57050 |
| 5. Vienna | . | . | . | 48 | 43 | — | 57086 |
| 6. Paris | . | . | . | 49 | 23 | — | 57074 |
| 7. Lapland | . | . | . | 66 | 20 | — | 57405 |

If these different measures be variously combined, different ratios of the axes will arise, the mean of which appears to be the ratio of 230 to 231. It is admitted that the errors, in measurement, may amount to 40 toises in one degree; nevertheless, as Frisi observes, actual measurement seems preferable to any calculation derived from the lengths of pendulums, because the internal constitution of the earth will have a considerable influence on the times of their vibrations; it is also to be preferred to any calculation derived from the hypothesis of the earth's having been, at its formation, entirely fluid, because observations on the inferior strata of the earth do not appear to justify that hypothesis.

8. The

8. The degrees of the terrestrial meridian, in receding from the equator towards the poles, are increased in the duplicate ratio of the right sine of latitude.

Fig. 4. In the ellipse $MAMB$, let CA be the greater, and CM the less semi-axis; PN a perpendicular to the perimeter of the ellipse in P , meeting the axis; and PE an ordinate: then by Prop. 24. Lib. 2. and Cor. 1. Prop. 31. Lib. 1.

Ham. Con. $PN^2 = (PE^2 + NE^2 =) CM^2 - \overline{CA^2 - CM^2} \times \frac{CM^2 \cdot CE^2}{CA^4}$; and by Prop. 18. Lib. 5. and Prop. 22.

Lib. 2 H. C. the radius of curvature at P is $= \frac{CA^2 \times PN^3}{CM^4}$.

If instead of CE^2 we substitute $\frac{CA^2}{CM^2} \times \overline{CM^2 - PE^2}$, we

shall have $PN^2 = \frac{CM^4}{CA^2} + \frac{\overline{CA^2 - CM^2}}{CA^2} \times PE^2$; and if the

sine of the angle PNE be called t , we shall have $PN^2 =$

$\frac{CM^4}{CA^2 - \overline{CA^2 - CM^2}} \times t^2$; and this being substituted, the ra-

dus of curvature at $P = \frac{CA^2 \times CM^2}{CA^2 - \overline{CA^2 - CM^2} \times t^2}^{\frac{1}{2}}$

If now we make $CM = c$, $CA = c + b$, and b , the difference of the semi-axes, be so small, that its square may be neglected, the radius of curvature will be $= \frac{c^4 + 2c^2b}{c^2 + 2cb - 2cb.t^2}^{\frac{1}{2}}$

$= c - b + 3b.t^2$. See Frisi's Cosmographia.

9. The

9. The oblate spheroidical figure of the earth may be determined from the measurement of a meridional degree in two different latitudes.

Fig. 4. For $PN^3 = \frac{CM^4}{CA^2 - \overline{CA^2 - CM^2} \times t^2}$, and the radius of curvature which is directly as PN^3 , will be in the inverse sesquuplicate ratio of $CA^2 - \overline{CA^2 - CM^2} \times t^2$; if therefore the measurement of a degree be called G , and the sine of latitude t ; and there be another arch E , nearer to the equator, and the sine of latitude be s , we shall have this analogy, $G : E :: \overline{CA^2 - \overline{CA^2 - CM^2} \cdot s^2}^{\frac{3}{2}} : \overline{CA^2 - \overline{CA^2 - CM^2} \cdot t^2}^{\frac{3}{2}}$; that is, since $CA = c + b$, and $CA - CM = b$, and b is very small, $G : E :: \overline{CA^2 - 2CA \cdot b \cdot s^2}^{\frac{3}{2}} : \overline{CA^2 - 2CA \cdot b \cdot t^2}^{\frac{3}{2}}$; very nearly; or $G : E :: CA - 3b \cdot s^2 : CA - 3b \cdot t^2$; whence $\frac{b}{CA} = \frac{b}{c+b} = \frac{G-E}{3G \cdot t^2 - 2E \cdot s^2}$. And if E be measured at the equator, $\frac{b}{c+b} = \frac{G-E}{3G \cdot t^2}$. See Fris's Cosmograph.

The figure of the earth might also be determined by the measurement of a degree in two parallels of latitude, but not so accurately as by meridional arcs, 1st. Because when the distance of the two stations, in the same parallel, is measured, the celestial arc is not that of a parallel circle, but is nearly the arc of a great circle; and always exceeds the arc truly correspondent to the terrestrial arc. 2^{dly}. The interval of the meridians passing through the two stations must be determined by a time-keeper, a very small error in

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the going of which will produce a very considerable error in the computation.

10. The mutual gravitation of bodies in the neighbourhood of the earth is rendered only insensible by the predominant influence of the earth.

For it has been ascertained, by the accurate experiments of Doctor Maskelyne, that the attraction of a mountain is sufficient to draw the plumb line sensibly from the perpendicular.

The quantity of attraction of a hill is measured by the deviation of the plumb-line from the perpendicular; which deviation is found by making two observations of the zenith distances of a fixed star, one on the north side of the hill, the other on the south side. On the south side, the plumb-line being carried northwards at its lower extremity, towards the mountain, will occasion the apparent zenith distance to approach the equator; and therefore the latitude of the place will appear too small by the quantity of attraction: the contrary happens on the north side of the hill. Therefore the difference of latitudes will appear too great by the sum of the attractions; if therefore the difference of latitude of the two stations determined by actual measurement, according to the length of a degree of latitude in that parallel, be subtracted from the difference of latitude determined by celestial observations, the difference will give the sum of the two contrary attractions of the hill.

11. Gravity is not caused by the emission of magnetic effluvia; nor by the impulse, trusion, or action of the materia subtilis.

12. Gravity

12. Gravity is not an innate property or primary quality of body,

13. Gravity cannot be accounted for by the action of any fluid, whether elastic or non-elastic, quiescent or agitated.

However unsearchable the efficient cause of gravity may be, its final cause is evident, 1st. To prevent the dissipation of the parts of the planets, which would be caused by their rotation on their axes. 2^{dly}. To produce a vicissitude of seasons, a revolution of the planets round the sun was necessary; which is effected by the combination of gravity with the projectile force.

LECTURE IX.

1. **T**ERRESTRIAL mechanics are generally resolved into two classes, Statics, which treat of the equilibrium of bodies, and Dynamics, which treat of their motion.

2. A lever is defined to be an inflexible right line void of gravity, and moveable about a fixed point called the fulcrum ; but as every body is ponderous, the lever is balanced before the weights are applied, in order that the weight of the instrument itself may not disturb the equilibrium, which should be produced according to theory.

3. If a weight be supported on an horizontal lever which rests on two fulcrums, and be similarly situated with respect to them both, each of the fulcrums will sustain a pressure equal to half the weight.

For since the lever is supposed to be horizontal, the whole weight presses perpendicularly against it, and therefore the
two

two fulcrums sustain a perpendicular pressure equal to the whole weight; but they are similarly situated with respect to the weight, therefore the pressure is equally distributed between them.

4. Equal forces acting perpendicularly at the extremities of equal arms of a lever will balance each other.

5. If a uniform cylinder be supported on the middle point of its axis, in an horizontal position, it will continue at rest.

6. If a uniform cylinder be balanced on the middle of an horizontal lever, the equilibrium will not be disturbed, if the cylinder be cut into any two parts, by a plane perpendicular to the axis of the cylinder.

For the force of cohesion can act only into two ways, either in preventing the particles, which are in contact, from separating by moving in a vertical direction, or in drawing them horizontally towards each other; now the former effect is equally produced by the lever, on which the cylinder rests; and since the latter consists merely in drawing the particles in a direction parallel to the lever, it can have no effect in moving it.

7. If a uniform cylinder rest on an horizontal lever, which is supported on a fulcrum at one of its extremities, it will be balanced by half the weight of the cylinder, at twice the distance of the middle point of the cylinder from the fulcrum.

Fig.

Fig. 5. For let C be the fulcrum, and AD the cylinder, whose middle point is E ; take $E\mathcal{Q}=EC$, and suppose the end \mathcal{Q} to be sustained by a prop; then as AD is similarly situated with respect to each end of the lever, the prop and fulcrum must bear equal parts of the whole; and therefore the prop at \mathcal{Q} will be pressed with a weight equal to half that of the cylinder; therefore the cylinder will be balanced by half its weight pulling the point \mathcal{Q} upwards, that is, by the same half weight hung from the point P , pulling it downwards, if $PC = C\mathcal{Q} = 2CE$.

8. Any two weights acting perpendicularly upon an horizontal lever, and at contrary sides of the fulcrum, will balance each other, if they be reciprocally proportional to their distances from the fulcrum.

Fig. 6. Let x and y be the two weights, and ef the lever; let each of the two weights be doubled, and formed into a uniform cylinder AB , whose length is equal to ef ; bisect AB in C , then this cylinder will balance itself on the fulcrum C ; let it be cut at D , so that $AD : DB :: x : y$; then bisect AD in E , and DB in F , so will $AE = x$, and $DF = y$; and the equilibrium will still remain; let $Ee = EC$, and $Ff = FC$; then $eA = DC = fB$. Now a weight equal to AE or x , at the distance eC from the fulcrum, would balance the cylinder AD ; but AD balances the cylinder DB ; therefore x at the distance eC would balance the cylinder DB . In like manner, half the cylinder DB or y , at the distance Cf from the fulcrum, would balance DB ; therefore since the weights x and y , at their respective distances

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tances eC , fC from the fulcrum would balance the same weight, in the same circumstances, they will balance each other. But $eC = DB$, and $Cf = AD$, therefore $eC : Cf :: DB : AD :: y : x$; that is, the weights x and y , when in equilibrium, are to each other reciprocally as their distances from the fulcrum.

9. There will be an equilibrium on the lever, if the weights be reciprocally as the velocities, with which they would move, if they were set in motion.

10. It is of no consequence in what point of the line of direction the force acts.

11. When an inflexible line is kept in equilibrium by three forces acting on it, any two of these forces will be to each other reciprocally as the perpendicular distances of the lines of direction from the point of application of the third force.

12. There will be an equilibrium on the compound lever, when the power is to the weight, in a ratio compounded of the ratios of the several powers to their respective counterpoising weights on each lever separately.

LECTURE X.

1. **ANY** of the five regular solids being supported on its centre of magnitude, will continue at rest in any position.

2. There is a point within every body which being supported, the body will continue at rest in any position.

This point is called the centre of gravity. Though all bodies have a centre of gravity, or a point through which a plane passing in any direction resolves the body into two equiponderating parts; yet all bodies have not a centre of magnitude, or a point through which a plane passing in any direction will resolve the body into two equal magnitudes. Thus no ordinate polygon, of an uneven number of sides, has a centre of magnitude.

3. If

3. If two bodies be connected by a right line joining their centres of gravity, and the point which divides that line in the reciprocal proportion of their weights, be made a fulcrum, the bodies will continue in equilibrium in any position.

This point is called their common centre of gravity. Hence, the effect of a body to move a lever is the same, as if its weight were concentrated in its centre of gravity. And if a weight be suspended from any point of a lever, its effect to move it is the same, as if the weight were concentrated in that point.

4. The common centre of gravity of three bodies is the common centre of gravity of any one, and of the other two considered as one body united in their common centre of gravity. And so on for any other number of bodies.

5. If from two angles of a triangle there be drawn right lines bisecting the opposite sides, the centre of gravity will be in this line, at two thirds from the vertex.

6. All plane figures may be resolved into triangles, whose centres of gravity being found by the last article, their common centre of gravity will be the centre of gravity of the figure.

7. A body or system of bodies cannot have more than one centre of gravity.

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For if there were two, let us suppose the body to revolve on one of them, until the other lie in the same horizontal line; then it would follow, that the equilibrium in the lever would not be disturbed by increasing one of the arms and diminishing the other; which is absurd.

8. A force applied at the centre of gravity of a body cannot produce a rotatory motion.

For every particle resists, by its inertia, the communication of motion, and in a direction opposite to that in which the force applied tends to communicate the motion; their resistances therefore act in parallel lines, in the same manner as their gravities; and they are proportional to their weights; therefore since the weights balance each other on the centre of gravity, so also will the resistances of the inertia of the particles.

9. When two weights are suspended by a cord, or otherwise hang freely from a straight lever, if there be an equilibrium in the horizontal position, there will also be an equilibrium however it may be inclined to the horizon.

10. If the weight be fastened to the lever, though there may be an equilibrium when the lever is horizontal, yet there will not, if it be inclined.

Hence, when two men carry a weight by a lever, from which it hangs freely, there will be no advantage gained, nor inconvenience suffered either by the first man or the last in going up or down hill. But if the weight be fastened to the lever, and rest upon it, in going up hill the foremost
man

man will sustain a less portion of the weight, and in going down hill will sustain a greater. And the contrary will happen, when the weight is attached to the lever, and below it,

11. The centre of gravity continually endeavours to descend in a vertical line.

Gravity acts in a direction perpendicular to the horizon; and since the whole weight of the body may be considered as collected into the centre of gravity, that point will always endeavour to descend in a vertical line, and with a force equal to the body's weight; for this reason, a vertical line, passing through the body's centre of gravity is called the line of direction.

12. If two rulers forming an angle at one of their ends, rest there on an horizontal plane, whilst at the other they are raised above the plane, and if a body consisting of two equal and similar cones, joined at their bases, be laid upon the rulers in such a manner, as that the edge of their bases may lie between the rulers, it will, when left to itself, roll towards the elevated extremities of the rulers, provided the semidiameter of the cone be greater than the height of the rulers, where their interval is equal to the axis of the double cone.

If the semidiameter of the double cone be equal to that altitude, it will continue at rest on any part of the rulers; if less, it will roll down.

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The contrary will happen if the cones be united at their vertexes.

13. When the centre of gravity and the centre of magnitude of a cylinder do not coincide, it can roll up an inclined plane, if the right sine of the angle of elevation of the plane be less than the interval between the centres of gravity and magnitude, the semidiameter of the cylinder being radius; if equal, it will continue at rest in one position; if greater, it will roll down the plane in every position.

14. If the centre of gravity of a body be beneath any point of it, which is supported, the body will remain supported, otherwise not.

Hence, if a body be increased or diminished by the addition or subduction of any part, the position of the centre of gravity will be changed, and the body, which before was supported, may now fall; and the contrary.

15. If the plane base of a body be placed on an horizontal surface, the line of direction passing without the base, the body will fall; but if the line of direction pass through the base, the body will remain supported.

16. If a body be set upon an inclined plane, the line of direction will fall oblique to the base; in this case, if the line of direction fall within the base, the body will slide down the plane; but

but if it fall without the base, the body will roll, or partly slide and partly roll, according as the quantity of friction is greater or less.

If there were no friction, the body of whatever form would slide without rolling.

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LECTURE. XI.

1. **I**F a body hang freely from a centre of suspension, it will not continue at rest, unless the line of direction pass through the centre of suspension.

When the line of direction does not pass through the centre of suspension, the weight of the body may be always resolved into two forces, one of which impells the centre of gravity directly from the centre of suspension, and is totally counteracted, because that centre is fixed; the other force acting in a direction perpendicular to the former, and having no counterpoise, urges the centre of gravity in the direction of a tangent to the circle, which that point describes round the centre of suspension. This force is always as the sine of the angular distance of the centre of gravity from the lowest point.

If

If a body be suspended by a line from a fixed point, it will be at rest, only when the line is perpendicular to the horizon. An instrument of this kind is called a plumb-line; by means of this line the vertical direction, and the horizontal plane which is perpendicular to it, are determined; for two lines which intersect each other being determined, the plane passing through them is also determined; if therefore there be two lines, which are perpendicular to each other, you can by the plumb-line ascertain, when one of them is vertical, and consequently the other horizontal; and this being done in a second position of the lines, so as to give a second horizontal line cutting the former, the horizontal plane passing through them is determined. A plumb-line applied to right lines so situated, constitutes a level. An horizontal plane is also determined by spirit levels, which indeed have the advantage of being free from any agitation produced by the air; nevertheless the plumb-line is to be preferred, as not requiring any adjustments, and being easily constructed.

2. If a body be suspended from centres of suspension passing through different points of the body, the intersection of lines drawn from these centres perpendicular to the horizon, when the body is quiescent, will coincide with the centre of gravity.

3. The centre of gravity of a body is sometimes
not

not within the body itself, yet the same regard is to be had to its motion or support, as if it were.

The centre of gravity of the bones of animals does not lie in the bones themselves, but in their imaginary axes; in which construction is manifested the wisdom of the Divine Artist. The number and adhesion of the fibres composing a bone being given, the strength of a solid cylinder of bone is to the strength of a hollow cylindrical bone, directly as their diameters.

4. The distances of bodies, as far as relates to the action of their weights, is expressed by the distances of their centres of gravity; and the estimation of the forces, by which bodies or systems of bodies are urged by gravity near the surface of the earth, is determined by this point.

For the effect of the pressure of the whole body to generate motion in a lever, is the same, as if all the matter were collected in the centre of gravity.

5. If any number of bodies be placed on a lever, there will be an equilibrium, when the products of the sums of the bodies on each side of the fulcrum, multiplied into the distance of their common centre of gravity from the same fulcrum, are equal,

6. There will be an equilibrium in the lever, when the sums of the products on each side, arising from the multiplication of each body into its respective distance from the fulcrum, are equal.

7. If

7. If a body equal to the sum of any two bodies be placed in their centre of gravity, and the same quantities of motion in the same directions be communicated to it, which are communicated to the two bodies, this body will move in the same line, which the centre of gravity of the two bodies describes, and with the same velocity.

Fig. 7. Suppose the momentum communicated to A , would cause it to move from A to x , in a given time; at x let the body be stopped; join AB , and xB ; let E be the common centre of gravity of A and B , draw EF parallel to Ax ; and, by the motion of A , the centre will have described the line EF . And if E be a body equal to $A+B$, and the same momentum be communicated to it, that was before communicated to A , and in the same direction, that is, in the direction EF , since the quantities of motion communicated to A and E are equal, their velocities will be reciprocally proportional to their quantities of matter, or E 's velocity : A 's velocity :: A : $A+B$:: EF : Ax ; therefore EF and Ax are the spaces described by E and A in equal times, or EF will be the space described by E in the given time. In the same manner, if the momentum communicated to B , would cause it to move from B to y in the same given time as before, then will the body E , in the centre of gravity, in that time, describe the line EG , parallel to By . If now the momenta, instead of being communicated separately, be communicated at the same instant, to the bodies, at the end of the given time they will be found at x and y ; and E equal to the sum of the

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bodies

bodies in the common centre of gravity, will have described the diagonal of the parallelogram, whose conterminous sides are *EF*, *EG*.

Hence equal and contrary motions communicated to any system of bodies will have no effect upon their centre of gravity. For the same reason, the motion of the centre of gravity of any number of bodies is not disturbed by their collisions.

Hence also, the centre of gravity of a system of bodies will not be disturbed by their mutual attractions, as the motions thus communicated are always equal and opposite. Hence also the centre of gravity of the solar system is either at rest, or moves on uniformly in a right line.

8. If two bodies move uniformly in two right lines, their common centre of gravity will either be at rest, or move uniformly in a right line.

This follows directly from the last article.

9. If one body be at rest, and another describe any curve, the centre of gravity will describe a similar curve.

10. If one body be moved in any direction, the others continuing at rest, the corresponding motion of the common centre of gravity, estimated in any given direction, will be to the motion of the aforesaid body, estimated in the same direction, as the weight of the body moved is to the weight of the whole system.

11. The particles of a system, which are acted on
only

only by their mutual attractions, will meet in their common centre of gravity.

For they must meet, and the common centre of gravity remains at rest.

12. The perpendicular distance of the centre of gravity of any number of bodies from a given plane, is not changed by the motion of the bodies in planes parallel to that given plane,

13. The sum of the products of any number of bodies multiplied into their perpendicular distances from any proposed plane is equal to the product of the sum of the bodies multiplied into the perpendicular distance of their common centre of gravity from that plane.

Hence, if the sum of the products of all the bodies into their respective distances from any proposed plane be divided by the sum of all the bodies, the quotient will be the distance of the centre of gravity from the proposed plane; and thus may the position of the centre of gravity be determined by calculation.

LECTURE XII.

1. **I**F a beam be so constructed, that the line joining the centre of gravity and the fulcrum shall be perpendicular to any given line in the beam, the beam hanging freely on its fulcrum, will rest only when that given line is horizontal.

Upon this principle is constructed the balance, which is a lever with equal arms, and whose fulcrum or centre of motion is situated immediately above the centre of gravity of the beam, when horizontal. Its use is to compare the weights of bodies with each other.

2. The axis of motion of the balance should be above the centre of gravity of the beam.

The horizontal position of the beam when loaded, in the comparing of weights, is determined by an index passing through the centres of gravity and motion, and perpendicular to the axis of the beam.

2. When

3. When the balance unloaded is quiescent, and therefore horizontal, if the index which passes through the fulcrum be directed to any fixed point, and again, when the balance is reversed, it be directed to the same fixed point, it is in the right line which joins the centre of gravity and the fulcrum.

By this means the position of the index is adjusted,

4. The perpendicular distances of the points of application of the weights to be compared, from the right line which joins the centres of gravity and motion, should be equal, that is, the arms of the balance ought to be equal.

5. The points of application from which the weights are suspended, should be in the same right line perpendicular to the line joining the centres of gravity and motion.

6. The nearer the right line joining the points of application is to the centre of motion, a given difference of weight will produce larger vibrations of the balance, and a more sensible effect.

7. If the centre of motion be situated below the line joining the points of application, the beam, when loaded with equal weights, will overset, rest in any position, or equilibrate according to the weight.

8. When

8. When two given weights, suspended from the arms of a balance, are in equilibrium, if these weights, when transferred to the opposite scales, be still in equilibrium, the arms of the balance are equal.

9. The various adjustments of the balance are these : 1st. Equal weights are readily found, whatever be the state of the balance ; for if they reduce the beam to the same position, when successively applied to the same arm, they must be equal : then if these equal weights transposed do not disturb the position of the beam, the arms are equal. 2^{dly}. If unequal weights transposed produce equal deflections of the beam, the points of suspension are in the same right line, perpendicular to that which joins the centres of gravity and motion ; and therefore the line joining these points will be horizontal, when the beam hangs freely. 3^{dly}. Let the index be directed to any fixed point, then the beam being reversed, if it still pass through the same point, the index is perpendicular to the axis of the beam.

Weights are made by the subdivision of a standard weight: these standard weights are the pound Troy, and the pound Avoirdupois, which are different, and differently subdivided.

T R O Y

TROY WEIGHT.

As used by Apothecaries.

As used by Goldsmiths.

Grains.	Scruples.
1	1
2	2
3	3
4	4
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10	10
11	11
12	12
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100	100

Grains.	Pennyweight.
10	15
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30	45
40	60
50	75
60	90
70	105
80	120
90	135
100	150
110	165
120	180
130	195
140	210
150	225
160	240
170	255
180	270
190	285
200	300
210	315
220	330
230	345
240	360
250	375
260	390
270	405
280	420
290	435
300	450
310	465
320	480
330	495
340	510
350	525
360	540
370	555
380	570
390	585
400	600
410	615
420	630
430	645
440	660
450	675
460	690
470	705
480	720
490	735
500	750
510	765
520	780
530	795
540	810
550	825
560	840
570	855
580	870
590	885
600	900
610	915
620	930
630	945
640	960
650	975
660	990
670	1005
680	1020
690	1035
700	1050
710	1065
720	1080
730	1095
740	1110
750	1125
760	1140
770	1155
780	1170
790	1185
800	1200
810	1215
820	1230
830	1245
840	1260
850	1275
860	1290
870	1305
880	1320
890	1335
900	1350
910	1365
920	1380
930	1395
940	1410
950	1425
960	1440
970	1455
980	1470
990	1485
1000	1500

20 = 13

24 = 1 dwt.

Drams.

Ounces.

$$60 = 3 = 13$$

480 = 20 = 102.

Оудсе.

Pounds.

$$480 = 24 = 8 = 13$$
$$5760 = 240 = 12 = 1\text{lb.}$$

Pounds.

$$5760 = 288 = 96 = 12 = 1b.$$

AVOIR DU POIS WEIGHT.

Drams. Ounce.

16 = 1

Pound.

$$256 = 16 = 1$$

The Avoirdupois pound contains 7004 grains Troy; whence it exceeds the Troy pound nearly in the ratio of 107 to 88; but as it is divided into 16 ounces, whereas the Troy pound is divided only into 12, the Troy ounce exceeds the Avoirdupois ounce nearly in the ratio of 80 to 73, the former containing 480 grains, and the latter 437, 75. The Avoirdupois weight is used in weighing gross substances; Troy weight is used for philosophical purposes. If the standard weight be continually halved, it will produce the common pile, which is the smallest number for weighing between its extremes, without placing any weight in the scale with the body under consideration. Mathematicians have computed the least possible number of weights with which the weight of any substance, within given limits, may be estimated; but this determination is of little use, because with so small a number, it must often happen, that the scales will be loaded with weights on each side,

whose

whose difference only is to be ascertained. We are not therefore to look for the least possible number of weights, by which the weighing of bodies may be effected, but that number and arrangement by which it can be done with the greatest facility. Now as philosophical computations are chiefly made in decimal fractions, it is most convenient to arrange weights in that progression; of which there should be two sets, one of ounces, the other of grains, in the following orders. See Atwood's Analysis.

Weights.	Ounces.	Weights.	Grains.
4	each of 100	1	of 1000
1	of 50	1	of 500
4	of 10	4	of 100
1	of 5	1	of 50
4	of 1	4	of 10
1	of .5	1	of 5
4	of .1	4	of 1
1	of .05	1	of .5
4	of .01	4	of .1
1	of .005	1	of .05
4	of .001	4	of .01

10. When the equiponderating arms of a balance are of unequal lengths, if two suspended weights be in equilibrium, when these weights are transposed, the equilibrium will be destroyed.

This is called a false balance, as not giving the true weight. But the true weight will be a geometrical mean between the two false weights. If the arms be very nearly equal, the true weight will be expeditiously found, with sufficient

sufficient accuracy, by taking an arithmetical mean between the two false weights.

11. If different weights successively suspended at the same distance from the fulcrum of a straight lever, be counterpoised by the same weight at different distances from it, these weights will be to each other, as the distances of the invariable weight from the fulcrum.

On this principle is constructed the *Statera Romana*, or *Steel-yard*. This instrument is very convenient, because it requires but one weight, is easily carried, and the pressure on the fulcrum is less than in scales, when the substance to be weighed is heavier than the constant weight. But it is not so exact as scales in determining the equality of small weights; 1st. Because, the length of the beam being given, the arms in the *Statera Romana* will be shorter than in the balance, whenever the weight is equal to or less than the constant weight. 2^{dly}. The balance is capable of nicer adjustment. 3^{dly}. The subdivision of weights can be effected with greater precision than the subdivision of the arm of the *Statera Romana*. 4^{thly}. The pressure on the fulcrum is greater in the steel-yard than in scales, when the constant weight is greater than that of the substance to be weighed.

12. If a man standing in one scale and counterpoised by a weight in the other, lay his hand to any part of the beam, and press it upwards, he will thereby destroy the equilibrium, and cause the scale in which he stands to preponderate; and the contrary will happen, if he pull it downwards.

M

L E C-

LECTURE XIII.

1. **I**N every machine whatsoever, the power and weight will be in equilibrium, when they are to each other reciprocally as the velocities, with which they would move, if they were set in motion.

2. In the fixed pulley there is an equilibrium, when the power is equal to the weight.

3. In a single moveable pulley there will be an equilibrium, when the power is to the weight as one to two.

4. If the same string go round two sets of pulleys in two blocks, the power is to the weight, in case of equilibrium, as unity to the number of strings at the lower block.

5. In a system of one fixed and two moveable pulleys, one of which ascends as the other descends,

scends, where a string, attached to the ascending pulley, passes round the fixed pulley and is attached to the descending one, and another string attached to the fixed pulley passes round both the moveable pulleys, the power is to the weight, in case of equilibrium, as one to four.

6. In a system of two fixed and two moveable pulleys, one of which ascends as the other descends, where a string attached to the ascending pulley passes round one of the fixed pulleys and is attached to the descending one, and another string attached also to the ascending pulley, passes round the other fixed and both the moveable pulleys, the power is to the weight, in case of equilibrium, as one to five.

The two preceding systems are called Spanish Burtons.

7. In a system of moveable pulleys, in which a separate string goes round each pulley, there will be an equilibrium, when the power is to the weight, as unity to that power of two of which the index is the number of moveable pulleys.

8. In a system of moveable pulleys, in which the string that goes round each pulley is fixed to the weight, there will be an equilibrium, when the power is to the weight, as unity to that power of two, of which the index is the number of pulleys, the whole being diminished by unity.

LECTURE XIV.

1. **T**HERE will be an equilibrium in the wheel and axle, when the power is to the weight, as the radius of the axle to the radius of the wheel.

When the rope which goes round the axle is long, regard must be had to its weight, which is often very considerable, as in deep shafts in mines: in such cases it is generally counterpoised by a heavy chain, which is raised up or let down, according as the rope lengthens or shortens, by means of a cord wound round an axle, whose diameter is to that of the axle to which the rope is attached, as the length of the chain to the length of the rope.

2. If the diameter of the wheel increase in the same proportion in which the power diminishes, the force with which the wheel will continue to be turned, will always be of the same magnitude.

This

This principle is ingeniously applied in the action of the main spring on the fuzee of watches; and of the main spring on the tumbler of gun-locks.

3. In a machine consisting of several wheels so constructed, that the periphery of one may act upon the axle of another, there will be an equilibrium, when the power is to the weight in a ratio compounded of the ratios of the diameters and synchronal revolutions of the last axle and first wheel.

The number of synchronal revolutions performed by a wheel and the arbor that works it, is found by dividing the number of teeth in the wheel by the number of teeth in the pinion. The numbers of the teeth which play together should be prime to each other, that the same teeth may meet as seldom as possible.

4. When a toothed wheel works another, the peripheries of both wheels move with the same velocity.

5. If a toothed wheel whose diameter continues always parallel to itself, be moved round another, which turns on a fixed centre, the number of synchronal revolutions of the revolving and central wheel will be to each other, as the semi-diameter of the central wheel to the sum of the semi-diameters of the central and revolving wheels.

Fig. 8. Let the toothed wheel AEB whose diameter AB keeps always parallel to itself, be moved round the toothed wheel DFG , which turns on the fixed centre C ; it is evident, that

that the centre K of the travelling wheel describes a circle round the centre C ; and consequently, since the diameter AB is always parallel to itself, every point in the plane of the circle AEB will describe equal and similar figures, that is, every tooth of the travelling wheel will describe a circle, whose radius is equal to KC . But a tooth of the central wheel DFG is always engaged with a tooth of the wheel AEB , and consequently they move equally fast; therefore the number of revolutions performed in a given time, will be inversely as the semi-diameters of the circles; that is, while AEB performs one revolution, DFG will perform a number of revolutions which is to unity, as KC to EC .

When the radius of the travelling wheel vanishes, that wheel becomes a crank, and the number of synchronal revolutions of the crank and wheel equal.

LECTURE

LECTURE XV.

1. **W**HEN a resisting body is sustained against the face of a wedge, by a force acting at right angles to its direction, the power is to the resistance, in case of equilibrium, as the sine of the semi-angle of the wedge to the sine of the angle which the direction of the resistance makes with the face of the wedge; and the sustaining force will be as the cosine of the latter angle.

Fig. 9. Let ABC be a rectangular wedge, whose angular point is C , face BC , and back AB . Let this wedge slide freely along the plane LN ; let a body E be drawn or urged in the direction KE against the face of the wedge, and let it be kept in that direction by a force acting in the direction DE , at right angles to KE . There are now three forces acting on the body E , viz. the resisting force KE , the sustaining force DE , and the reaction of the wedge in the direction AE , perpendicular

lar to the surface BC . On ED let fall the perpendicular AG ; and since the three forces are in equilibrium, they will be to each other as the sides of the triangle AEG , drawn parallel to their directions. Draw EF perpendicular to AC , and the force AE will be resolved into two; one EF pressing the wedge perpendicularly against the plane LN , which is balanced by the reaction of the plane; the other FA , which endeavours to move the wedge upwards along the plane LN , and which is balanced by the power on the back of the wedge. If therefore AG represent the force KE , EG will be the sustaining force, and AF the power applied on the back of the wedge, when these forces balance each other. And making AE radius, AF is the sine of the angle AEF or ACB ; and AG is the sine of the angle AEG or KEC , these two angles being the complements of AEK to a right angle.

If the wedge be in form of an Isosceles triangle, composed of two rectangular wedges, the force EF which in the former case was counteracted by the plane, will now be counteracted by the other half of the wedge; and the power, resistance, and sustaining force will remain in the same ratio as before.

When EK is parallel to BA , AG becomes equal and parallel to EF ; and EG equal and parallel to AF ; and the power is to the resistance as AF to EF , or AB to AC , and equal to the sustaining force.

If EK be perpendicular to AB the back of the wedge, the direction of the resisting force will be parallel to AB ; therefore this, in fact, is the same case with the former, the resisting and sustaining forces changing denominations.

When

When KE is perpendicular to BC , the sine of the angle KEC is radius; and its cosine, which represents the sustaining force, vanishes; therefore the power is to the resistance, as the sine of the semiangle of the wedge to radius. See Ludlam on the Wedge.

2. When the resistance is made against the face of a wedge by a body which is not sustained, but will adhere to the place to which it is applied without sliding, the power is to the resistance, in case of equilibrium, as the cosine of the difference between the semiangle of the wedge and the angle, which the direction of the resistance makes with the face of the wedge, to radius.

Fig. 10. From any point K draw the line KE through the middle point of the back, meeting the face of the wedge in E ; let E be the unsliding body, which acts in the direction EK ; and let the magnitude of the force with which it is urged, be represented by AE ; from E let fall the perpendicular EF upon AC ; and the force AE will be resolved into two, one of which EF will be balanced by the opposite half of the wedge, and the other AF will be counteracted by the power; therefore the power is to the resistance as AF to AE , that is, making AE radius, as the cosine of the angle BAF to radius.

When KE is perpendicular to BC , the power is to the resistance as AF to AE , that is, as the sine of the semiangle of the wedge to radius.

When KE is parallel to AB , AF vanishes, that is, the power is indefinitely less than the weight.

N

When

When KE is perpendicular to AB , EF vanishes, and AF and AE , that is, the power and resistance become equal.

3. When the resisting body is neither sustained, nor adheres to the point to which it is applied, but slides freely along the face of the wedge, the power is to the resistance, as the product of the sines of the semiangle of the wedge and the angle in which the resistance is inclined to its face, to the square of radius.

Fig. 11. Let AE be perpendicular to BC , and let the body E be urged against the face of the wedge in the direction KE ; and let KE represent the magnitude as well as the direction of that force. On AE produced let fall the perpendicular KO , which will be parallel to BC ; thus will the force KE be resolved into two, one of which KO will carry the body down along the face of the wedge, and the other OE will urge it perpendicularly against it. Now the power, in case of equilibrium, is to OE , that part of the resistance which acts perpendicularly against the face of the wedge, as the sine of the angle ACB to radius; and OE is to the whole resistance, as OE to KE ; that is, making KE radius, as the sine of the angle OKE , or its alternate KEB , to radius. Therefore *ex æquo & componendo*, the power is to the resistance, as sine $ACB \times$ sine KEB to the square of radius.

When KE is perpendicular to BC , the sine of the angle in which the resistance is applied, is radius; therefore the
power

power is to the resistance as fine $ACB \times$ radius to sq. radius, that is, as the fine of the femiangle of the wedge to radius.

When KE is parallel to AB , the angle of inclination is the complement of the femiangle of the wedge; and therefore the power is to the resistance, as the product of the fine and cosine of the femiangle of the wedge to the square of radius.

When KE is perpendicular to AB , the angle of inclination is equal to the femiangle of the wedge, and the power is to the resistance in a duplicate ratio of the fine of the femiangle of the wedge to radius.

The theory of the equilibrium of the wedge is not of very great use in practical mechanics, because the wedge is scarcely ever otherwise urged than by percussion. In cleaving of wood, the resistance opposing the force of the mallet (supposing the sides of the wedge perfectly polished, and its edge a mathematical line) is the cohesion of the particles of the wood to be separated; and this cohesion being a species of pressive force, acting against the sides of the wedge, it is absurd to attempt to compare it with the percussive force of the mallet. For the momentum or percussive force of any body being as its quantity of matter multiplied into its velocity, it will be to its pressive force, as that velocity to nothing, that is, will be indefinitely greater, and therefore the least percussive force will overcome the greatest pressive force; consequently there never can be an equilibrium between them. But though how great soever the pressive force, and how small soever the

N 2

percussive

percussive force, the body will necessarily be moved by the latter, at least for some short time; yet after the stroke is given, the pressive force may quickly prevail, and urge back the body, which the other force had driven forward. And this would frequently happen in the cleaving of wood, if the sides of the wedge were perfectly smooth. For the weight of the wedge, and the cohesive force of the particles of the wood, being homogeneous forces, may be in equilibrium; and if the weight of the wedge were not equivalent to that cohesive force, it would presently be forced back from the place to which the impulse of the mallet had driven it. It is chiefly the roughness of the sides of the wedge, and of the surface of the wood, in contact with them, that prevents the wedge from receding: it is that roughness too, and the bluntness of the edge, which sometimes prevent the wedge from being moved by the stroke of the mallet. See Landen on the Mechanic Powers.

LECTURE

LECTURE XVI.

1. IF a body act upon a perfectly hard and smooth plane, the effect produced upon the plane is in a direction perpendicular to its surface.

Hence the reaction of the plane is also in a direction perpendicular to its surface.

2. If a weight be sustained upon an inclined plane by a power whose direction makes an angle with the plane, the power will be to the weight, as the sine of the plane's elevation, to the cosine of the angle which the direction of the power makes with the plane.

Fig. 12. Let the weight A be sustained on the inclined plane CD , by a force acting in the direction AF , and let EA be perpendicular to CD ; there are now three forces acting on the body A , in the direction of the sides of the triangle AEF , viz. the reaction of the plane in the direction

tion EA , the weight in the direction FE perpendicular to the horizon, and the sustaining force, in the direction AF . Therefore, in case of equilibrium, the sustaining force is to the weight as AF to FE .

3. If the direction of the power be parallel to the plane, the power will be to the weight, as the height of the plane to the length.

For in this case AF coincides with AC , and FE with CE .

4. If the direction of the power be parallel to the base, the power will be to the weight, as the height of the plane to the base.

For in this case AF coincides with AH , and FE with HE .

LECTURE

LECTURE XVII.

1. **T**H**ERE** will be an equilibrium in the screw, when the power is to the resistance, as the interval between two contiguous threads, in a direction parallel to the axis, to the circumference described by the power.

All the simple mechanic engines, except the screw, can be made to act upon each other, without the intervention of any other machine of a different species. But in composition with other engines of different kinds, the screw may be applied with great efficacy.

2 In a machine compounded of any number of mechanic engines, the power is to the weight in a ratio compounded of the ratios of the power to the weight in each.

In the theory of mechanics we suppose all planes perfectly smooth, levers to have no weight, cords to be perfectly pliable,

pliable, and all surfaces in contact to have no friction; the allowance to be made for the difference between theory and practice must be determined by experiment.

3. If a heavy wheel be so attached to a machine as to acquire a revolution on its axis during the motion of the engine, it will render the motion more easy and regular.

Because the periphery of the wheel being of considerable weight, when by the continued action of the power it has been set in motion, its momentum becomes very considerable; and by its inertia it endeavours to preserve that motion; consequently small variations in the intensity of the moving power, or in the resistance, will produce no sensible variation in the motion of the loaded wheel; neither of consequence in the motion of the engine to which it is attached.

4. No force acting upon the parts of a machine and upon them only can give the whole a progressive motion.

5. Machines never lessen the whole force necessary to perform any work, but are used either to diminish the force applied at once, by lengthening the time; or to shorten the time, by increasing the force applied at once.

LECTURE

LECTURE XVIII.

1. IF a body move uniformly, the space described may be represented by the area of a right-angled parallelogram, one of whose sides represents the time of the body's motion, and the other its velocity.

In computations relating to forces, motions, times, velocities, or spaces described, we generally consider only the proportions of those quantities to each other, and not the absolute quantities; in such cases our computations are much facilitated by substituting mathematical quantities instead of physical, provided they have the same proportions to each other; and then we may transfer our reasoning on the mutual proportion of the exponents, to the mutual proportion of the physical quantities which they represent. Thus in uniform motions, the magnitude of the spaces described depends on the velocities with which the bodies move, and on the times of their motion, in the very same manner

O

manner that rectangles depend on their bases and altitudes; and hence, in our calculations respecting uniform motions, we may express the spaces described by rectangles, whose bases and altitudes have the same proportion to each other with the times and velocities.

2. Any force acting continually on a body in the same direction will produce a continual acceleration or retardation of its motion.

3. If the accelerative force be constant, the velocity generated or destroyed will be directly as the time; or the motion will be uniformly accelerated or retarded.

4. In uniformly accelerated or retarded motions, the spaces described may be represented by similar right-angled triangles, whose bases express the times, and altitudes the last acquired or initial velocities.

5. The spaces described by bodies uniformly accelerated in different times, are as the squares of the times, or of the last acquired velocities.

Hence, since a body, by the force of gravity, describes 193 inches in 1", if T be the time of a body's fall through any space S , we have $1^2:T^2::193:S=193T^2$, in inches; and

$$T = \sqrt{\frac{S}{193}}, \text{ in seconds.}$$

6. If a body, projected with different initial velocities, be retarded by any given constant force until those velocities be destroyed, the spaces which the
body

body describes, will be as the squares of the initial velocities.

7. When bodies are impelled by any accelerating force through different spaces, if those spaces be as the squares of the last acquired velocities, the force of acceleration is constant.

8. When a body, projected with different velocities, is retarded by any force until the velocity be destroyed, if the whole spaces be always as the squares of the initial velocities, the retarding force is constant.

Hence, since the depth to which musquet or cannon balls of a given diameter and weight, penetrate into planks of wood or banks of earth, are in a duplicate ratio of the initial velocities, the force by which the wood and earth resist, is constant.

9. The spaces described by bodies uniformly accelerated from rest, in the separate moments of time, are as the odd numbers, 1, 3, 5, 7, &c.

10. The space described by a body uniformly accelerated is half the space it would describe, in the same time, with the last acquired velocity continued uniform.

Hence we derive an easy formula for determining the velocity V acquired by a body falling from rest, by the constant action of gravity, through any space S ; let a be the velocity acquired in a second by a body falling through the space g , then $a = 2g$, and $V : 2g :: \sqrt{S} : \sqrt{g}$, therefore

$$V =$$

$$2\sqrt{Sg}$$

$V = \sqrt{4gS}$. Also $S = \frac{V^2}{4g}$; but $S = gT^2$, therefore $\frac{V^2}{4g} = gT^2$, whence $V = 2gT$; thus since $g = 193$ inches, when $T = 1''$, if T be the time in seconds, then $V = 2 \times 193 \times T$, in inches; and $T = \frac{V}{2 \times 193}$, in seconds.

11. If moving forces communicate the same velocity in a given time to different bodies, they will be as the quantities of matter in the bodies moved.

Hence, since all bodies, whatsoever be their weights, descend near the earth's surface with equal velocities, the air's resistance being removed, the force of gravity exerted on bodies is proportional to their quantities of matter.

12. The spaces described from rest are, *cæteris paribus*, as the moving forces.

13. If a body fall freely by the action of any force F , compared with gravity represented by unity, then $S = gFT^2$; $V = \sqrt{4gFS}$, and $T = \frac{V}{2gF}$.

$$= \sqrt{\frac{S}{gF}}.$$

14. If the force F be variable, it may be supposed constant during an indefinitely little time; and if s be the indefinitely little space described in that time, and \dot{V} the contemporaneous variation of the velocity, we shall have $V\dot{V} = 2gFS$.

For, by the last article $V^2: v^2 :: FS: fs$, therefore $V^2 = FS \times \frac{v^2}{fs}$; where v, f, s and F are constant quantities, and V and S variable; then taking the least contemporary variations, $2V\dot{V} = FS \times \frac{v^2}{fs}$; and making f the force of gravity

= 1,

$= 1$, $v = 2g$, and consequently $s = g$, we have $2V\dot{V} = 4gFs$.

15. The spaces described from rest, by constant forces, are, *cæteris paribus*, inversely as the quantities of matter moved.

16. In general, the spaces described from rest are as the moving forces and the squares of the times directly, and the quantities of matter moved inversely.

17. If M represent the moving force, and \mathcal{Q} the quantity of matter moved, then $F = \frac{M}{\mathcal{Q}}$; hence S

$$= \frac{M}{\mathcal{Q}} \times gT^2, \quad V = \sqrt{\frac{4gMS}{\mathcal{Q}}}; \quad \text{and} \quad T = \frac{V\mathcal{Q}}{2gM}$$

18. If the moving force be inversely as the space described from rest, the quantity of matter will be inversely as the square of the velocity.

For $V^2\mathcal{Q} = MS$, therefore if $M :: \frac{1}{S}$, then $\mathcal{Q} :: \frac{1}{V^2}$

19. The force with which a body descends along an inclined plane, is to the force of gravity, as the height of the plane to the length.

20. If two bodies descend from the highest point of an inclined plane at the same instant, one of them will fall through the perpendicular height, while the other descends on the plane to the intersection of a perpendicular drawn from the opposite angle.

Fig.

Fig. 13. From C the right angle let fall the perpendicular CI upon the plane BD ; complete the parallelogram $ICBE$, the body at B is acted on by two forces, its gravity and the reaction of the plane, whose direction and magnitude are represented by the lines BC , BE ; therefore by their joint action, it will describe the diagonal BI of that parallelogram, in the same time that it would describe BC by the separate action of gravity.

21. If the diameter of a circle be perpendicular to the horizon, and chords be drawn from either extremity, the times of descent down all the chords will be equal,

22. The velocity of a body descending along an inclined plane is uniformly accelerated.

23. The velocity acquired in descending along an inclined plane is equal to that which it would acquire in falling freely through the altitude.

24. The velocity acquired in descending along a system of inclined planes is equal to that which would be acquired in falling freely through the altitude of the system.

25. The velocity acquired by descending down the arch of any curve is the same with that which would be acquired in falling through its altitude.

26. The velocities acquired in descending through different arcs of the same circle, are as the chords of the arcs.

27. The

27. The time of a body's descent along an inclined plane, is to the time in which it would fall freely through the altitude, as the length to the height.

28. The times of descent along similar inclined planes, or systems of inclined planes, are as the square roots of the lengths.

29. The times of a body's descent along similar arches, similarly situated with respect to the horizon, are as the square roots of the arches.

LECTURE

LECTURE XIX.

1. **I**F a pendulum vibrate in the arc of a circle, the velocity of the ball, at the lowest point, will be as the chord of the arc, which it describes in its descent.

2. The force which accelerates a pendulum, is to the force of gravity, as the sine of its angular distance from the lowest point to radius.

3. If the circular arc be increased, the time of vibration will also be increased.

If the force accelerating the pendulum increased in the same proportion with the arch to be described, the oscillations would be isochronal; but the accelerating force, in reality, increases as the right sine of the arch; and the sine of an arch increases in a less ratio than the arch itself; therefore the force which accelerates a pendulum increases in a less ratio than it ought in order to render the vibrations
isochronal

isochronal; and of consequence, the time of vibration in a larger arch is longer than in a less arch.

4. The times of vibration in very small circular arcs are very nearly equal.

5. If a circle roll upon a right line, any point of its periphery will describe a curve called a cycloid.

6. If a circle be described upon the axis of a cycloid, and an ordinate be drawn from the axis parallel to the base, the part of the ordinate intercepted between the circle and the cycloid will be equal to the arc of the circle intercepted between the vertex and the point where the ordinate meets it.

7. The chord of the above mentioned arc of the circle is parallel to a tangent to the cycloid at the point where the ordinate meets it.

8. The cycloidal arc intercepted between the vertex and the point where the ordinate meets it, is double of the chord of the corresponding circular arc.

9. If two equal semicycloids be joined at their base, and have their vertex downwards and axes vertical, and a pendulum equal in length to one of them be suspended from the point where they touch, and vibrate between them, it will describe a cycloid.

10. If a pendulum describe an arc of a cycloid, its velocity at any point varies as the right line of
P a circular

a circular arc, whose diameter is equal to the arc of the cycloid described, and versed sine equal to the space passed over.

11. The accelerating force of a pendulum vibrating in a cycloid varies as the arc of its distance from the lowest point.

12. The time in which a pendulum vibrates in a cycloid is to the time in which a body would descend down the axis, as the circumference of a circle to its diameter.

13. All the vibrations in the same cycloid are performed in the same time.

14. Pendulums of the same length vibrate in equal arcs in the same time, whatever be their weights.

15. The time of an oscillation in an indefinitely little circular arc, is to the time in which a body would fall through half the length of the pendulum, as the periphery of a circle to its diameter.

16. The time of descent down an indefinitely little arc, is to the time of descent along its chord as 3.1416 to 4, or as the periphery of a circle to four times the diameter.

17. The time of vibration, in any given latitude, is as the square root of the length of the pendulum.

For

For the time of vibration is to the time of descent through half the length of the pendulum in a given ratio.

18. If a clock keep true time very nearly, the variation in the length of the pendulum necessary to correct the error, will be equal to twice the product of the length of the pendulum and the error in time, divided by the time of observation.

Let T denote the time of vibration, L the length of the pendulum, and \dot{T} the indefinitely little variation of time produced by \dot{L} the indefinitely little variation in the length of the pendulum; then $T^2 : T^2 + 2T\dot{T} + \dot{T}^2 :: L : L + \dot{L}$; but \dot{T}^2 is indefinitely little with respect to T , and therefore may be neglected, and dividing by T , we have

$T : 2\dot{T} :: \dot{L} : L = \frac{2L \times \dot{T}}{T}$; but the error \dot{T} in the time

T , is to the error \dot{t} in the time of observation t , as T to t ;

therefore $\dot{L} = 2L \times \frac{\dot{t}}{t}$, nearly.

19. In clocks whose pendulum rods are metallic, and keep true time very nearly, the error in a given time, occasioned by any given change of temperature, will be the same.

For t being given, $\dot{t} :: \frac{\dot{L}}{L}$; but \dot{L} , the variation in the length of a metallic bar, by the variation of temperature, is directly as L its length.

20. The space through which a body falls in the time of the vibration of any pendulum, is to

P 2

half

half the length of the pendulum, in the duplicate ratio of the periphery of a circle to its diameter.

A pendulum vibrating seconds is found to be 39.1 English inches long; therefore the space described by a falling

body in a second is $= \frac{39.1 \times 3.1416}{2} = 193.3$ inches.

The best method of ascertaining the length of a pendulum is that which was first proposed by Mr. Hatton, and afterwards executed by Mr. Whitehurst. It consists in the application of a moveable point of suspension to the same pendulum; which thus gives the absolute effect of two pendulums, the difference of whose lengths is known, being the interval between the points of suspension in the two cases; and the ratio of their lengths is also known from observing the number of vibrations performed in a given time. Whence, there being two equations and two unknown quantities, the actual lengths of the pendulums themselves are easily deduced.

21. The times in which different pendulums vibrate in very small arches, are to each other in a ratio compounded of the sub-duplicate ratio of the lengths of the pendulums directly, and the sub-duplicate ratio of the absolute forces of gravity inversely.

Hence, if the times be given, the forces of gravity are directly as the lengths of the pendulums.

22. The particles of matter which compose any body revolving on an axis, resist, by their inertia, the

the communication of motion to any given point, with forces which are as the particles themselves and the squares of their distances from the axis of motion jointly.

Fig. 14. Suppose a force F applied at any point D , in order to communicate motion to a system of particles, each of which is P , revolving at determinate distances round the centre of motion S . Let D be a quantity of matter which, if concentrated in D , will have the same effect in resisting the communication of motion to the point D , by its inertia, when the particle P is removed, as the particle P revolving at the distance PS . The effect of the given force F , applied to the point D , to move a body at that point, is to its effect to move a body at P , inversely as these distances, or as PS to DS ; and if these bodies be moved with equal angular velocities, their distances from the axis will be as the spaces described in a given time; therefore the moving forces are inversely as the spaces described; consequently the quantities of matter must be inversely as the squares of the velocities, Art. 18. Lect. 18. that is, inversely as the squares of the distances from the axis; that is, $D : P :: PS^2 : DS^2$, and $D = \frac{P \times PS^2}{DS^2}$;

that is, the resistance of P at the distance PS , is equivalent

to the resistance of the mass $\frac{P \times PS^2}{DS^2}$ at the distance DS ;

and the resistance of all the particles, or of the whole revolving

body is equal to the sum of all the quantities $\frac{P \times PS^2}{DS^2}$

23. The force which accelerates the point D of
any

any body revolving on an axis, to which point that force F is applied, is equal to the product of the force into the square of the distance DS , divided by the sums of the products of all the particles into the squares of their respective distances from S the centre of motion.

For the mass moved is the sum of all the $\frac{P \times PS^2}{DS^2}$; and the moving force is F : but the accelerating force is had by dividing the moving force by the mass, which therefore is the sum of all the $\frac{F \times DS^2}{P \times PS^2}$.

24. The centre of oscillation is that point in the axis of a vibrating body, in which if all the matter of the system were collected, any force applied there would generate the same angular velocity in a given time, as the same force at the centre of gravity, the parts of the system revolving in their respective places.

Hence the centre of oscillation lies in a right line passing through the centre of gravity, and perpendicular to the axis of motion.

25. If the sum of the products of each particle of a pendulum multiplied into the square of its distance from the centre of motion, be divided by the weight of the whole multiplied into the distance of the centre of gravity from the axis of motion, the quotient will be the distance of the centre of oscillation from the same point.

The

The motive force of the pendulum is its weight multiplied into the sine of the angular distance of the centre of gravity from the lowest point, and divided by radius; this force, which call F , acts at the centre of gravity. The force which accelerates the centre of gravity D is the

sum of all the $\frac{F \times DS^2}{P \times PS^2}$, and therefore the force which accelerates O the centre of oscillation is the sum of all the $\frac{F \times DS \times OS}{P \times PS^2}$, the accelerations being directly as the distances of these centres from the axis of motion. Now if

M , the sum of the particles, were collected in O , and the given force applied there, the force accelerating O would be $= \frac{F}{M}$. But the force accelerating O , in this case, must be

equal to the force accelerating O , when F is applied at the centre of gravity, that is $\frac{F}{M} = \frac{\text{the sum of all the } F \times DS \times OS}{P \times PS^2}$ therefore $OS = \frac{\text{the sum of all the } P \times PS^2}{M \times DS}$.

26. In a compound pendulum, consisting of several bodies revolving round a common axis, the centre of oscillation is thus determined: add together the several products of the weights of each body into the distances of the respective centres of gravity and oscillation from the common centre of motion, and divide the sum by the product of the whole system into the distance of the common centre of gravity from the axis of motion; the quotient

quotient will be the distance of the centre of oscillation from the same axis.

From the last article it appears, that the sum of all the products, in each part of the compound pendulum, which are formed by multiplying each particle into the square of its distance from the axis of motion, is equal to the product of the distances of the centres of oscillation and gravity of that part from the same axis into the whole weight of that part; therefore the sum of all the $P \times PS^2$ in the whole pendulum is equal to the sum of all the products in each part of the pendulum, which are formed by multiplying the weight of each part into the product of the distances of the centres of oscillation and gravity of that part from the common axis of motion; therefore if this latter sum be divided by the product of the weight of the compound pendulum into the distance of the common centre of gravity from the axis of motion, the quotient, by the last article, will be the distance of the centre of oscillation from the same axis.

27. The centre of gyration is a point, in which if all the matter contained in a revolving system were collected, any point to which a given force is applied to communicate motion, would be accelerated in the same manner, as when the parts of the system revolve in their respective places; and consequently the angular velocity generated in a given time, in both cases, is the same.

28. If

28. If P denote each particle of which a body is composed revolving on the axis S , the distance of the centre of gyration R from that axis will be equal to the square root of the sum of all the $\frac{P \times PS^2}{M}$.

Let any force F be applied to move the body, at any distance SD from the axis. If the force which accelerates a given point be the same in any two cases, the absolute velocity of that point, generated in a given time, must be the same; and consequently the angular velocity of the body will be equal in both cases. The force which accelerates the point D is = the sum of all the $\frac{F \times DS^2}{P \times PS^2}$; now let M be concentrated in R , the centre of gyration, and the force which accelerates D will be = $\frac{F \times DS^2}{M \times SR^2}$. These forces are equal by the hypothesis; that is, the sum of all $\frac{F \times DS^2}{P \times PS^2} = \frac{F \times DS^2}{M \times SR^2}$; therefore $SR^2 =$ sum of all the $\frac{P \times PS^2}{M}$; and SR equal to the square root of that quantity.

Thus if a slender rod, whose length $SP = a$, revolve on the point S , the distance of the centre of gyration from that point will be = $a \sqrt{\frac{1}{3}}$: for let $SD = x$; then the

sum of all the $\frac{PS^2 \times P}{M} =$ the fluent of $\frac{x^2 x}{a} = \frac{x^3}{3a} = \frac{1}{3} a^2$,

when $x = a$.

Q

Fig.

Fig. 27. If a circle or cylinder EDB revolve on its centre or axis S , and the radius $SD = r$, the distance of the centre of gyration from the centre or axis will be $= r\sqrt{\frac{1}{2}}$:

for let $SA = x$, and p = the periphery of a circle whose diameter is unity; then the circumference of the annulus whose radius is $x = 2px$, and its area $= 2pxx$; and the area of the circle $EDB = pr^2$; therefore the sum of all the

$$\frac{PS^2 \times P}{M} = \text{the fluent of } \frac{x^2 \times 2pxx}{pr^2} = \frac{x^4}{2r^2} = \frac{1}{2} r^2, \text{ when}$$

$$x = r.$$

In the same manner, if a globe, whose radius is r , revolve about one of its diameters, the distance of the centre of gyration from the centre will be $= r\sqrt{\frac{2}{5}}$.

29. The distance of the centre of gyration from the axis of motion is a mean proportional between the distances of the centres of oscillation and gravity from the same axis.

Fig. 14. For $OS =$ the sum of all the $\frac{P \times PS^2}{M \times DS}$, therefore

$$OS \times DS = \text{sum of all the } \frac{P \times PS^2}{M} = SR^2.$$

When the axis of motion passes through the centre of gravity, the above centre is called *The Principal centre of Gyration*.

30. The distance between the centre of gravity and principal centre of gyration is a mean proportional

tional between the distances of the centres of motion and of oscillation from the centre of gravity.

For $PS^2 = PD^2 + DS^2 \pm 2PDS$, therefore $OS = \int \frac{P \times PD^2 + DS^2 \pm 2PDS}{M \times DS}$. But from the nature of the

centre of gravity, $\int P \times PD$, on each side of D , are equal, and because $2DS$ is constant, the sum of all the $\pm 2PDS = 0$. Moreover, $\int P \times DS^2 = M \times DS^2$, therefore $OS = DS + \int \frac{P \times PD^2}{M \times DS}$, and $OD = \int \frac{P \times PD^2}{M \times DS}$; therefore

$\int \frac{P \times PD^2}{M}$, that is the distance between the centre of gravity and principal centre of gyration, is a mean proportional between OD and DS .

31. If the centre of oscillation be made the point of suspension, the point of suspension will become the centre of oscillation; the plane of vibration being supposed to continue the same.

When S is the point of suspension, the distance of the centre of oscillation from the centre of gravity $= OD = \int \frac{P \times PD^2}{M \times DS}$, as appears from the demonstration of the last article; and when O is the point of suspension, \propto the distance of the centre of oscillation from the centre of gravity $= \int \frac{P \times PD^2}{M \times DO}$, therefore $\propto = DS$, and the distance of the centre of oscillation from $O = SO$.

32. The time of vibration will be the least possible, when the axis of motion passes through the principal centre of gyration.

Q 2

Let

Let the distances of the axis of suspension, the principal centre of gyration, and centre of oscillation from the centre of gravity, respectively, be x , r , and y ; then $xy = r^2$ a constant quantity; therefore $x+y$, the length of the pendulum, is least when $x = y = r$, by prop. 4. Elem. 2.

33. When a pendulum is at rest, if a body impinge on it in an horizontal direction, the same velocity will be communicated to the point of impact, as if the mass of the pendulum were removed, and instead of it an equivalent mass were concentrated in the point of impact, the quantity of the equivalent mass being to that of the pendulum, in a duplicate ratio of the distances of the centre of gyration, and the point of impact from the axis of motion.

Fig. 15. Let $ABCD$ represent a pendulum, whose axis of motion is S , and let any impact be impressed on the point F , in an horizontal direction, and perpendicular to the vertical plane $ABCD$, the pendulum being at rest; also let \mathcal{Q} be the quantity of matter which being concentrated in F , the same angular velocity will be communicated by the impact, as when W the weight of the body is concentrated in R the centre of gyration. Since the particles of matter which compose the pendulum resist, by their inertia, the communication of motion with forces which are as the particles themselves multiplied into the squares of their distances from the axis of motion, and since the resistances in the two cases must be equal, we have $W \times SR^2 = \mathcal{Q} \times SF^2$, and $\mathcal{Q} = W \times \frac{SR^2}{SF^2}$.

Hence

Hence V the velocity of the impinging body M may be determined; let v be the velocity communicated to the point of impact; then, by the laws of the collision of non-elastic bodies, $M : M + \mathcal{Q} :: v : V = v \times \frac{M + \mathcal{Q}}{M}$. To determine v , measure the arc described by O the centre of oscillation in its ascent after impact: let its versed sine be r ; then the velocity of the centre of oscillation at its lowest point $= \sqrt{4gr}$, by Art. 10 and 25, Lect. 18. and the velocity of the point of impact $= \frac{SF}{SO} \times \sqrt{4gr}$.

34. If motion be communicated by a hanging weight to a system revolving on a fixed axis passing through the centre of gravity, and the moving force act always at a given distance from the axis of motion, it will generate in the revolving system the same motion, as it would acquire in the same time by falling freely by its gravity from a state of rest.

Fig. 16. Let ABC represent a body moveable round its centre of gravity S , thro' which an horizontal axis of motion passes; let R be the centre of gyration, p the weight of the body which gives motion to the system, by means of a line DP wound round the circle DEF , and w the weight of the system. Let the distance of the centre of gyration from the axis $SR = r$, $SD = d$; the inertia of the whole system is equivalent to the weight $\frac{wr^2}{d^2}$ uniformly diffused through the periphery DEF , every point of which moves with

with the same velocity with p ; the moving force is p , therefore the accelerating force is $\frac{pd^2}{wr^2}$, p being supposed def-
 titute of inertia, or incomparably less than the weight of the system: then, in the time t , the velocity generated in the point D or p will be $= \frac{2gtpd^2}{wr^2}$; which multiplied into the quantity of matter $\frac{wr^2}{d^2}$, gives $2gt p$ for the whole quantity of motion generated.

Again, if p were to descend by the force of gravity unimpeded, it would acquire, in the time t , the velocity $2gt$; which multiplied into the quantity of matter p , would give $2gt p$, the same quantity of motion as before.

Hence it follows, that the permanency of motion, estimated by the product of the quantity of matter and velocity, obtains in bodies which revolve on fixed axes.

LECTURE

LECTURE XX.

1. **T**HE centre of Percussion is that point in a body revolving about an axis, at which if it struck an immoveable obstacle, all its motion would be destroyed, or it would incline neither way.

Fig. 17. If during the vibration of a system of bodies round a fixed axis, such an obstacle be opposed to any point *O*, as entirely to destroy the motion of that point, every other particle of the system will endeavour, by its inertia, to proceed in the direction of its motion, that is, of the tangent of the circular arc it was describing, the instant that *O* was stopped. These forces will therefore act on the system, to turn it round *O*; and if the sum of the forces on each side of *O* should be unequal, the motion of the system will not be destroyed, when *O* is stopped: but since the forces
which

which act on the pendulum between O and S , have an effect to continue the motion of the system, contrary to those which are impressed on the other side of O , if the point O be so situated, that the sum of the forces to turn the system round O , on each side of that point, may be exactly equal, the instant that O is stopped, the whole motion of the system will be destroyed.

2. If a pendulum vibrating with a given angular velocity strike an obstacle, the effect of the impact will be the greatest, when it is made at the centre of percussion.

For in this case, the obstacle receives the whole revolving motion of the pendulum; whereas if the blow be struck in any other point, a part of the pendulum's motion will be employed in endeavouring to continue its rotation.

3. If a body revolving on an axis, strike an immoveable obstacle at the centre of percussion, the point of suspension will not be affected by the stroke.

4. The distance of the centre of percussion from the axis of motion is equal to the distance of the centre of oscillation from the same.

Fig. 17. Let S be the axis of motion, G the common centre of gravity, and P one of the particles composing the system; draw $SGOL$, since the angular motion of all the particles is the same, the absolute velocity will be proportional to the distance from the axis of motion; and if in the distance r the velocity be expressed by unity, the velocity of P will be

be $= PS$, and the quantity of motion $= P \times PS$, which will act in the direction PR perpendicular to SP ; produce PR to D , and let fall on it the perpendicular OD from O ; then will $P \times PS \times OD$ be the force of the particle P to move the system round O . But, because of similar triangles, $DO = \frac{PS \times RO}{RS} = PS \times \frac{SO - RS}{RS}$; and if PA be perpendicular to OS , we shall have $SA = \frac{PS^2}{RS}$. Therefore the

same entire force $= P \times PS^2 \times \frac{SO - RS}{RS} = P \times SA \times SO - P \times PS^2$. But since O is the centre of percussion, the sum of all the $P \times SA \times SO =$ the sum of all the $P \times PS^2$; therefore $SO =$ sum of $\frac{\text{all the } P \times PS^2}{\text{all the } P \times SA} =$ the sum of all the $\frac{P \times PS^2}{M \times GS}$.

This demonstration supposes, that the centre of percussion is required in a plane passing through the axis of motion and centre of gravity. If it be required in any other plane as S_o , passing through the axis of motion, from G the centre of gravity let fall the perpendicular Gg on S_o ; and by the same argument as before, $S_o =$ the sum of $\frac{\text{all the } P \times PS^2}{\text{all the } P \times S_o} =$ the sum of all the $\frac{P \times PS^2}{M \times gS}$; and $S_o : SO :: GS : gS$, and the angle $oOS =$ the angle GgS , which therefore is a right angle.

Hence it follows, that a body has various centres of percussion, according to the plane passing through the axis of motion in which the impact is made; and the right line oO is their Locus.

R.

5. The

5. The centre of percussion does not always lie in a right line perpendicular to the axis of motion and passing through the centre of gravity.

Fig. 18. Let the triangle ACB vibrate on the axis $mScn$ parallel to the base AB ; let G be the centre of gravity, $SGEE$ perpendicular to AB , and $Ax D'EzB'$ parallel to the same, and therefore parallel to the axis. Let the perpendicular $CL = p$, $AB = a$, $DL = d$, and $SE = y$; then $GE = y - \frac{2}{3}p$, and therefore $D'E' = \frac{d}{p} \times y - \frac{2}{3}p$.

The sum of all the $x \times mx \times mS$ in the line $AE' = mx \times \frac{AE'^2}{2}$ of all the $z \times nz \times Cn$, in $E'B' = nz \times \frac{E'B'^2}{2}$; therefore the difference or efficacy of the line $AE'B'$ to turn the plane about $SE = SE' \times \frac{AE'^2 - E'B'^2}{2} = \frac{1}{2} SE' \times AB' \times 2D'E'$. Whence the fluxion of the sum of the efficacy $= SE' \times AB' \times D'E' \times \text{flux. of } SE' = yy \times \frac{ay}{p} \times \frac{d}{p} \times y - \frac{2}{3}p$. The fluent, which has no correction, $= \frac{ady^4}{4p^2} - \frac{2ady^3}{9p}$, which when $y = \frac{2}{3}p$, becomes $\frac{adp^2}{36}$; therefore the triangle is not balanced on SE , except when $d = 0$, or the triangle is Isosceles.

To find the distance of the centre of percussion from the plane passing through the centre of gravity, and perpendicular to the axis of motion; See Hydrostatics, Lect. 2.

6. The centre of spontaneous rotation is that point which remains at rest, the instant the body is struck, or about which the body begins to revolve.

7. The

7. The centre of spontaneous rotation is the same with the centre of suspension corresponding to the centre of percussion, the centre of percussion being that point where the body is struck.

For the action of the body against an immoveable obstacle in the centre of percussion, must have the same effect upon the body, as if the body had been at rest, and the obstacle had struck the body; in which latter case, the centre of suspension would not be affected, and therefore it becomes the centre of spontaneous rotation.

8. If an impact be made on any point of the axis of a regular body, and that point be considered as the point of suspension, the corresponding centre of oscillation will be the centre of spontaneous rotation.

Because if the centre of oscillation be made the point of suspension, the point of suspension will become the centre of oscillation; and the centre of oscillation is the same with the centre of percussion, in the axis of a regular body.

9. The position of the centre of spontaneous rotation does not depend on the magnitude of the impact.

10. The rotation round the centre of spontaneous conversion is caused by the different velocities communicated to the different points of the system.

Fig. 19. Let the inflexible rod RS , whose centre of gravity is G , be struck in the point F , and in the direction DF perpendicular to RS ; since the impact is direct, it cannot be resolved, but must be entirely communicated to the particles, endeavouring to move them in directions parallel to DF . Now when the impact is made on F , in the direction

R 2

 DF ,

DF , the particles will resist in the contrary direction, and the point of impact will become a fulcrum, the particle S acting by the lever SF , and the particle R by the lever RF ; hence if these levers be unequal, the resistances will be so likewise, and since the resistance on the shorter lever FS is less, that extremity of the rod will move faster than the extremity R . But the points S, G, R must begin to move in the direction of the impelling force, that is, in a direction parallel to DF ; and because the determination of motion once impressed on the centre of gravity, is not altered, except by the impulse of external force acting in some other direction, it follows that the direction in which the centre of gravity G proceeds from the very beginning of its motion, will be perpendicular to the line RS ; and the point S moving faster than R , the rod at the same time will revolve round some point, which is called the centre of Spontaneous Conversion.

11. If a right line be drawn through the centre of gravity of a body, to whatever point of this line the impact be applied, the velocity of the centre of gravity will be the same.

Fig. 20. To whatever point of QP the same force F is applied, the incipient motion $Q \times Qg + P \times Pp$ of the two particles Q, P , connected by the inflexible line QP , will be the same, by the second law of motion; and consequently, the velocity of the centre of gravity, or Gg , is always the same as if both particles were placed at G , and acted on by the same force F ; for $Gg = \frac{P \times Pp + Q \times Qg}{P + Q}$, by the nature of the centre of gravity.

Hence

Hence the permanency of the same quantity of motion obtains in rotations round a centre of Spontaneous Gyration.

12. If the impact be made in a direction passing through the centre of the impelling body, the velocity of the centre of gravity of the body struck will be equal to the product of the quantity of motion of the impelling body into the distance between the centres of gravity and spontaneous rotation, divided by the sums of the products of the impelling body into the distance of the point of impact from the centre of rotation, and of the impelled body into the distance between the centres of rotation and gravity.

Let the quantity of matter of the impinging body be D , its velocity V , B the quantity of matter of PQ the body which is struck, in the direction DF passing through the centre of D , g the velocity of the centre of gravity, and S the centre of spontaneous conversion of PQ ; then $SG : SF : g : \text{the velocity of } F$, which is therefore $= \frac{SF \times g}{SG}$; therefore $V - \frac{SF \times g}{SG} = \text{the velocity lost by } D$, in

the direction DF ; and (3^d law of motion) $D \times \frac{V - SF \times g}{SG}$

$$= B \times g, \text{ and } D \times \frac{V \times SG - SF \times g}{SG} = Bg, \text{ and } g =$$

$$\frac{D \times V \times SG}{B \times SG + D \times SF}$$

If

If D be very small with respect to B , the velocity of the centre of gravity will be $\approx \frac{DV}{B}$.

13. The angular velocity of the centre of the system round the centre of gravity, when the impelling body is indefinitely less than the system, is equal to the momentum of the impelling body divided by twice the product of the mass of the impelled body and the distance between the centres of gravity and spontaneous gyration into the periphery of a circle whose diameter is unity.

If a fixed axis passed through S , the centre of gravity would describe a circle whose radius is SG , with the velocity $\frac{DV}{B}$. But the centre of gravity, not being fixed, will go on in the direction of its first impulse; and if no rotatory motion had been communicated to the system, the line PQ would have moved into the position πz , parallel to PS ; but the angular motion about $S = PSp = \pi gp$, the contemporary angular velocity round the centre of gravity; the motion therefore of the system will be compounded of the uniform rectilinear motion of the centre of gravity, in the direction Gg , perpendicular to RS , and the angular motion generated round the centre of gravity. Now since the periphery of a circle whose radius is $SG = 2p \times SG$, p being the periphery of a circle whose diameter is unity, we have this analogy, $\frac{DV}{B} : 2p \times SG ::$ one second : the time of one revolution in seconds $= \frac{2p \times B \times SG}{DV}$

and

and consequently, the number of revolutions or parts of a revolution in a second, or the angular velocity $= \frac{DV}{2p \times SG \times B}$.

14. The centre of spontaneous conversion, during the motion of the system, describes the common cycloid.

For the motion of any point in the system is compounded of the uniform rectilineal motion of the centre of gravity, and of the angular motion generated round that centre; but the velocity with which the centre of spontaneous conversion would move round the centre of gravity, if there existed a rotatory motion only in the system, would be equal to that, with which the centre of gravity would move round it, if the centre of spontaneous conversion were fixed; since therefore the centre of spontaneous conversion has both a rotatory and progressive motion, each of which is equal to that of the centre of gravity, it will describe a cycloid.

LECTURE

LECTURE XXI.

1. **CLEPSYDRÆ** are inadequate to the accurate mensuration of time.

2. Clockwork, regulated by a simple balance, is inadequate to the accurate mensuration of time.

3. Clockwork, regulated by a pendulum vibrating in the arch of a circle, is inadequate to the accurate mensuration of time.

1st. Because the vibrations in greater and smaller arches are not performed in equal times. 2^{dly}. Because the length of the pendulum is varied by heat and cold.

4. Clockwork, regulated by a pendulum vibrating in the arch of a cycloid, is inadequate to the accurate mensuration of time.

The

The isochronism of the vibrations of a cycloidal pendulum in greater and smaller arches, is true only on the hypothesis, that the pendulum moves in a non-resisting medium, and that the whole mass of the pendulum is concentrated in a point, both of which positions are false. For these reasons the application of the cycloid in practice has been entirely relinquished.

5. Modern time-keepers owe almost the whole of their superiority over those formerly made to two things. 1st. The application of a thermometer. 2^{dly}. The particular construction of the escapement.

6. Metals expand by heat and contract by cold.

This is proved experimentally by the pyrometer. Metallic bars of the same kind are found to expand in proportion to their length. Metals of different kinds expand in different proportions; thus the expansion of iron and steel are as 3, copper $4\frac{1}{2}$, brass 5, tin 6, lead 7. Hence pendulum rods, expanding and contracting by the successive changes of temperature, affect the going of the clocks to which they are applied.

Various have been the contrivances to correct the errors of pendulums from their contraction and expansion by heat and cold; which however may be reduced to four general classes, the mercurial, gridiron, lever, and gibbet pendulums.

7. If a metallic pendulum rod be attached to a hollow glass cylinder, partly filled with mercury, instead of a bob, the variation of the length of the
S
pendulum

pendulum produced by the expansion or contraction of the rod, will be corrected by the expansion or contraction of the mercurial column contained in the glass cylinder.

The defect of this thermometer seems to arise from the expansion of the mercury commencing sooner than the expansion of the rod.

8. If a pendulum be composed of an odd number of bars of two different metals alternately disposed, so connected that the ball, which is attached to the middle bar, shall be carried down by the expansion of every alternate bar beginning from the extremes, and upwards by the intermediate bars; then will the expansions of all the bars together correct each other, provided the length of the sum of all the alternate bars from the middle to the extreme bar on either side inclusive, be to the lengths of the intermediate bars, inversely as the expansions of the metals of which they are composed.

The principal objections to this mode of compensation are, 1st. The difficulty of exactly adjusting the lengths of the rods. 2^{dly}. Of proportioning their thickness so, that they shall all begin to expand or contract at the same instant. 3^{dly}. The connecting bars of a pendulum thus constructed are apt to move by starts.

9. If a pendulum rod be composed of two coincident bars of different metals, attached to each other

other only at their upper extremities, that which expands least bearing the fulcrums of two levers, which on their outer extremities sustain the ball of the pendulum, while the bar which expands most, bears against both the other ends of the levers in the middle; the expansions of these two bars will counteract each other, and preserve the length of the pendulum unvaried.

10. If a bar of the same metal, form, and size with the pendulum rod be supported on a firm bracket at the lower end, and the other carry a transverse piece attached to a spring at the upper extremity of the pendulum, which spring may be moved upwards and downwards between two cheeks, and thus determine the length of the pendulum, the expansions of this bar and of the pendulum rod will correct each other.

It is however to be remarked, that the suspension of a pendulum by a spring, is not so good as by an edge. 1st. Because the resistance in the former manner is greater than in the latter. 2^{dly}. The centre of the motion of the pendulum varies according as the elasticity of the spring changes. 3^{dly}. When the spring has been lengthened by heat, the weight of the ball will prevent the cold from shortening it as much, so that the spring will be continually lengthening.

LECTURE XXII.

1. **THE** balance of a watch is analogous to the pendulum in its properties and use.

The simple balance is a circular annulus, equally heavy in all its parts, and concentric with the pivots of the axis on which it is mounted. This balance is moved by a spiral spring called the balance-spring, the invention of the ingenious Mr. Hook.

2. The pendulum requires a less maintaining power than the balance.

Hence the natural isochronism of the pendulum is less disturbed by the relatively small inequalities of the maintaining power.

3. The spring's elastic force which impels the circumference of the balance, is directly as the tension of the spring; that is, the weights necessary to counterpoise a spiral spring's elastic force, when
the

the balance is wound to different distances from the quiescent point, are in the direct ratio of the arcs through which it is wound.

4. The vibrations of a balance whether through great or small arches are performed in the same time.

For the accelerating force is directly as the distance from the point of quiescence; hence therefore the motion of the balance is analogous to that of a pendulum vibrating in cycloidal arches.

5. The time of the vibration of a balance is the same as if a quantity of matter, whose inertia is equal to that by which the mass contained in the balance opposes the communication of motion to the circumference, described a cycloid whose length is equal to the arc of vibration described by the circumference, the accelerating force being equal to that of the balance.

Because in both cases the spaces described would be equal, as also the accelerating forces in corresponding points, and therefore the times of description.

6. If g denote the accelerating force of gravity, L the length of a pendulum vibrating seconds in a cycloid, a the semi-arc of vibration of the balance, T the time of vibration, and F the accelerating

force of the balance; then will $T = \sqrt{\frac{a}{L \times F}}$

For

For since the time of vibration of the balance is analogous to that of a pendulum in a cycloid, and the semi-arc of vibration is = the length of the pendulum, l'' :

$T :: \sqrt{L} : \sqrt{\frac{a}{F}}$, and therefore $T = \sqrt{\frac{a}{L \cdot F}}$ in seconds.

7. Let g be the space which a body falling freely from a state of rest describes in l'' , and $p = 3.14159$ the circumference of a circle whose diameter is

unity, then will $T = \sqrt{\frac{p^2 a}{2gF}}$.

Because $L = \frac{2g}{p^2}$. This is the formula delivered by Mr.

Atwood, page 10, of his Investigation of the times of vibration of a Watch Balance.

In this expression for the time of vibration, the letter a denotes the length of the semi-arc of vibration; if this arc should be expressed by a number of degrees c° , and r be the radius of the balance, then a will be $= \frac{prc^\circ}{180^\circ}$; and this

quantity being substituted for a , the time of a vibration will be $T = \sqrt{\frac{p^3 rc^\circ}{2gF \times 180^\circ}}$; let the given arc be 90° , in

this case $T = \sqrt{\frac{p^3 r}{4gF}}$.

8. If the spring's elastic force, when wound through the given angle or arc $a = 90^\circ$ from the quiescent position, be $= P$; the weight of the balance, and the parts which vibrate with it $= W$, the distance of

of the centre of gyration from the axis of motion

$$= \gamma, \text{ then will } T = \sqrt{\frac{W p^3 \gamma^2}{4 P r g}}.$$

For the resistance of inertia by which the mass contained in the balance opposes the communication of motion to the circumference will be $\frac{W \gamma^2}{r^2}$; and consequently the force which accelerates the circumference at the angular distance a from the quiescent position is $\frac{P r^2}{W \gamma^2} = F$, which being sub-

stituted in the former equation; we have $T = \sqrt{\frac{W p^3 \gamma^2}{4 P r g}}$

which is the formula delivered by Mr. Atwood in his masterly essay above referred to.

These are expressions for the time of a vibration, whatever may be the figure of the balance, the other conditions remaining the same as above stated. If the balance be an annulus or a cylindrical plate, $\gamma = \frac{r}{\sqrt{2}}$, Art. 28. Lect. 19,

and the time of vibration $T = \sqrt{\frac{W p^3 r}{8 P g}}$.

9. The times of vibration of different balances are in a ratio compounded of the direct subduplicate ratios of their weights and semidiameters, and the inverse subduplicate ratio of the tensions of the springs, or of the weights which counterpoise them, when wound through a given angle.

10. The times of vibration of different balances are in a ratio compounded of the direct simple ratio

ratio of the radii, and direct subduplicate ratio of their weights, and the inverse subduplicate ratio of the absolute forces of the springs at a given tension.

For the weights necessary to wind the spring through a given angle, are directly as the absolute forces of the springs, and inversely as the lengths of the levers at which they act, that is, directly as the absolute forces of the springs at a given tension, and inversely as the radius of the balance; let A be the absolute force of the spring at a given tension, then $T :: \sqrt{\frac{Wr}{P}}$; but $P = \frac{A}{r}$, therefore $T :: \sqrt{\frac{W.r^2}{A}}$; which is the formula discovered by Mr. Harrison, and delivered by Mr. Ludlam.

11. Hence the absolute force of the balance spring, the diameter and weight of the balance being the same, is inversely as the square of the time of one vibration.

12. The absolute force or strength of the balance spring, the time of one vibration and the weight of the balance being the same, is as the square of the diameter of the balance.

13. The weight of the balance, the strength of the spring and time of vibration being the same, is inversely as the square of the diameter.

Hence a large balance vibrating in the same time, with the same spring, will be much lighter than a small one.

14. If

14. If the rim of the balance be always of the same breadth and thickness, so that the weight shall be as the radius, the strength of the spring must be as the cube of the diameter of the balance, that the time of vibration may continue the same.

For $T^2 :: \frac{W \times r^2}{A}$, but $W :: r$, therefore $T^2 :: \frac{r^2}{A}$; and

T^2 being given, $A :: r^2$.

15. If a balance be made with two balls joined by a rod, and the weights and distances of these balls from their common centre of motion be unequal, but such that each separately would vibrate in the same time; the centre of gravity of these balls will not coincide with their centre of motion, nor will they poise each other.

For to make this equilibrium, W should be inversely as r ; whereas to preserve the times of their vibration the same, W must be inversely as r^2 .

16. The momentum of the balance is increased better by increasing its diameter than its weight.

It is better to increase the momentum by increasing the velocity than the weight, because the velocity does not increase the friction as much as the weight. Now the number of vibrations being given, the velocity may be increased either by increasing the arc of vibration, or increasing the diameter of the balance; the latter method is preferable, because the velocity is thus augmented,

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without

without increasing the friction, which is in proportion to the space described by the pivot, the weight of the balance being given.

17. A stronger balance-spring is preferable to a weaker.

Because the force of this spring upon the balance remaining the same, whilst the disturbing force varies, the errors arising from the variation will be less, as the fixed force is greater.

18. The longer a detached balance continues its motion the better.

Because 1st. The friction in this case is less, and therefore the natural isochronism of the vibration is less disturbed. 2^{dly}. When applied to the watch, it requires a less maintaining power, and therefore the variations in the intensity of the maintaining power will be less. 3^{dly}. The maintaining power being less, the friction of the wheelwork will be less, and therefore the motion more regular. 4^{thly}. The pressure on the escapement will be less, and therefore the oscillations of the balance less disturbed.

19. The greater is the number of vibrations performed by a balance in a given time, the less susceptible is it of external agitations.

20. Slow vibrations are preferable to quick vibrations : but there is a limit ; for if the vibrations be too slow, the watch will be liable to stop.

If we regarded only the effect of external agitations, balances that vibrate quick should be preferred to such as vibrate slow ; but they are attended with two inconveniences,

cies, greater than that which we would avoid: 1st. In two balances of the same weight and diameter, the friction on the pivots increases with the number of vibrations. 2^{dly}. It appears by experience that the motion of the same detached balance continues longer, when its vibrations are slow, than when they are quick.

21. A balance should describe as large arches as possible, as suppose 240° , 260° , 300° , or an entire circle.

First, because the momentum of the balance is thus increased; and therefore the inequalities in the force of the maintaining power bear a less proportion to it, and of consequence will have less influence. 2^{dly}. The balance is less susceptible of external agitations. 3^{dly}. A given variation in the extent of the vibrations produces a less variation in the going of the machine.

But care must be taken, that in these great vibrations, the spring shall neither touch any obstacle, nor its spires touch each other in contracting.

22. The times of vibration in larger arches are sometimes shorter, sometimes longer than in less arches.

Mr. Harrison was the first who asserted, that the vibrations in larger arches are performed in less time than in shorter arches, in contradiction to the opinion generally held by philosophers and workmen; which assertion appears sometimes to be true. But it appears by experiment, that the elastic forces of spiral springs deviate from the

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isochronal

isochronal law of variation in some cases by falling short of it, as well as in others by exceeding it.

23. A uniform spiral spring may be rendered perfectly isochronal by adjusting its length and number of spires.

This is the opinion of Mr. Berthoud; his reasoning seems to be this: if the spring forming a spiral of a certain species be so disposed, that when wound through different angles, the accelerating elastic forces of the spires, from the centre towards the circumference, increase faster than they ought to do in order to render the vibrations isochronal, it may be otherwise so disposed, namely by making the spires approach more nearly to equality with each other in succession, that the law shall vary in such a manner, as absolute isochronism requires. But in the same manner as the fundamental property of springs, namely that as the tension is, so is the force, is determined by experiment, so must this property likewise be ascertained in the same manner. Accordingly Berthoud tells us, that having attached to a balance a spiral of very large folds, making but three turns, and whose diameter was 15 lines, the angles through which it was wound being successively 50° , 10° , 15° , 20° , 25° , 30° , 35° , 40° , 45° , 60° , 120° , the counterpoising weights in grains were 10½, 21, 32, 42, 54, 65, 76, 88, 99, 134, 278. The same spring forming very small spires, making five turns in 8 lines diameter, the angles through which it was wound being the same as before, the counterpoising weights were 11, 22, 33, 45, 56, 67, 78, 89, 100, 133, 250 grains. These experiments, he tells us, were made with great care; and

and they shew that the same spiral, its length continuing unchanged, when folded in large and small spires, has a sufficient difference in its progression to vary its isochronism: when folded in large spires, according to the first experiment, the vibrations in larger arcs are accelerated; and by the second experiment, when folded in narrow spires, they are rendered slower.

24. A spiral spring may be rendered isochronal by a proper adjustment of its strength and thickness in different parts,

25. A spiral spring which is not isochronal, may be rendered such by the addition of two auxiliary springs, whose points of quiescence are properly adjusted.

This was the ingenious invention of Mr. Mudge; the theory of which construction is delivered in the Phil. Trans. for the year 1794, by Mr. Atwood, with his usual accuracy and perspicuity.

26. The influence of the maintaining power on the balance, in restoring the motion which it loses by friction or otherwise, may be either constant or interrupted.

This depends on the escapement; when the action of the maintaining power is constant, the escapement is called either the Recoil or the Dead-beat; when it is interrupted, the escapement is said to be Detached.

27. By escapement is understood the means by which the action of the wheels is applied to maintain

tain the vibration of the balance ; and it consists of the balance wheel and pallets.

28. Pallets are small plates or levers attached to the axis or virge of the balance, which receive the impulse of the balance wheel produced by the maintaining power, and thus continually renew the motion which the balance loses by friction, or other resistance.

In a Recoil escapement, when one tooth of the balance wheel drops off the first pallet, the other acting tooth falls on the inclined plane of the other pallet, which meeting it obliquely causes the balance wheel to recoil, from which circumstance this escapement derives its name.

In the Dead-beat escapement, when one tooth of the balance wheel drops off the inclined plane of the first pallet, the other acting tooth immediately falls upon the convex surface of the other pallet, which surface being concentric with the axis of the balance, the wheel continues at rest until, by the motion of the pallet or cylinder, the inclined plane of the tooth comes to act upon the face of this latter pallet or edge of the cylinder, which then, by its pressure on that edge, throws the cylinder round, and thus gives motion to the balance ; then instantly entering the cavity of the cylinder, it falls upon the concave surface, and for the same reason as before continues at rest, until the balance spring drives the cylinder round in a contrary direction to what it did before, so as that the inclined plane of the tooth may act on the second edge of the cylinder ; which pressure throws the cylinder round in the contrary direction, and the tooth gets

gets out of the cavity, and at that instant the subsequent tooth falls upon the convex surface, and so on. From the quiescence of the balance wheel during the interval of time that elapses between the falling of the acting tooth on the surface and its pressure on the edge of the cylinder, this escapement is called the Dead-beat.

In the Detached escapement the motion of the maintaining power is suspended during almost the whole time of vibration; just at the end of the return of the balance it unlocks the wheel-work, and a tooth of the balance wheel, immediately acting on the pallet, restores the motion which the balance had lost; and having given its impulse, the wheel-work is instantly locked again, and the balance performs its vibration freely and disengaged from all other parts of the machine.

29. In the escapement of recoil, the vibrations are quicker than if the balance or pendulum vibrated freely.

For the recoil shortens the ascending part of the vibration by contracting the extent of the arc; and the reaction of the wheel accelerates the descending part of the vibration.

30. In the dead-beat escapement, the vibrations are slower, than when they are performed in a detached state.

For the pressure of the tooth on the surface of the cylinder, retards that part of the vibration which is performed while the cylinder, by the motion of the balance spring, revolves so far as to bring the tooth to the edge of the
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the cylinder: and if the maintaining power be increased, the pressure of the tooth on the cylinder may become so great, as entirely to stop the motion. When the tooth has communicated its impulse to the edge of the cylinder, it moves almost freely; and as the tooth does not yet press with its entire force on the next surface, the cylinder will indeed describe a larger arc, and therefore on that account the time may be shortened; but when it has consumed all the impulse of the wheel, it returns by the sole force of elasticity; now the pressure of the tooth causes a friction which diminishes the tendency to return to the point of rest, so that the balance performs its vibrations slower.

31. In the escapement of recoil, if the maintaining power be increased, the vibrations will be performed in larger arches, but in less time.

Because the greater pressure of the crown wheel on the pallet will cause the balance to vibrate through larger arches; and the time, on this account will be less increased, than it will be diminished by the acceleration of the balance by that pressure, and the diminution of the time of recoil.

32. In the escapement of the cylinder or dead-beat, an increase of the maintaining power renders the vibrations larger, and at the same time slower.

Because the greater pressure of the tooth on the edge of the cylinder throws it round through a greater arch; and its increased pressure on both surfaces of the cylinder retards its motion.

33. The

33. The escapement can render those vibrations only isochronal, whose inequality proceeds from the maintaining power, and not such as are produced by external agitations.

34. The effect of external agitations on the balance may be counteracted by the double escapement.

In this escapement two equal balances are so connected, that they vibrate through equal angles, but in contrary directions; by which means, the one must always be accelerated as much as the other is retarded by any external agitation. But as Mr. Cummins observes, when balances are connected by means of teeth, there arises a resistance which, however small, when applied in this most delicate part, will tend to diminish the momentum of the balances.

35. That escapement is best in which the duration of the action of the balance wheel on the paletts is least with respect to the time of vibration.

Hence the detached escapement is the best, which appears to have been the invention of the ingenious artist Mr. Thomas Mudge, who made a watch on this construction for the late king of Spain, Ferdinand the 6th, in the year 1755.

36. The time of the vibration of the balance is increased by heat, and diminished by cold.

First, because the length of the spiral spring is increased by heat, and therefore its force diminished; and the con-

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trary by cold. 2dly. The diameter of the balance is increased by heat, and therefore also the time of vibration; and the contrary by cold.

37. That balance is the most perfect which, without the compensation of a thermometer, is most subject to the influence of heat and cold.

Because the obstructions from oil and friction act as a compensation to the expansion or contraction of the spring and balance; therefore that balance which is most affected, is freest from the influence of oil and friction.

38. The errors in the going of a watch, arising from the change of temperature, may be corrected by varying the length of the balance spring.

Nevertheless, as it is extremely difficult to form an isochronal spiral, any variation in its length is dangerous, because we shall thus probably lose that point which determines its isochronism.

39. The errors in the going of a watch, occasioned by the variation of temperature, may be corrected by varying the diameter of the balance.

Fig. 21. This may be effected by dividing the rim of the balance into two or more separate parts, *IK, LM, RS*, each of which is composed of two plates of metal of different expansibility, rivetted together, the least expansible being nearest the centre *H*, and carrying at one end *K, M, S*, a weight; whilst the other is connected either with the rim of the balance, or one of its radii. Now if the temperature increase, the exterior plate expanding more than the interior, the compound will become more concave towards the

the centre; and consequently the end which carries the weight will approach the centre of the balance, and on that account the vibrations will be rendered quicker. At the root of each thermometer there is a screw, *I, L, R*, by which the diameter of the balance may be increased or diminished, so as to alter the time kept by the chronometer, without interfering with the adjustment for heat and cold: and if the magnitude and position of the weights be properly regulated, they will correct the error arising from the variation of the diameter of the balance, caused by the variation of temperature.

LECTURE XXIII.

1. IF the force of gravity were constant, and acted in parallel lines, and there were no resistance from the air, a body thrown in any oblique direction would describe a parabola.

2. The velocity in any point of a parabola is equal to that which would be acquired by a body falling down one fourth of the parameter belonging to that point.

3. If the plane from which the body is projected, and on which it falls, be the horizon, the axis of the parabola will be perpendicular to the horizon; the velocities equal at equal distances from the principal vertex; and the time of arriving at the vertex of the parabola, or at the greatest altitude, equal to half the time of the flight.

4. If

4. If v be the velocity of projection, $g = 16 \frac{1}{12}$ feet, $s =$ the sine, $r =$ the versed sine of double the angle of elevation, $e =$ the sine of the angle of elevation to radius unity, $a =$ the amplitude on an horizontal plane, $h =$ the altitude, $t =$ the time of flight; then will $a = \frac{sv^2}{2g}$; $h = \frac{rv^2}{8g}$; and $t = \frac{ev}{g}$.

Hence the amplitude is greatest at the angle 45° , and $= \frac{v^2}{2g}$; also the amplitudes are equal at angles equally above and below 45° .

From the small distances to which we can project bodies upon the earth's surface, the variation in magnitude of the force of gravity or its direction, will not sensibly affect the parabolic tract of a projectile; but the deviation caused by the resistance of the air is so great, that no practical conclusions can be drawn from this theory.

Mr. Robins observes that a 24lb. ball, impelled with its usual charge of powder, meets with an opposition from the air equivalent to 400lb. which retards the motion so much, that the range at an elevation of 45° . would not be above one-fifth of that given by theory. From this great resistance, the amplitudes are not proportional to the sines of the double elevation, as in vacuo; but proportionably greater for less than for greater angles. Neither are the amplitudes equal, which are obtained in elevations equally above and below 45° ; those which are correspondent to the smaller angles being greater; the angle also of greatest amplitude is not 45° , but much less, as 43° , 40° , 38° , 30° , or even less in

in very great velocities ; neither is the vertex of the trajectory in the middle, but more remote from the point of projection than the other extremity ; the time also of descent is longer than the time of ascent ; and the part of the curve through which the body descends is less curved than that through which it ascends.

5. If a ball be perfectly spherical, a rotatory motion round any axis, during its flight through the air, will not cause the ball to deviate from a plane perpendicular to the horizon.

Since the force of gravity acts always in a direction perpendicular to the horizon, a body projected in any direction would, if unresisted, be always in the same vertical circle ; but Mr. Robins first discovered that projectiles are not only depressed beneath the line of projection, but deflected to the right or left of that direction by some other force. This, Mr. Robins supposed, was caused by the rotation of the ball round its axis ; which rotation combined with its progressive motion, would cause the surface of the bullet to strike against the air very differently from what it would do, were there no such rotation ; but Mr. Euler has demonstrated in the following manner, that these two changes so counteract each other's effects, that the action of the air upon any point of the ball, supposing it perfectly spherical, is the same as if the ball had no such rotatory motion :

Fig. 22. Let a plane, represented here by the paper, touch the ball in the point *A*, and let the air impinge on this point *A* in the direction *PA*. Let *PA* express the
velocity

velocity of the air, and from the point P let fall the perpendicular PQ upon the tangent plane, and draw AQ .

If the ball did not turn round, the force of the stroke of the air would be as the square of the line PA , expressing its velocity, into the square of the sine of the angle PAQ , which the direction of the air's motion PA makes with the surface of the ball in the point A . Since the sine of the angle PAQ is expressed by $\frac{PQ}{PA}$,

the force of the air on the point A will be as $PA^2 \times \frac{PQ^2}{PA^2}$,

that is, as PQ^2 . But if the ball turn round, its centre remaining unmoved, the point A can have no other motion than that whose direction lies in the touching plane. Let Aa be the direction of the motion of the point A , and let Aa express its velocity in that direction, with which it impells the air; the effect on the point A is the same, as if the point A were at rest, and the air besides its motion in the direction PA , had also a motion whose direction and magnitude were denoted by the line Pp , equal and parallel to Aa ; but these two motions are equivalent to one motion whose direction and magnitude are expressed by Ap , the diagonal of the parallelogram, whose sides are PA and Pp ; therefore the action of the air on the point A will be the same, as if the point stood still, and the air rushed against it with the velocity pA ; from p let fall the perpendicular pq on the tangent plane, and the force of the
air

air, in this case, will be equal to $pA^2 \times \frac{pq^2}{pA^2} = P\mathcal{Q}^2$, the same quantity as before.

6. If a ball be perfectly spherical, the centre of gravity's not coinciding with the centre of magnitude will not cause any deviation in its course.

From the two last articles it appears, that the deviation of a bullet from the vertical plane is produced by its not being perfectly spherical. For if the bullet be irregular in its figure, and have a rotatory motion, and the axis of rotation does not coincide with the line of flight, the resistance, which the irregularity of the surface produces, will cause the ball to deviate from the course in which it would otherwise have continued. For since the air is condensed before the ball, any part projecting from the spherical surface of the ball, will meet with a greater resistance in the denser medium before the ball, than in the rarer medium behind it; therefore the tendency that it has to recede in the direction of the tangent, by the reaction of the denser part of the medium, will not be corrected by the contrary reaction behind the ball; it will therefore, by this reaction compounded with the direct motion of the ball, describe an intermediate line, deviating more or less from the direct course.

The only case in which the rotatory motion produces no error, is when the axis of rotation coincides with the line of the bullet's flight; because though by the casual irregularity of the foremost surface of the ball, or any other accident, the resistance should be greater on one side than on another;

another; yet as the place where this greater resistance acts, must perpetually shift its position round the line in which the bullet flies, the direction which this inequality would occasion, if it acted constantly with the same tendency, is now continually rectified. Hence the use of rifled barrels, whose effect is to render the axis of rotation of the bullet coincident with the line of flight.

X

LECTURE

LECTURE XXIV.

1. **W**HEN a body in free space describes a curve returning into itself, the centripetal force is equal to the centrifugal force ; and they are called by one common name, Central Forces.

Every body that describes a curve is acted on by two forces, a projectile and centripetal force ; the projectile force is that, with which the body would run out in a tangent to its orbit, if there were no centripetal force to prevent it ; and the centripetal force is that which, constantly acting on the body, turns it from its rectilineal course, and bends it into a curve.

The centrifugal force is the force by which the body would be carried off from the centre, were it not prevented by the centripetal force ; and therefore the centrifugal and centripetal forces are always expressed by the same line.

2. When

2. When a body revolves on an axis, the centrifugal force of any of the particles may be to the centripetal in various assigned proportions of inequality.

For though the centrifugal force is in this case measured by the nascent subtense of the angle of contact, the centripetal force is not.

3. The centripetal and projectile forces are heterogeneous, and cannot be compared.

For the action of the one is incessant, and of the other impulsive.

Fig. 23. Let a body move in the circle Abd , the centripetal force is to the projectile as Bb , the subtense of the evanescent angle of contact, to the tangent AB , or as Aa to ab , that is, as the evanescent chord Ab to bd ; or ultimately, as the nascent chord Ab to the diameter. Therefore the projectile force is indefinitely greater than the centripetal. In fact these forces differ in the same manner as pressure and momentum. Hence therefore it seems improper to say, that the centrifugal force is part of the projectile; whereas, in truth, it is no other than the measure of the force, by which the body continually endeavours to recede from a point not in the line of projection.

4. Bodies which are retained in curves by a force tending to a given centre, describe areas proportional to the times round that centre.

5. Bodies agitated by a centripetal force describe curves concave towards the centre of force.

It does not necessarily follow, that the centripetal force should cause the body always to approach the centre; it may continue to recede from the centre of force, notwithstanding its being drawn by that force; but this property must always belong to its motion, that the line which it describes be concave towards the centre to which the force is directed.

6. The plane of the curve passes through the centre of force.

7. A body which moves in a curve and describes areas proportional to the times round any point, is actuated by a central force tending to or from that point.

8. Central forces are as the versed sines of the arcs described in equal times, which converge to the centre of force, and bisect the chords, when those arcs are diminished indefinitely.

9. The projectile velocity in any point of a curve is reciprocally as the perpendicular let fall from the centre of force on the tangent to that point of the curve.

10. The angular velocity at the centre of force is reciprocally as the square of the body's distance from that centre.

11. In a circle the velocity is uniform, if the centre of force coincide with the centre of the circle.

12. If bodies describe the peripheries of circles with a uniform motion, the centripetal forces tend
to

to the centres of the circles, and are to each other as the squares of the arcs described in equal times, applied to the radii of the circles.

13. The central forces are also as the squares of the velocities directly, and the radii of the circles inversely.

14. The central forces are also in a ratio compounded of the ratio of the radii directly, and the duplicate ratio of the periodical times inversely.

Hence we may compare the central force of a body revolving in the periphery of a given circle with the force of gravity, by finding the periodical time of a body projected so that its centripetal force near the surface of the earth may be equal to the force of gravity; for as the radius of the given circle, divided by the square of the periodical time in that circle, is to the radius of the earth divided by the square of the periodical time found, so is the central force in the given circle to the force of gravity: let r be the radius of the given circle, t the periodical time in that circle; d the diameter of the earth, $p = 3.1416$ the periphery of a circle whose diameter is unity, g the space described by a falling body in one second; then is g likewise the subtense of an arc described in a second of time, which arc is therefore $= \sqrt{dg}$; therefore $\sqrt{dg} : dp$, the circumference of the earth $:: 1'' : \frac{dp}{\sqrt{dg}}$, which is the periodical time of a body revolving at the earth's surface, with

with a centripetal force equal to the force of gravity; therefore the central force is to the force of gravity :

$$\frac{2rp^2}{gt^2} : 1 :: \frac{1,2272r}{t^2} : 1. \text{ Thus if a ball of one ounce tied to}$$

a string, be whirled about in a circle whose radius is 2 feet, and it describe the periphery in $\frac{1}{2}$ a second, the centrifugal force is to the force of gravity, as 9.817 to 1; and therefore the force, with which the string is stretched, is 10 ounces nearly.

15. The central forces are as the distances and quantities of matter directly, and inversely as the squares of the periodic times.

For, the quantity of matter being different, and every thing else given, the central force is to the force of gravity in a given ratio; but the force of gravity is as the quantity of matter; and if the quantity of matter be the same, and the other quantities varied, the central forces are as the radii directly, and the squares of the times inversely.

16. If the squares of the periodic times be as the cubes of the distances, the central forces will be as the quantities of matter directly, and inversely as the squares of the distances.

17. If two bodies revolve round their common centre of gravity, they will sustain each other, and continue at the same distance from each other, however great their velocity may be. But if they revolve round any other point, that body whose centrifugal

centrifugal force is greater, will carry off the other with it.

18. If a body projected in a given direction be constantly drawn towards two fixed points, which are not both in the same plane with the direction, it will describe equal solids in equal times about the right line joining the said points.

Fig. 24. Let the time be divided into any number of equal parts, and in the first moment let it describe the line AQ ; in the second moment, if not prevented, it would proceed to describe the line QT equal to AQ , but at Q it is acted on by centripetal forces tending to the centres C and B ; let these forces be expressed by the lines QS , QV , which would be described by them, while the body would be carried from Q to T ; complete the parallelepiped whose sides are the lines QS , QV , QT ; the body by the joint action of these forces, will describe QD , the diagonal of the parallelepiped. But the solid $QCB A = QCB T$, because they stand on the same base QCB , and have the same altitude (for the right line TA cuts the plane QBA in Q , and $TQ = QA$); also the solid $QCB T = QCB D$, because they stand on the same base, and are between the same parallel planes QCB , DT . In the same manner it is manifest, that equal solids will be described, in other equal moments of time, round the same points. Therefore if the number of parts of time, and of the right lines AQ , QD , be indefinitely increased, the path of the body will ultimately become a curve, and the body impelled by continued forces will describe round the points C , B , solids proportional to the times.

Conversely

Conversely, if these solids QCB , QCD described in equal times be equal, the line TD will be parallel to the plane QCB ; and therefore the body will be urged by forces QS , QV tending to the points C , B .

The law here laid down explains the motion of the moon and satellites, which are attracted towards two different centres.

19. When different bodies are carried round in a vortex, the matter of which is denser than the bodies, they will continually approach the centre of force in a spiral line; if it be not so dense, they will recede from the centre in a spiral; if it be of the same density, they will describe concentric circles, and their periodic times will be equal.

20. If a rigid ring endeavour to recede from a plane passing through the centre of the ring, by revolving on its diameter, which is the common intersection of the circle and the plane, the sum of the centrifugal forces with which all the particles in the ring endeavour to move the plane of the circle about its diameter, will be to the sum of the forces of all the particles collected in the point which is farthest from the plane, as 1 to 2.

See Newton's Princip. Lib. 3. Lemma 1.

21. If a rigid ring nqN revolve with two motions, one in its own plane, and the other about the diameter QT ; and if a motive force acting at the

the point D be supposed equivalent to the whole motive force acting upon the ring; then half this force is efficacious in accelerating the motion of the point \mathcal{Q} , in a direction perpendicular to the plane of the ring, and the other half is consumed in counteracting the centrifugal force, arising from the motion of the particles of the ring about a momentary axis PTp .

Fig. 25. For in the great circle nb , let a point b be taken indefinitely near to n , and in the ring a point r so that nb and $\mathcal{Q}r$ may represent the angular velocities about the diameter and centre of the ring.

Let d and c represent those velocities, and r the radius of the ring. Draw rs perpendicular to the plane of the ring, and meeting the great circle $b\mathcal{Q}$ in s ; then will rs represent the accelerating force of the point \mathcal{Q} , perpendicular to the plane of the ring; but $rs : nb :: \mathcal{Q}r : \text{rad. } (r)$ therefore $rs = \frac{cd}{r}$; and if R be \equiv the matter in the ring,

the whole efficacious motive force $\equiv \frac{cd}{r} \times \frac{1}{2} R$.

The momentary axis PTp is in a plane perpendicular to the plane of the ring, and passing through $\mathcal{Q}q$; make $PT =$ radius of the ring, and draw Pr perpendicular to $\mathcal{Q}q$. The velocity of the point P in a circle parallel to nb , in consequence of the motion about the diameter, is to the velocity of n in the circle nb , as the radii of those circles, or as Pr to radius, and therefore is $= d \times Pr$ divided by radius. In like manner, the velocity of P , in consequence

quence of the motion round the centre, is to the velocity of \mathcal{Q} in the plane of the ring, as Tr to radius, and therefore is $= c \times Tr$ divided by radius; but since P is the momentary pole, and therefore quiescent, these two motions are equal; and therefore $c : d :: Pr : Tr$; or $Pr = \frac{cr}{\sqrt{c^2 + d^2}}$,

and $Tr = \frac{dr}{\sqrt{c^2 + d^2}}$. In fig. 26. let PT represent the

momentary axis, and $\mathcal{Q}EN$ a quadrant of the ring; from any point E of the ring draw Ev perpendicular to PT , and vw perpendicular to $\mathcal{Q}T$. The centrifugal force of E : centrifugal force of $N :: Ev : NT$, or the centrifugal force of $E = \text{centrifugal force of } N \times \frac{Ev}{NT} = \frac{c^2 + d^2}{r}$

$\times \text{particle } E \times \frac{Ev}{NT}$, because the velocity of $N = \sqrt{c^2 + d^2}$.

But the efficacious part of this force, in a direction perpendicular to the plane of the ring $= \text{whole} \times \frac{vw}{Ev}$; and a

force acting at \mathcal{Q} equivalent to this $= \text{the whole} \times \frac{vw}{Ev}$

$\times \frac{T_x}{T\mathcal{Q}} = \frac{c^2 + d^2}{r} \times E \times \frac{Ev}{NT} \times \frac{vw}{Ev} \times \frac{T_x}{T\mathcal{Q}} = \frac{c^2 + d^2}{r}$

$\times E \times \frac{vT \times Pr \times T_x}{T\mathcal{Q}^3}$. Now if great circles be conceived

drawn through P, \mathcal{Q} , and P, E , (by Sph. Trig.) $\text{cof. } PE (vT) \times \text{Rad. } (T\mathcal{Q}) = \text{cof. } P\mathcal{Q} (Tr) \times \text{cof. } \mathcal{Q}E (T_x)$. Therefore a motive force at \mathcal{Q} , equivalent to the
motive

motive efficient centrifugal force of $E = \frac{c^2 + d^2}{r} \times E \times$

$$\frac{Tr \times Pr \times T\pi^2}{T\mathcal{Q}^4} = \frac{c^2 + d^2}{r} \times E \times \frac{dc}{c^2 + d^2} \times \frac{T\pi^2}{T\mathcal{Q}^2} = \frac{dc}{r} \times$$

$E \times \frac{T\pi^2}{T\mathcal{Q}^2}$; therefore the sum of all these quantities = the

motive force at \mathcal{Q} equivalent to the sum of all the efficient centrifugal forces, or the centrifugal force of the ring.

But the sum of all these quantities = $\frac{dc}{r} \times \frac{1}{2} R$, because

the sum of all the squares of the sines $T\pi$ in a circle is to the sum of the squares of as many semi-diameters $T\mathcal{Q}$, as 1 to 2.

Hence the motive force at \mathcal{Q} equivalent to the sum of all the efficacious centrifugal forces, is expressed by the same quantity as the force at \mathcal{Q} equivalent to the whole motive efficacious force on the ring. This elegant demonstration is Mr. Brinkley's. See Vol. 7. Trans. R. Irish Acad.

On this proposition depends Mr. Landen's ingenious detection of Newton's error in calculating the precession of the Equinoxes.

LECTURE XXV.

1. **TO** produce the motion of a machine, the power must exceed the weight; under which is comprised friction, the rigidity of ropes, and the inertia of the parts of the machine.

2. If a cylinder whose weight is w revolve round its axis by the action of a force p applied to the circumference, the space described in t seconds will

$$\text{be} = gt^2 \times \frac{2p}{2p + w}$$

Fig. 27. Let DEB be the cylinder, revolving on its axis S , by the action of p on the point D , and let A be the centre of gyration; the inertia of the matter of the cylinder whose weight is w , is equivalent to the mass w , collected in the point A ; and this will be equivalent to the weight $w \times \frac{SA^2}{SD^2}$ collected in the point D (Art. 22. Lect. 19.) $= \frac{1}{2} w$,

because

because $SA = \frac{SD}{\sqrt{2}}$. But the accelerating force is equal to

the moving force p divided by the weight, that is $= \frac{p}{\frac{1}{2}w}$.

If p be a weight possessing inertia, this inertia must be added to the mass moved, and the accelerating force will then be

$$\frac{p}{p + \frac{1}{2}w} = \frac{2p}{2p + w}, \text{ and } S = gt^2 \times \frac{2p}{2p + w}.$$

3. If two bodies p and w hang over a fixed pulley, of which p is the greater, then will the space described $S = \frac{p-w}{p+w} \times gt^2$, the inertia of the pulley not being considered; and the velocity of the power and weight $= 2gt \times \frac{p-w}{p+w}$.

For $p-w$ is the moving force $= M$, and $p+w$ the quantity of matter moved $= Q$; but $S = \frac{M}{Q} \times gt^2$; and $V = 2gtF$.

If the pulley be a cylinder whose weight is Q , its inertia will be the same, as if $\frac{1}{2}Q$ were uniformly accumulated in its circumference; therefore the accelerating force will be

$$\frac{p-w}{p+w+\frac{1}{2}Q} = \frac{2p-2w}{2p+2w+Q} = F, \text{ and } S = gt^2 F.$$

4. If a weight w is to be raised by a power p , by means of a fixed and moveable pulley, then will

$$S =$$

$S = \frac{4p-2w}{4p+w} \times gt^2$, the inertia of the parts of the

machine not being considered.

Since the weight w acts against p with a force $= \frac{1}{2}w$, the whole moving force $= p - \frac{1}{2}w$; and since the weight w moves with a velocity only one-half of that with which p moves, its inertia referred to p 's motion will be $\frac{1}{4}w$; therefore the inertia of the whole mass $= p + w$, and $S = \frac{p - \frac{1}{2}w}{p + \frac{1}{4}w} \times gt^2$.

If the pulleys be cylinders, and the weight of each $= Q$, the inertia of the fixed pulley will be $= \frac{1}{2}Q$, by Art. 2; the inertia of the moveable pulley will also be the same, as if $\frac{1}{2}Q$ were accumulated in its circumference; and since the velocity of the circumference is to that of p as 2 : 1, its inertia will be equivalent to a mass $\frac{Q}{2 \times 4}$ moving with the velocity of p . See Art. 22. Lect. 19. Hence the whole mass moved will be $= p + \frac{1}{2}w + \frac{1}{2}Q + \frac{1}{2}Q = \frac{8p+2w+5Q}{8}$,

and the accelerating force $= \frac{8p-4w}{8p+5Q+2w} = F$, and the space described by p from rest in t seconds $= gt^2 \times \frac{F}{g}$.

5. If a body is to be raised a given height by means of an inclined plane, by a given power, the time of its ascent will be the least possible, when the length : height :: twice the weight to the power.

Fig. 28.

Fig. 28. Let AB the length of the plane $= x$, the given height $= a$; the force of descent along the plane is $= \frac{a}{x} w$,

therefore the moving force $= p - \frac{a}{x} w$; and the accelerat-

ing force $= \frac{px - wa}{x \times p + w}$. Now the time $= \sqrt{\frac{S}{gF}} =$

$\frac{x}{g \frac{1}{2} \sqrt{px - wa}}$ a minimum, or $\frac{x^2}{px - wa}$ a minimum. Therefore

$\frac{2xx \times px - wa - px^2}{(px - wa)^2} = 0$; but when a fraction vanishes,

its numerator $= 0$; hence $2px^2 - 2awx - px^2 = 0$, or $px^2 = 2awx$; therefore $x : a :: 2w : p$.

See a very elegant Geometrical demonstration of this proposition in Maclaurin's View of Newton's Discoveries, B. 2. ch. 3.

6. If a, b be the distances of the power and weight from the fulcrum C of the lever pw , then will the initial velocity of the power $= 2gt \times$

$\frac{pa - wb}{pa^2 + wb^2} \times a$, the weight and inertia of the lever

itself not being considered.

Fig. 29. If the power and weight were equal, p would be equal to $\frac{bw}{a}$; the power therefore which moves the lever will

be $= p - \frac{bw}{a}$. Since this power applied to the point p acce-

lerates

accelerates the masses p and w , the mass to be substituted for w in the point p , must be $= \frac{b^2 w}{a^2}$, in order that this mass, at the distance a , may be equally accelerated with the mass w at the distance b . The power therefore $p - \frac{bw}{a}$, will accelerate the quantities of matter $p + \frac{b^2 w}{a^2}$, and the acce-

$$\text{celerating force} = \frac{p - \frac{bw}{a}}{p + \frac{b^2 w}{a^2}} = \frac{pa^2 - wba}{pa^2 + wb^2}. \quad \text{But the velocity}$$

$$V = 2gtF = 2gt \times \frac{pa^2 - wab}{pa^2 + wb^2}.$$

If $a : b :: n : 1$, the force which accelerates $p = \frac{pn^2 - wn}{pn^2 + w}$.

If the inertia of the moving force be also $= o$, as in muscular action, the force accelerating p will be $= \frac{pn^2 - wn}{w}$.

If the mass moved has no weight, but possesses inertia only, as when a body is moved along an horizontal plane, the force which accelerates $p = \frac{pn^2}{pn^2 + w}$.

7. The velocity of the weight will be $= 2gt \times \frac{pab - wb^2}{pa^2 + wb^2}$.

8. The space described by the power, in the time t , will be $= gt^2 \times \frac{pa^2 - wab}{pa^2 + wb^2}$.

9. If

9. If a and b denote the radii to which the power and weight are applied in an axle in the wheel, the momentum communicated to the weight will be a

maximum, when the weight $= p \times \sqrt{\frac{a^4}{b^4} + \frac{a^3}{b^3} - \frac{a^2}{b^2}}$, the inertia of the machine not being considered.

For the velocity of the weight $= 2gt \times \frac{pab - wb^2}{pa^2 + wb^2}$; and the moment generated in w , in the time t , will be expressed by $2gt \times \frac{pwab - w^2b^2}{pa^2 + wb^2}$; and as this is to be a maximum, we have $ba^3p^2 - 2b^2a^2pw - b^4w^2 = 0$.

If $a : b :: n : 1$, $w = p \times \sqrt{n^4 + n^3 - n^2}$. And if the radius of the axle be equal to that of the wheel, that is, if $n = 1$, the weight will be $= p \times \sqrt{2 - 1}$, and therefore will be about $\frac{1}{2}$ parts of the moving force. See Atwood's Rect. Motion, Page 249.

10. In any machine, the weight will be moved with the greatest velocity, when the velocity of the

power is to that of the weight as $1 + p \sqrt{\frac{p+w}{w}} : 1$, the inertia of the machine not being considered.

For the machine may be considered as reduced to a lever whose arms are a and b , and the velocity of the weight

$= 2gt \times \frac{pab - wb^2}{pa^2 + wb^2}$, a maximum, where b is variable;

put its fluxion $= 0$, and we have $a = \frac{bw + \sqrt{b^2w^2 + b^2pw}}{p}$.

Z.

If

If $p = w$, that is, if the weight moved be equal to the power, then $a : b :: 1 + \sqrt{2} : 1$.

11. If motion be communicated to a heavy cylinder whose weight is w and radius r , revolving on its axis in a vertical plane, by a small weight p acting at the distance d from the axis, and the velocity of d be v ; the momentum of p detached, and moving with any other velocity V , will be to its momentum when attached to the point d , as $pV : v \times \frac{wr^2}{2d^2}$.

Suppose $p = 1$ oz. or nearly the weight of a musket ball, $V = 1700$ feet, or the greatest velocity with which a musket ball can move, $r = 10$ feet, and $d = 1$ foot, then will $w \approx 17 p$. That is, if the wheel be seventeen times the weight of the ball, the impact of the ball when attached to the point d of the wheel, and moving with the velocity of one foot in a second, will be equal to the utmost force of a musket ball.

But since musket balls produce their effect not merely by instantaneous impact, but by penetrating into and through substances, and therefore the time of their action is to be taken into the account, the forces will be as the squares of the velocities, or as $pV^2 : v^2 \times \frac{wr^2}{2d^2}$; and therefore

when they are equal, in the above case, $w = \frac{2p \times 1700^2}{100} =$

$57800 p = 3612$ pounds. See Atwood on Rect. Motion pag. 264.

12. The

12. The time in which a given weight f , acting at the circumference of the cylinder whose radius is r , in order to generate the velocity v in the point d , will be $= \frac{rv}{d} \times \frac{f + \frac{1}{2}w}{32\frac{1}{2}f}$

For the quantity of matter moved $= \frac{w \times r \sqrt{\frac{1}{2}}}{r^2} = \frac{1}{2}w$;

the accelerating force $= \frac{f}{f + \frac{1}{2}w}$; but when the velocity of d

is v , the velocity of r will be $\frac{rv}{d}$; and the time in which the above accelerating force will generate the velocity $\frac{rv}{d}$, will be $\frac{rv}{d} \times \frac{f + \frac{1}{2}w}{32\frac{1}{2}f}$. Let $d = 1$ foot, $r = 10$ feet, $f = 20$ pound, $v = 1$ foot in a second, and $w = 3612$, then will the time $= \frac{10}{32\frac{1}{2}} \times \frac{20 + 1806}{20} = 28\frac{1}{2}$ nearly. So that if a man's arm acting at the circumference of the cylinder, could exert a force equal to 20 pound, it would in $28\frac{1}{2}$ generate such a momentum in a musket ball, attached to the radius, at the distance of a foot from the axis, as would be equal to the force of a musket ball discharged with its utmost velocity. See Atwood ubi supra.

13. When an animal moves a weight, its force is as the square of the difference between the velocity with which it moves, and the utmost velocity with which it is capable of moving, when not impeded by any weight.

For if the velocity of the animal were equal to its utmost velocity, it would have no force whatever to move the

weight; it is therefore the difference between this velocity and that with which it actually moves, which is efficient; but the pressure of the animal against the weight is supposed to be uniform and constant; its action therefore is analogous to the constant pressure of a fluid, which is as the square of the efficient velocity.

It is admitted, that the pressure of the animal is not, in fact, actually uniform during the whole time in which it acts, but it is nearly so, and we must make the hypothesis of its uniformity, in order to enable us to approximate to the true nature of its action.

14. If a be the absolute force of an animal, c the utmost velocity with which it can move, when not impeded, v the velocity with which it moves, when impeded by the weight, then will its force p

to move the weight be $= a \times \left[1 - \frac{v}{c} \right]^2$.

For $a : p :: c^2 - v^2 : c^2$, therefore $p = a \times \left[\frac{c^2 - v^2}{c^2} \right]^2$.

15. The utmost velocity with which an animal, not impeded, can move, is to the velocity with which it moves, when impeded by a given weight, as the square root of its absolute force to the difference of the square roots of its absolute and efficient forces.

For $1 - \frac{v}{c} = \frac{\sqrt{p}}{\sqrt{a}}$; therefore $c = \frac{v\sqrt{a}}{\sqrt{a} - \sqrt{p}}$.

16. The force of an animal is greatest, when the velocity with which it moves is one-third of the

the greatest velocity with which it is capable of moving, when not impeded.

For the moment of the animal $= av \times 1 - \frac{v^2}{c^2}$; which is a maximum, when $v = \frac{1}{2} c$.

According to Euler, the force of a man, at rest, is = 60 pounds; and the utmost velocity with which he can move, is 6 feet in a second. Hence the greatest force which a man can exert, when in motion, will be equivalent to 27 pounds; and he will then move at the rate of 2 feet in a second.

The strength of a horse is supposed to be seven times greater than that of a man; and therefore = 420 pounds, when at rest; and his greatest velocity, at a medium, is equal to 12 feet in a second; therefore the *maximum* of his action, when in motion, will be 186½ pounds; and he will then move at the rate of 4 feet in a second.

LECTURE

LECTURE XXVI.

1. **T**HE resistance which a body suffers from the fluid medium through which it is impelled, depends on the velocity, form, and magnitude of the body, and on the inertia and tenacity of the fluid.

Fluids resist the motion of bodies through them, 1st. By the inertia of their particles. 2^{dly}. By their tenacity or adhesion of their particles; and 3^{dly}. By the friction of the body against the particles of the fluid. In perfect fluids the latter causes of resistance are very inconsiderable, and therefore are not taken into account; but the former is very considerable, and it obtains equally in the most perfect as in the most imperfect fluids.

2. In fluids uniformly tenacious, the resistance is as the velocity with which the body moves.

Since

Since the cohesion of the particles of the fluid is always the same in the same space, whatever be the velocity, the resistance, from this cohesion, will be as the space described in a given time, that is as the velocity.

3. In a fluid whose particles move freely without disturbing each others motions, and which flows in behind as fast as a plane body moves forward, so that the pressure on every part of the body is the same, as if the body were at rest, the resistance will be as the density of the fluid.

4. On the same hypothesis, the resistance will be as the square of the velocity.

For the resistance must vary as the number of particles which strike the plane in a given time, multiplied into the force of each against the plane; but both the number and the force is as the velocity.

This proof supposes, that after the body strikes a particle, the action of that particle entirely ceases; but the particles, after they are struck, must necessarily be made to diverge, and act upon the particles behind them, which makes some difference between theory and experiment.

5. If a plane surface move perpendicularly forward, the resistance will be as the area.

6. If the plane move obliquely, the resistance, perpendicular to the plane, will vary as the square of the sine of the angle of inclination.

For the number of particles which strike the plane, will be diminished in the ratio of radius to the sine of inclination,

tion, and the force also of each particle will be diminished in the same proportion.

7. The resistance of the same plane in the direction of its motion will vary as the cube of the sine of the angle of inclination.

For the whole resistance in a direction perpendicular to the plane, and which is expressed by the square of the sine of inclination, is to the resistance in the direction of the plane's motion, as radius to the sine of inclination.

8. If a rectangular plane revolve round an axis, and m and n be the distances of the sides from the axis parallel to them, of which m is the least, then will d the distance of the centre of resistance from the

$$\text{axis be} = \frac{3\sqrt{n^2 + m^2 \times n + m}}{4}.$$

The effect of the resistance of any particle p of the plane to oppose the force which causes the revolution of the plane, is as the resistance of that particle, multiplied into its distance x from the axis of motion; that is, because the resistance varies as the square of the velocity, as $px^2 \times x = px^3$; and the resistance of the whole surface is equal to the sum of all the px^3 . For the same reason, the resistance of the whole $= d^3a$, a being the area of the plane; that is,

$$d^3a = \text{sum of all the } px^3 = \frac{n^4 - m^4}{4n - m} \times a = \frac{n^2 + m^2 \times n + m}{4}$$

$\times a$. See Vince's Lectures.

9. If a sphere and cylinder of the same diameter move in the direction of its axis, the resistance to
the

the motion the cylinder will be double of that to the motion of the globe.

Fig. 30. Let AFE be a diameter of the end of a cylinder, parallel and equal to BD a diameter of the sphere $BFDG$, whose centre is C , and CF , DE , BA perpendicular to AE ; draw QP parallel to CF , and let it represent the force with which a particle of the fluid would act perpendicularly at v , the end of the cylinder, in which case no part is lost. Now conceiving the same particle to act upon the globe at P , part of its effect will be lost by the obliquity of the stroke; draw PR a tangent to the sphere in the plane PCR , and QR perpendicular to it; draw also RS perpendicular to QP , and produce QP to m . Resolve the whole force QP , into RP , QR ; the part RP in the direction of the tangent will be inefficient, and the part QR only effective; resolve this into QS , SR ; then QS is employed in opposing the motion of the globe, and SR perpendicular to it will be destroyed by an equal and opposite force, on the other side. Hence the force with which the point v , at the end of the cylinder, is retarded, is to the force with which the corresponding point P on the globe is retarded, as $QP : QS$, that is, as $QP^2 : QR^2$, that is, (by sim. triangles) as PC^2 to Pm^2 , or PC to $\frac{Pm^2}{PC}$, or (taking $vn = \frac{Pm^2}{PC}$) as PC to vn , or vm to vn ; consequently the whole resistance on the cylinder : on the globe :: the sum of all the vm 's : the sum of the vn 's. Draw nr parallel to mC . Now $vm : vn :: PC^2 : Pm^2$, therefore vm or $CF : mn$ or $Cr :: PC^2$ or AF^2

A a

$AF^2 : PC^2 - Pm^2$, or rn^2 ; the locus therefore $AnCE$ of all the points n is a parabola. Conceive now this figure to revolve about FCG , then will AE generate the end of the cylinder, and BFD that half of the globe which is resisted; also the sum of all the vm 's will be the solid generated by the parallelogram $AEDB$, and the sum of all the vn 's will be the solid generated by the inscribed parabola ACE , which solids are as $2 : 1$ *.

When the bodies move slow, the proposition will nearly hold in air and water, but more accurately in air, because the particles move more freely, and less disturb each other's motions; but when the motion is greater, considerable aberrations will arise; both from the mutual disturbance of the particles, and the fluid not flowing in behind, as fast as the body moves forward: also in the air, a new cause of aberration will arise from the condensation of the fluid before the body. Sir I. Newton supposes, that in a continuous non-elastic fluid, infinitely compressed, the resistance of a sphere and cylinder are equal; but this appears to be an error in theory as well as in fact, for the Lemma on which he founds his inference has been justly called in question; and, when the motion is slow in water, the fluid may be supposed to be nearly of that nature which Newton supposes; yet the resistances are as nearly coincident with theory, as when the motion is in air; thus Borda found the resistance of a sphere moving in water to

* A paraboloid is half of the circumscribed cylinder. See Jacquier's Newton, Vol. 2. No. 193.

be to that of its great circle as 1 to 2,508; and in air the resistances were as 1 to 2,45.

Experiment gives the ratio of the resistances greater than that of 2 to 1; and the reason seems to be this: theory supposes the action of every particle of the fluid to cease the instant it makes its impact on the solid; now this is not really the case, as we have already observed; and since the particles, after impact on the sphere, slide along its curved surface, and so escape more readily than along the face of the cylinder, the error will be greater in the cylinder, that is, the greater resistance will exceed theory more than the less. It is also to be observed that the difference between the resistances of the globe and cylinder in water is greater than in air, directly contrary to what might be inferred from Newton's reasoning, which supposes them equal in a continuous fluid, but in the ratio of 1 to 2 in a rare fluid.

10. The resistance of a plane surface moving perpendicularly in a fluid, is equal to the weight of a column of the fluid, whose base is the resisted surface, and altitude equal to the space through which a body falling from rest by the force of gravity acquires the velocity of the moving plane.

The resistance to the surface is measured by the number of equal particles impelling it directly in a given time, and the velocity of each conjointly; or when estimated in an instant, by one lamina of the fluid, whose area is equal to that of the given surface, multiplied into the velocity. But if this lamina were to impinge directly against the lowest

A 2 2

lamina

lamina of the column, with a velocity equal to that with which the fluid would flow out, if an aperture were made in the bottom, it would manifestly prevent the efflux of the fluid, or be equivalent to the weight of the column perpendicularly incumbent, which generates the velocity of the efflux.

The impact of a fluid cannot be properly said to be equal to a weight; but considering them as forces, whose magnitudes are estimated by their contemporary effects, when these effects counteract each other, the forces may be said to be equal. See Parkinson's Nat. Phil. p. 174.

11. If a cylinder move in the direction of its axis, the resistance will be equal to the weight of a cylinder of the fluid of the same base with the solid, and whose altitude is equal to the space through which a body must fall to acquire the velocity of the body: and the resistance to a globe of the same diameter will be half that weight.

For the anterior plane surface only of the cylinder will communicate motion to the fluid, because the curved surface is parallel to the direction wherein the body moves: let d be the diameter of the cylinder, p the periphery of a circle whose diameter is unity, z the space through which a body must fall to acquire the velocity with which the cylinder moves; then will $\frac{d^2 p}{4}$ be the base of the cylinder,

and $\frac{z d^2 p \times 1}{4}$ will be the weight of the fluid which mea-

asures

tures the resistance, when unity expresses the density of the fluid.

Since the resistance of a sphere is half that of a cylinder, it will be equal to $\frac{zpd^2 \times 1}{8}$.

12. The force of resistance which is opposed to a sphere, is to the force which would destroy the sphere's whole motion, in the same time in which it describes uniformly $\frac{3}{4}d$ parts of its diameter, as the density of the fluid to the density of the sphere.

Let the specific gravity of the sphere be to that of the fluid as $n : 1$, w its weight, and v its velocity; the time of describing $\frac{3}{4}d$ uniformly, with the velocity v , is equal to the time of describing half that space or $\frac{1}{2}d$ from rest, by the constant

action of F ; and (Lect. 18. Art. 13.) $F : w :: \frac{v^2}{\frac{1}{2}d} : \frac{v^2}{z}$,

and $F = \frac{3wz}{4d}$. But $w = \frac{pd^2n}{6}$, and consequently $F =$

$\frac{pd^2zn}{8}$. But the resistance of the sphere $= \frac{pd^2z}{8}$; conse-

quently $F : \text{resistance of the sphere} :: n : 1$.

13. The motion of bodies in resisting mediums which at first is accelerated, will at length become uniform.

14. As a body descends in a fluid, it continually adds more weight to the fluid until it has acquired its greatest velocity, at which time the weight added to the fluid is equal to the weight of the body.

15. The

15. The greatest velocity which a globe can acquire by descending in a fluid is equal to that which a heavy body would acquire in falling through a space equal to $\frac{4}{3}$ of its diameter, multiplied by the difference between the numbers expressing the specific gravities of the globe and fluid.

For $n-1$ is the relative gravity of the globe, and $\frac{1}{6}pd^3$ its magnitude, therefore $\frac{1}{6}pd^3 \times n-1$ is the relative weight by which it is urged downwards; and the resistance $= \frac{pd^2z}{8}$, now when the velocity is greatest $\frac{pd^2z}{8} = \frac{1}{6}pd^3 \times n-1$, or $z = \frac{4}{3}d \times n-1$.

16. These uniform velocities will be in the subduplicate ratio of the diameters of the bodies.

For z or the space through which a body must fall by the force of gravity to acquire the greatest velocity, is equal $\frac{4}{3}d \times n-1$, and therefore is directly as d ; but the velocity is in the subduplicate ratio of the space.

17. Mathematically speaking, bodies descending in fluids will not acquire their ultimate and uniform velocity in any finite time whatever.

Fig. 31. The absolute force with which the body descends is the difference between its weight and the weight of an equal bulk of the fluid; and this difference divided by the weight of the body will be the accelerating force, which
let

let us suppose equal to d ; now the resisting force increases as the square of the velocity v , and therefore will be equal to some constant quantity multiplied into v^2 ; let this quantity be e , therefore the absolute accelerating force, upon the whole, will be $d - ev^2$. Let the constant force d be represented by the given line AC , and let the decrement of this force by the resistance, be AK , and consequently the absolute accelerating force $= KC$; also let the absolute velocity AP of the body be a mean proportional between AC and AK , and therefore in the subduplicate ratio of AK . Let the increment of the resisting force be KL , and the contemporaneous increment of the velocity be PQ ; with the centre C , and the rectangular asymptotes AC , CH , let the hyperbola BNS be described, meeting the ordinates AB , KN , LO . Because $AK :: AP^2$, the moment of the former KL will be as the increment $2APQ$ of the latter; that is, as $AP \times KC$, for the increment PQ of the velocity is as the absolute accelerating force KC ; therefore $KL \times KN :: AP \times KC \times KN :: AP$, because $KC \times KN$ is constant. Therefore the indefinitely little hyperbolic area $KNOL :: AP$. And the hyperbolic area $ABOL$ is composed of the particles $KNOL$ always proportional to the space described with that velocity, the particle of time, in which KL is generated, being given. Consequently, when KC the absolute accelerating force vanishes, that is, when the motion of the body becomes uniform, the space described $ABSHCA$, and therefore the time, will be infinite.

18. The

18. The retardations of spherical bodies moving in different fluids are to each other as the densities of the fluids and squares of the velocities directly, and as the densities of the bodies and their diameters inversely.

We must take care to distinguish the resistance of a body from its retardation; resistance is the quantity of motion, retardation the quantity of velocity, which is lost; therefore the retardations are as the resistances applied to the quantities of matter; and in the same body the resistances and retardations are proportional to each other.

19. If the fluid does not flow in behind the body as fast as the body moves forward, the resistance will very much depend on the configuration of the hinder part of the body.

Thus the resistance to the fore-part of a cylinder is less than on the equal flat surface of a cone, or of a hemisphere. See Hutton's Dict. Article Resistance.

LECTURE

LECTURE XXVII.

1. **FRICTION** is the resistance which a moving body meets with from the surface on which it moves; and may be considered as a retarding force, acting in a direction contrary to that which moves the body.

2. If an hard flat body be drawn along another, its friction will be an uniformly retarding force.

Hence it follows, that the quantity of friction does not depend on the velocity with which the rubbing parts move upon each other. See Vince's Lectures.

3. If M , considered as an hanging weight, be the moving force, F the quantity of friction considered as equivalent to a weight without inertia, drawing the body back upon an horizontal plane, S the space described by M in t seconds, and

B b

$g =$

$g = 193$ inches, then $S = \frac{M - F}{M + W} \times gt^2$; whence

$$F = M - \frac{M + W}{gt^2}.$$

See Vince's Lectures.

4. The quantity of friction encreases in a less ratio than the weight of the body.

If M and W be encreased in any ratio, then if F increased in the same ratio, the same space would be described in the same time; but by thus increasing M and W , it appears, by experiment, that S is increased in the same time; therefore F must have increased in a less ratio.

5. The friction of a body increases with the surface, but in a less ratio.

6. A greater force is requisite to set a body in motion than to continue that motion without acceleration.

By a variety of experiments it is found, that about $\frac{1}{3}$ of a weight is requisite to move that weight, when drawn along an horizontal surface; and about $\frac{1}{4}$ th of the weight to continue it in motion. This difference has, in general, been attributed to the attraction of cohesion; but that this attraction cannot be the cause, appears from this, that the difference of the forces necessary to set a body in motion, and to continue it, which is generally about $\frac{1}{12}$ of the whole weight of the body, is much less than the force sufficient to overcome the attraction of cohesion even in a direction perpendicular to the surfaces. The cause of the difference therefore is probably the momentum of the body

body once set in motion, by which it happens that the moving body, in descending down the face of the little cavities in the plane on which it moves, has a tendency to ascend the face of the next cavity.

7. If a body whose line of direction falls within the base, be drawn along an horizontal plane by a force acting at the centre of gravity, and parallel to the plane, and the friction be equal to or greater than the moving force, the body will roll without sliding, when the weight is to the moving force in a less ratio than radius to the tangent of the angle which the vertical line makes with that drawn from the centre of gravity to the centre of rotation.

Fig. 32. Let C be the centre of gravity, CB the line of direction, Cc the direction of the moving force parallel to the plane SO ; since the friction is equal to or greater than the moving force, the point A will be at rest, and AC may be considered as a lever whose fulcrum is A , and the extremity C acted on by two forces, the moving force in the direction Cc , and the weight of the body in the direction CB ; now the efficacy of the moving force to turn the lever is as the force \times sine of the angle cCA ; and the force of the weight to move the lever in the contrary direction, is as the weight \times sine of the angle BCA ; therefore these forces are equal when the moving force $=$ weight $\times \frac{\sin.}{\cos.} BCA =$ weight \times tangent BCA . In a sphere, since the tangent of BCA vanishes, it will roll, whatever be the magnitude of the moving force.

8. If the friction be less than the moving force, the body will both slide and roll, when the weight is to the difference between the friction and the moving force in a less ratio than radius to the same tangent.

For the point A is moved forward by the difference between the moving force and friction ; therefore in order to determine the motion of the body we may consider A at rest, and C acted on in the direction Cc with a force equal to that difference.

9. If the friction be less than the moving force, the body will slide without rolling, when the weight is to the difference between the moving force and friction, in the same or a greater ratio than radius to the tangent of the same angle,

In a sphere this can never be the case, if it be of any finite weight.

10. If the friction vanish, the body will slide without rolling, whatever be its weight or moving force.

11. When the line of direction falls without the base, if the friction be equal to or greater than the moving force, the body will roll without sliding.

12. If the friction be less than the moving force, the body will both slide and roll.

13. If a body be placed on an inclined plane, and the plane be elevated until the body will slide, if the elevation be further increased by the
smallest

smallest quantity ; then will the friction on the inclined plane be to the weight of the body, as the sine of the angle of elevation to radius.

The angle of elevation in this case is called the angle of Quiescence.

14. The friction on an horizontal plane is to the weight of the body, as the tangent of the angle of quiescence to radius.

For the friction on the horizontal plane is to the friction on the inclined plane, as radius to the cosine of the angle of quiescence.

15. When a body descends down an inclined plane, the phenomena of sliding and rolling are determined in the same manner as on an horizontal plane, if instead of the weight we substitute the weight \times cosine of the angle of elevation ; and instead of the vertical line, a line perpendicular to the inclined plane.

16. When a sphere rolls down an inclined plane without sliding, the velocity with which any point in the periphery revolves round the centre, is equal to that with which the centre of gravity moves.

For when the sphere has performed one revolution, the centre of gravity has described a space equal to the circumference, therefore the surface and the centre of gravity move with equal velocities.

17. When

17. When a sphere rolls down an inclined plane, the accelerating force is to the force which would accelerate it when sliding without friction, as 5 to 7.

Let r be the radius of the sphere, g the distance of the centre of gyration from the centre, w the weight of the sphere, h the height of the plane, and l its length; the inertia of the sphere which resists the communication of motion to the circumference, to which the moving force is applied, will be the same as if $w \times \frac{g^2}{r^2}$ were collected in the circumference (Lect. 19. Art. 22.), since it moves equally fast with the centre of gravity; the whole mass moved is therefore $w + \frac{w \times g^2}{r^2} = \frac{7}{5} w$, because $g^2 = \frac{2}{5} r^2$, but the moving force is the same in both cases, whether there be friction or not; therefore the accelerating forces will be inversely as the quantities of matter moved.

18. A power which moves a body along an horizontal plane, acts with the greatest advantage, when the line of direction makes an angle of 18° with the plane.

Fig. 33. Let A be the body which is to be moved along the horizontal plane AC , by a given power estimated in quantity and direction by AB ; let fall the perpendicular BC ; let the given line $AB = 1$, $BC = x$, $AC = \sqrt{1-x^2}$ = the force moving the body horizontally. The power, by its oblique action, diminishes the pressure of the weight

weight on the horizontal plane, in the ratio of $1 : \kappa$; therefore $A\kappa =$ that part of the pressure which is taken off; and the actual pressure $= A - A\kappa$. Let friction $= \frac{m^{\text{th}}}{n}$ part

of the weight; in this case it will be $= \frac{m}{n} A - \frac{m}{n} A\kappa$.

The force therefore requisite to move A horizontally, must be equal to the horizontal force diminished by friction $= A \times \frac{1}{\sqrt{1-\kappa^2}} - \frac{m}{n} A + \frac{m}{n} A\kappa$, a minimum, therefore its fluxion

on $\frac{m}{n} A \kappa - \frac{A\kappa\kappa}{\sqrt{1-\kappa^2}} = 0$, and $\kappa = \frac{m}{\sqrt{m^2+n^2}} =$ sine of

the angle BAC ; which, since $\frac{m}{n} = \frac{1}{2}$ in general, will be

$$= \sqrt{\frac{1}{10}}.$$

19. If the plane, along which the body is to be moved, be inclined to the horizon, the sine of the angle which the line of direction of the power makes with the plane, when it acts with the greatest advantage will be $= \frac{c}{c^2+9}$, c being the cosine of the angle of elevation to radius $=$ unity.

20. Friction is diminished by making the surfaces smooth which move upon each other.

But there is a limit to this smoothness, for the polish of the surfaces may be so far increased, as to render the attraction of cohesion very sensible.

21. Friction

21. Friction is diminished by anointing the rubbing surfaces with some unctuous matter.

22. Friction is diminished by causing substances of different kinds to move upon each other.

Both because the attraction of cohesion will be less, and also because, on account of the dissimilarity of the surfaces, the eminences and cavities will not so often correspond.

23. Friction is diminished by diminishing the surfaces in contact.

24. Friction is diminished by causing the body to roll rather than slide along the surface.

25. The effect of friction is diminished by disposing the parts of the machine in such a manner, as that the ratio of the velocity of the parts which rub against each other to the velocity of the power, may be as small as possible.

LECTURE

LECTURE XXVIII.

1. **T**HE advantage of wheels arises from their turning on their axles.

For when a wheel turns on an axle, the force to overcome the friction is diminished in the ratio of the radius of the wheel to the radius of the axle; and no advantage is gained if they do not turn.

2. A wheel carriage is drawn by the least power, when the line of draught passes through the centre of gravity of the carriage, and parallel to the plane on which it moves; or rather when it forms a small angle with it.

3. If the wheels be all equal, it requires the same force to draw the carriage, whether it be loaded before or behind.

If the plane be hard, it is evident that the breadth of the wheels will make no difference in the result.

C c

4. A

4. A carriage is more easily drawn with four equal wheels, than when the two fore wheels are smaller than the two hind wheels.

5. If two wheels be high and two low, it makes no difference which go before.

However it is convenient that the fore wheels should be the lower, 1st. Because less room is requisite for the turning of the carriage. 2^{dly}. A horse is generally the moving power, and from the make of his body, he draws with most advantage when the traces make a small angle with the plane on which he moves. 3^{dly}. A part of the force of the horse will be thus exerted in lifting the weight as well as in drawing it; and it is found that a horse moves a greater weight, when a part of it is laid on his back. 4^{thly}. In moving over obstacles, the power will be exerted more nearly in a direction parallel to the plane on which the body is then moving. See Wallis vol. 1. p. 979.

6. If the wheels be all equal, it requires a greater weight to draw the carriage when they are less than when greater.

Because the resistance of the ground, which turns the wheels about, more easily overcomes the friction at the axle in a large than in a small wheel.

7. If the fore wheels of a carriage be less than the hind wheels, it will be drawn upon an horizontal plane with greater ease when the load is placed behind, than when before.

HYDROSTATICS.

Fig. 3.

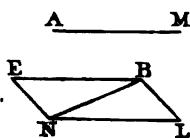


Fig. 1.

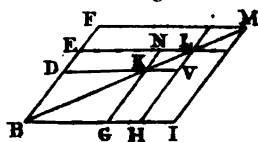


Fig. 2.

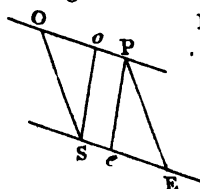


Fig. 5.

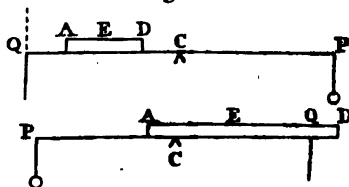


Fig. 4.

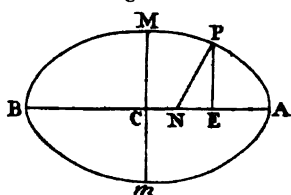


Fig. 6.

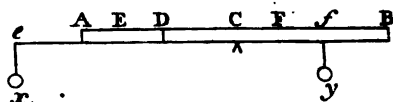


Fig. 7.

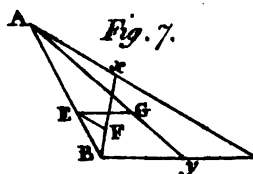


Fig. 8.

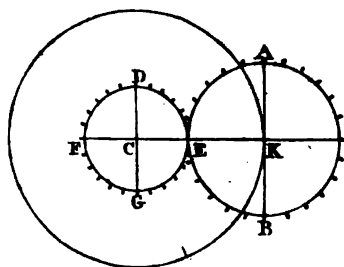


Fig. 9.

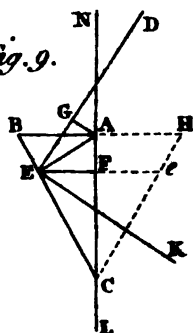


Fig. 10.

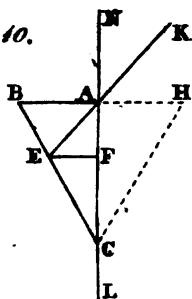


Fig. 11.

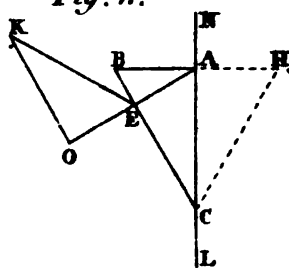


Fig. 12.

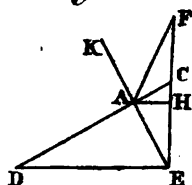


Fig. 13.

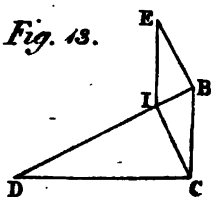


Fig. 14.

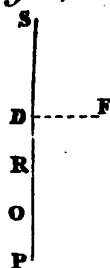


Fig. 15.

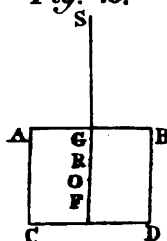


Fig. 16.

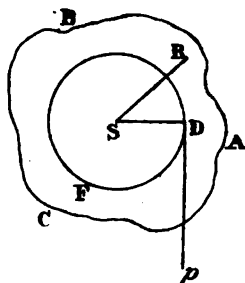


Fig. 17.

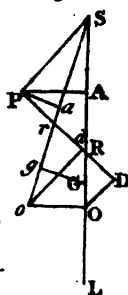


Fig. 18.

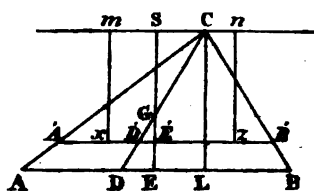


Fig. 39.

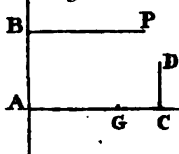


Fig. 19.

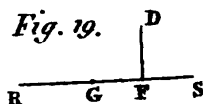


Fig. 20.

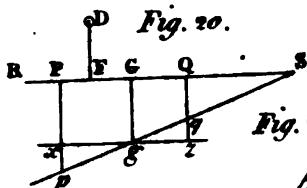


Fig. 22.

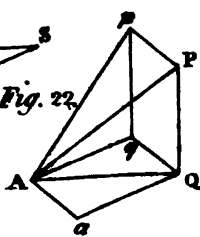


Fig. 21.

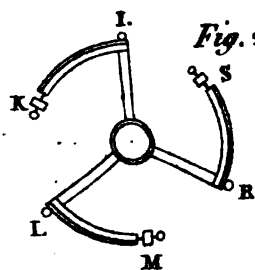


Fig. 23.

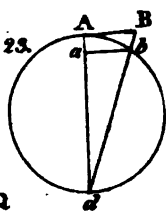


Fig. 24.

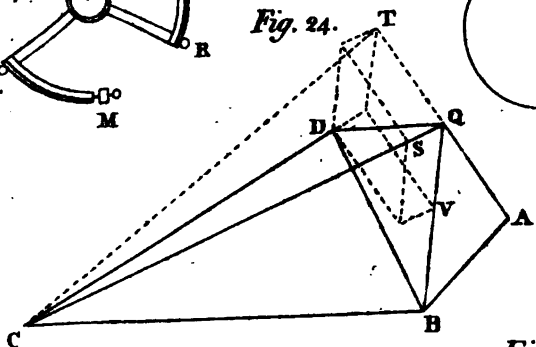


Fig. 26.

Fig. 25.

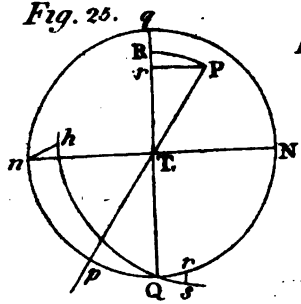


Fig. 27.

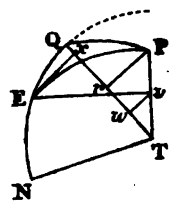
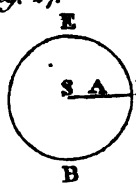


Fig. 29.

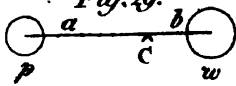
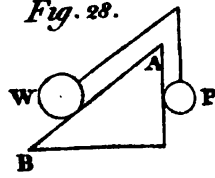


Fig. 28.



HYDROSTATICS.

LECTURE I.

1. **HYDROSTATICS** is that part of Natural Philosophy, which treats of the pressure and equilibrium of fluids.

2. Fluids are divided into two classes, coherent and incoherent.

They are sometimes otherwise distinguished into compressible and incompressible; but this distinction, strictly speaking, appears to be inaccurate: for all bodies being porous, their parts may be brought nearer to each other; and a liquid is an assemblage of solid bodies, and therefore should also be compressible. Accordingly Mr. Canton has proved that water is compressible.

3. Fluids gravitate in their own element, or, as it is otherwise expressed, in proprio loco.

For when a body specifically lighter than the fluid floats on it, if we suppose an imaginary plane to touch

C c 2

the

the lower surface of the solid, every part of this plane must be equally pressed, otherwise a motion would ensue; but the plate of water on which the solid rests, sustains the whole weight of the solid; therefore every other equal plate at the same depth must sustain an equal pressure; now it is found that the columns of the fluid, which are insistent on equal plates of water at the same depth, are of equal weight with the solid.

4. A lighter fluid gravitates on an heavier, and an heavier on a lighter.

5. The pressure of fluids is propagated equally in all directions.

6. If a fluid be stagnant, the direction of the pressure is perpendicular to the tangents in the several points of the surface.

7. The surface of every stagnant liquid is horizontal.

8. On the earth, the surface of a fluid of small extent may be considered as a plane.

9. If the parts of a fluid gravitate towards a common centre, the surface of the fluid, when in equilibrium, will be spherical.

10. If a fluid mass be in equilibrium, the fluid in any communicating canals will also be in equilibrium.

11. A fluid mass divided into various laminæ, whose tangents are perpendicular to the direction of gravity, will be in equilibrium, if in each point
the

the thickness of the stratum be reciprocally as the force of gravity in that point.

12. If the density of a fluid be uniform, the pressure at any depth is in proportion to the depth.

13. Fluidity does not consist in the intestine motion of its parts.

14. Fluidity, according to the Newtonian system, arises from a want of any sensible cohesion between the constituent particles of the fluid.

This want of cohesion is attributed to the spherical figure of the particles: for though the contacts of spheres are merely points, yet since the force of cohesion extends to some finite distance, and that distance is the same in all cases, the spheres will attract each other by the action of circles whose centres are the points of contact, and whose radii are $= \text{diameter} \frac{1}{2} \times \text{square root of the space through which the attraction extends}$; but these circles are as the squares of their radii, that is, directly as the diameters of the spheres; and therefore if the spheres be nearly evanescent, the attraction of cohesion, which is proportional to them, will be likewise physically evanescent.

15. Fluids of uniform density press according to their perpendicular altitudes, whatever be their quantities, or the shape of the containing vessels.

16. In communicating vessels, a given fluid will stand at the same height, whatever be their forms or position.

17. If

17. If two immiscible fluids be poured, the one on the other, their common surface will be level,

1^o. If two immiscible fluids communicate, they will stand at altitudes from the plane, where they meet, which are inversely as their specific gravities,

LECTURE

LECTURE II.

1. **T**HE pressure sustained by any surface is equal to the weight of a pillar of the liquid, whose base is the pressed surface, and height is the perpendicular distance of the centre of gravity of that surface from the upper surface of the liquid.

2. A body immersed in a fluid is pressed by it in every direction, and the pressure is greater in proportion to the depth to which it is immersed.

Hence is derived a method of measuring the depth of an unfathomable sea : to the bottom of a hollow sphere is attached a vessel containing some mercury, in which is immersed a tube, hermetically sealed at top, and within this tube is a little floating iron gage, which by the pressure of a very tender spring, adheres to whatever part of the tube it is forced ; in the upper part of the vessel are some holes to admit

admit the water; to the bottom of this vessel is added a heavy weight, which is immediately disengaged, when the instrument strikes the bottom; it then ascends, and the height to which the mercury has been made to ascend, by the pressure of the water, indicates the depth to which the instrument had descended.

3. The centre of pressure of a surface is that point, to which if a force equal to the whole pressure were applied, but in a contrary direction, it would keep the surface at rest.

4. If a plane surface which is pressed by a liquid be produced to the surface of the liquid, and their common intersection be made the axis of suspension, the centre of percussion will be the centre of pressure.

Fig. 34. Let $ABCD$ be the surface of the fluid, which presses on the plane VW ; produce the plane until it meets the fluid in the line mS ; let O be the centre of pressure; from any point x , of the surface, erect the perpendicular xv to the surface of the fluid, and in the surface draw vm perpendicular to the intersection mS . The pressure on x is as $x \times xv$; and its effect to turn the plane about mS is as $x \times xv \times mS$; also its effect to turn the plane about SL , will be as $x \times xv \times mS$. In like manner if the plane VW be supposed to revolve round the axis mS , and to strike an obstacle at O , the percussive force of the particle x , by which it endeavours to move the plane about mS , will be as $x \times xm^2$, or as $x \times xm \times xv$; and its force to turn the
plane

plane about SL , will be as $x \times xm \times mS$, or as $x \times xv \times mS$. The percussive forces therefore of the particles, whereby they endeavour to move the plane in the two directions, are the same with the forces of pressure, and therefore the centres of pressure and percussion are coincident.

5. The centre of pressure for a right line or rectangular plane surface is at the distance of two-third parts from the surface of the fluid.

6. If AB be the intersection of the pressed surface and of the surface of the fluid, AC a plane passing through the centre of gravity and perpendicular to AB , DC a perpendicular let fall from any particle of the pressed surface on the plane AC , and P the centre of pressure, from which is drawn PB perpendicular to AB , then will AB , the distance of the centre of pressure from the plane AC , be equal to the sum of all the $\frac{GC \times CD \times D}{\text{Body} \times AG}$.

Fig. 39. For the sum of all the forces with which the surface is turned in one direction round PB as an axis = sum of all the $D \times AC \times \overline{AB - DC}$; and the sum of all the forces with which it is turned in the contrary direction = sum of all the $D \times AC \times \overline{DC - AB}$; therefore all the $D \times AB \times AC$ = all the $D \times DC \times AC$; but all the $D \times AB \times AC$ = all the $D \times AB \times AG$ + all the $D \times AB \times GC$; and all the $D \times AB \times GC = 0$, from the nature of the centre of gravity: in the same manner, all the $D \times DC \times AC$ = all the $D \times DC \times GC$ + all the $D \times AG \times DC$; but all the

$D d$

$D \times$

$D \times AG \times DC = 0$; therefore all the $D \times AB \times AG =$
all the $D \times GC \times DC$; and $AB = \frac{\text{all the } D \times GC \times DC}{\text{all the } D \times AG}$.

The same rule serves for determining the centre of percussion; See Phil. Trans. No. 345, page 339.

Since the centre of oscillation always lies in the right line, passing through the centre of gravity and perpendicular to the axis of motion, or intersection of the pressed surface and surface of the fluid, it follows that the centre of pressure is not always coincident with the centre of oscillation.

7. The entire lateral pressure of a vessel whose sides are perpendicular to the base, is equal to the weight of the fluid contained in a triangular prism whose altitude is that of the fluid, and base is a parallelogram, one side of which is equal to the altitude of the fluid, and the other to the perimeter of the vessel.

8. If a tube open at both ends, be inserted into a closed vessel, and water be poured in, so as to rise in the tube to any altitude, the pressure which the top of the vessel sustains, is equal to the weight of a pillar of the liquid, whose base is the area of the lid of the vessel, and altitude equal to that of the water in the tube.

Hence is explained the Hydrostatical paradox, that the greatest weight may be sustained by the least assignable quantity of water.

9. If

9. If a body be immersed in a liquid of a less or a greater specific gravity, the force with which it descends or ascends is the difference between the weight of the solid and an equal bulk of the liquid.

The force with which a body specifically lighter than a fluid, endeavours to ascend in it, may be applied to raise heavier bodies, namely by uniting them firmly together. On this principle are constructed the machines which in Holland are called *Camels*.

10. If a body be immersed in a fluid specifically lighter, it loses a portion of its weight equal to that of an equal bulk of the fluid.

11. The weights lost by different bodies are as their magnitudes, whatever be their specific gravities.

12. This weight is not absolutely lost, but is added to the fluid.

13 This weight is not varied either by the depth of the fluid, or the depth to which the body is immersed.

LECTURE III.

1. **T**HE densities or specific gravities of bodies are directly as their weights, and inversely as their magnitudes.

In estimating the weights, magnitudes, and specific gravities of bodies, some standard quantities are always assumed, to which others are referred; the specific gravity and weight of a given magnitude of water are those standard quantities, the density of rain water being found more uniformly the same than that of any other substance.

2. The specific gravity of a solid is to that of a lighter fluid, as the absolute weight of the solid to the weight which it loses when immersed in the fluid.

3. The specific gravities of two solids both specifically heavier than a fluid, are to each other directly

rectly as their absolute weights, and inversely as the weights which they lose in the fluid.

If the absolute weights be equal, the specific gravities will be reciprocally as the weights lost; therefore if two bodies of different specific gravities balance each other in air, when immersed in water the equilibrium will be destroyed. Thus if two cylinders of copper and brass be exactly counterpoised in air, and both be immersed in water, the copper will preponderate. The weight requisite to restore the equilibrium may be thus found; let w be the common weight of the brass and copper, b the specific gravity of brass, and c the specific gravity of copper, that of water being unity; then the weight lost by the brass =

$$\frac{w}{b}; \text{ for the same reason, the weight lost by the copper =}$$

$$\frac{w}{c}; \text{ and the difference of the weights lost = } \frac{w}{b} - \frac{w}{c} =$$

$$\frac{c-b}{cb} \times w.$$

4. The specific gravities of two fluids both specifically lighter than a solid, are to each other directly as the weights which that solid loses, when immersed in the fluids respectively.

A cubic inch of any substance being immersed in water loses 253.18 grains of its weight; if it be immersed in spirits of wine it loses 217 grains, therefore the weight of a cubic inch of water is 253.18 grains, and that of a cubic inch of spirits of wine is 217 grains; wherefore the
specific

specific gravities of water and spirits of wine are as 253.18 : 217 ; or as 1 : .857.

5. If a solid specifically heavier than a fluid be immersed to a depth, which is to its thickness, as the specific gravity of the solid to that of the fluid, and the pressure of the fluid from above be removed, the body will be sustained by the fluid.

6. If a body specifically lighter than a fluid be immersed therein, and the pressure from beneath be removed, the body will continue depressed.

Hence it follows, that there is no such property in matter as absolute levity, by which bodies are made to ascend from the surface of the earth, in the same manner as they are made to descend towards it by the force of gravity. If cork ascended in mercury by an absolute levity, it ought also to ascend, even though the pressure of the mercury upwards were removed, since removing the mercury from beneath could not destroy any essential property belonging to the cork itself. When bodies therefore ascend in fluids, they ascend by their comparative, not by their absolute levity ; that is, they ascend because they are lighter than the fluid, and not because they have a tendency contrary to that of gravity.

7. If a body be of variable specific gravity, it will either sink, ascend, or remain suspended, according to the degree of that variable specific gravity at different periods.

LECTURE

LECTURE IV.

1. **I**F a body float on the surface of a fluid, it displaces as much of the fluid as is equal in weight to the whole body.

2. A solid floats permanently in a given position, when the smallest inclination from that position being produced, the line of support is moved towards those parts which are immersed by the inclination.

The line of support is the vertical line passing through the centre of gravity of the part immersed,

3. A body cannot float permanently on a fluid, unless the centres of gravity of the solid and of the part immersed be situated in the same vertical line.

4. A body will not always float permanently
when

when these centres are situated in the same vertical line.

5. If the line of support be moved towards those parts which are elevated by the inclination, the solid will overset.

6. If the line of support, notwithstanding the inclination of the body, still pass through the centre of gravity, the solid will continue at rest in any position.

This, as is easily seen, will take place in a floating sphere, in which the centre of gravity of the part immersed is always in the same vertical line.

7. When a solid is placed on the surface of a fluid, so that the centres of gravity of the solid and part immersed shall be in the same vertical line, the solid is said to be in a state of equilibrium.

From the preceding observations it appears, that there are three species of equilibrium, viz. of stability, instability, and indifference.

8. When a floating body revolves round a given axis, and passes through several positions of equilibrium, those of stability and instability are alternate.

For if we suppose the body to revolve on its axis from one position of stable equilibrium to the next, there must be some intermediate position, in which it neither inclines to the one nor to the other; this therefore must be a position of unstable

unstable equilibrium; because if the body be inclined either to the one side or the other, it will endeavour to regain either the one position of stability, or the other.

9. The angular motion of a floating body is round its centre of gravity.

Any force being given which acts upon a body, in order to determine its angular motion, it is to be resolved into two forces, one of which passes through the centre of gravity, and produces a progressive motion only; the other, which is at right angles to the former, is entirely employed in generating an angular motion round that centre.

10. If a solid be placed on a fluid, and there be let fall a perpendicular from the centre of gravity of the part immersed on the horizontal surface of the fluid, and on this perpendicular there be let fall another from the centre of gravity of the whole solid, and a plane be drawn passing through these two perpendiculars; when the solid is disturbed from its equilibrium, it will begin to revolve round an axis which passes through the centre of gravity of the body, and is perpendicular to the before-mentioned plane.

11. The force of rotation is proportional to the weight of the body, multiplied by the perpendicular distance between the two vertical lines passing through the centres of gravity of the whole solid and the part immersed.

E c

12. If

12. If AB be the water line of a floating body whose figure is uniform with respect to the axis of motion, V the volume of the part immerfed, P the part immerfed in consequence of the inclination of the solid from its state of equilibrium through an evanescent angle whose sine is s , radius being 1, G the centre of gravity of the solid, O the centre of gravity of the part immerfed, then will GZ , the perpendicular distance between the two vertical lines passing through the centres of gravity of the part immerfed and the whole body, = $\frac{2AB \times P}{3V} - GO \times s$.

Fig. 35. Let $ABHD$ be the part immerfed of a floating body whose centre of gravity is G , O the centre of gravity of the part immerfed; let the body be inclined round G through the evanescent angle SGK so as to assume the position $INMR$; take $GE=GO$, and from E let fall the perpendicular ET on OG the vertical line passing through G ; the part XPN which is immerfed in consequence of the inclination = IXW the part elevated above the surface, and the vertical angles at X are equal, therefore the intersection of the lines IN and AB , that is, X will bisect the line AB , and the points P, B, N will coincide; let d and a be the centres of gravity of these parts, from which let fall the perpendiculars ab, dc on AB . Since the part IXW which was before immerfed, is now elevated, and XPN equal to it is depressed, the former area has been subducted from the one side

side and transferred to the other, and its centre of gravity has been moved horizontally through the space bc , therefore the centre of gravity of the whole solid will be moved in the same direction; suppose it had been moved to \mathcal{Q} , through \mathcal{Q} draw the vertical line $\mathcal{Q}S$ meeting ET in T , then as $V : P :: (bc = \frac{1}{3}XB =) \frac{2}{3}AB : ET$ (Art. 11. L. 11.),
 $= \frac{2}{3}AB \times \frac{P}{V}$. Also $1 : s :: GE = GO : ER = GO \times s$,
 whence RT or $GZ = ET - ER = \frac{2}{3}AB \times \frac{P}{V} - GO \times s$.

We are to observe, that the centre of gravity E is always, of course, moved in the direction ET , when the body is depressed on that side, because there is an increase of the depressed part on that side, and a deduction on the other; on the quantity of this translation depend the three species of equilibrium. If the quantity of the translation of E be so great as to pass the line GO , as represented in the figure, that is, if ER be less than ET , the equilibrium will be that of stability; if the translation be such, as that ER shall be equal to ET , or $GO \times s = \frac{2}{3}AB \times \frac{P}{V}$, the force of rotation will be evanescent, and the equilibrium will be that of indifference; and if the translation be so little, as that ET shall be less than ER , or that $\frac{2}{3}AB \times \frac{P}{V} - GO \times s$ shall be a negative quantity, the equilibrium will be that of instability, and the body being inclined through the evanescent angle KGS will overset.

E c 2

13. Also

13. Also the stability of the solid, which is proportional to GZ , will be as $\frac{AB^3 \times s}{12 V} - GO \times s$

For the evanescent area $P = NXP = \frac{XB^2 \times s}{2} = \frac{AB^2 \times s}{8}$, which being substituted, we have $GZ = \frac{AB^3 \times s}{12 V} - GO \times s$

14. If the solid be of an irregular form, the stability will be as the sum of all the $\frac{AB^3 \times s}{12 V} - GO \times s$, AB representing the water line of every vertical section of the solid, perpendicular to the axis of motion.

15. If the floating body be an oblong rectangular parallelepiped, whose altitude is perpendicular to the surface of the fluid, the stability of this solid will be proportional to the difference between the sixth part of the square of the breadth of the base, and the product of the square of the altitude into the difference between the number expressing the specific gravity of the solid and its square, that of the fluid being unity.

Let a be the altitude of the solid, b the breadth of the base, and n the specific gravity of the solid, AB^3 the cube of the water line $= b^3$, the height of the part immersed $= na$, and therefore V the part immersed $= nab$; GO the distance

tance between the centres of gravity of the whole body and the part immersed $= \frac{1}{2}a - \frac{1}{2}na = \frac{a-na}{2}$, therefore the sta-

$$\text{bility} :: \frac{b^3}{12 nab} - \frac{a-na}{2} = \frac{b^3}{6} - a^2 \times \frac{1}{n-n^2}.$$

Thus for example, suppose the height to be equal to the base, or $a = b$, and it be required to ascertain the specific gravity of the solid, when it will float in the insensible equilibrium; here $\frac{b^3}{6} = a^2 \times \frac{1}{n-n^2}$, therefore $n^2 - n =$

$\rightarrow \frac{1}{6}$; and $n = \frac{1}{2} \pm \sqrt{\frac{1}{4} - \frac{1}{6}}$, that is, the specific gravity of the solid may be either .78868, or .21132.

16. If the floating body be a cylinder, whose axis is vertical, the stability of the cylinder will be as the quotient of the square of the radius of the cylinder, divided by four times the height of the part immersed, diminished by the distance between the centres of gravity of the whole solid and the part immersed,

Fig. 36. Let $RPST$ be the section of the cylinder made by the fluid, AB the water line of a section perpendicular to the axis of motion, $RQ = r$, and $QV = x$; then $AB = 2\sqrt{r^2 - x^2}$, and $AB^3 = 8(r^2 - x^2)^{\frac{3}{2}}$; but $(r^2 - x^2)^{\frac{3}{2}} = (r^2 - x^2)^{\frac{1}{2}} \times r^2 - (r^2 - x^2)^{\frac{1}{2}} \times x^2$. Now $(r^2 - x^2)^{\frac{1}{2}} \times r^2 = r^2 \times \frac{1}{2}$ of the circle whose radius is r , when x increases from 0 to r ; and $(r^2 - x^2)^{\frac{1}{2}} \times x^2 = rx^2 - \frac{x^4}{2r} - \frac{x^6}{8r^3}$, &c.

and

and the quantity generated $= \frac{rx^3}{3} - \frac{\pi^5}{10r} - \frac{\pi^7}{56r^3}$, &c.

See *Anal. per Equationes*, &c. which, when x increases from 0 to r , becomes $r^4 \times \frac{1}{3} - \frac{r^5}{10} - \frac{r^7}{56}$, &c. $= r^4 \times \frac{1}{4}$ of a circle whose diameter is 1, (vide *Anal. per Equationes*, page 74.) $= r^2 \times \frac{1}{16}$ of a circle whose radius is r ; therefore the whole quantity generated by $\sqrt{r^2 - x^2} \frac{1}{3}$ will be $r^2 \times \frac{1}{4} - \frac{1}{16}$ of a circle whose radius is r , that is, $= r^2 \times \frac{3}{16}$ of that circle; and the sum of all the AB^3 in one semi-circle $= 8r^2 \times \frac{3}{16}$ of the circle $RPST$, and the sum of all the AB^3 in both semi-circles $= 3r^2 \times$ area of the circle $RPST$; the volume of the part immerfed is equal to its depth (d) \times the circle $RPST$, therefore $\frac{AB^3 \times s}{12V} = \frac{3RQ^2 \times \text{circle } RPST \times s}{12d \times \text{circle } RPST}$

$$= \frac{RQ^2 \times s}{4d}; \text{ and } \frac{AB^3 \times s}{12V} - GO \times s = \frac{RQ^2}{4d} - GO \times s.$$

If n be to l as the specific gravity of the solid to that of the fluid, then the depth of the part immerfed will be ln , and the whole height of the cylinder will be l , therefore

$$GO = \frac{1}{2}l - \frac{1}{2}ln = \frac{l - ln}{2}; \text{ and the stability of the cylinder}$$

will be proportional to $\frac{r^2}{4ln} - \frac{l - ln}{2}$; and will vanish when $\frac{r^2}{4ln}$

$$= \frac{l - ln}{2}, \text{ or } n^2 - n = -\frac{r^2}{2l^2}, \text{ or } n = \frac{1}{2} \pm \sqrt{\frac{1}{4} - \frac{r^2}{2l^2}};$$

or if b be put equal to the diameter of the base, $n = \frac{1}{2} \pm$

$$\sqrt{\frac{1}{4} - \frac{b^2}{8l^2}}. \text{ Therefore, if the specific gravity of the cy-}$$

linder

linder be half that of the fluid, and its height half the diameter of the base, the cylinder will float in a state of insensible equilibrium. See Atwood's excellent memoir on Floating Bodies.

17. If the centre of gravity of the solid be situated below the metacentre, the solid will float with stability; if the centre of gravity coincide with the metacentre, the stability vanishes, and the solid will float indifferently in all positions; if the centre of gravity be placed above the metacentre, the equilibrium of the body will be that of instability.

The metacentre is the point S , the intersection of the axis SL passing through G the centre of gravity round which the body revolves through an indefinitely little angle, with SF the line of support; now if G be situated below S , as represented in the figure, the line of support is moved towards those parts which are immersed by the inclination, and therefore the equilibrium is that of stability; if S coincide with G , the line of support coincides with KO , and therefore the body will float indifferently; if S fall below G , that is, if SQ pass between E and R , the line of support will be moved towards those parts which are elevated by the inclination, and therefore the position of the body will be unstable.

18. The distance of the metacentre from the centre of gravity is \approx the sum of all the $\frac{AB^3}{12V}$
 $- GO$.

For

For $SG = \frac{GZ}{s}$; but $GZ =$ the sum of all the $\frac{AB^2 \cdot s}{12V}$
 $- GO \times s$.

19. The measure of stability is the product of the weight of the body, the distance between the centre of gravity and metacentre, and the sine of angle through which the body is inclined.

For if W be the weight of the body, the measure of stability is $W \times GZ$; but $GZ = SG \times s$.

20. The oscillations of a floating body in finite angles are not analogous to the oscillations of a cycloidal pendulum.

Because the force of stability varies in a proportion very different from that of the distance from quiescence, unless the arcs of vibration be of evanescent magnitude.

LECTURE

LECTURE V.

1. **THE** specific gravity of a lighter solid is to that of the fluid on which it floats, as the part immersed to the whole body.

This method of determining the ratio of the specific gravities of the solid and fluid is not very exact, because it is difficult to determine the magnitude of the part immersed, upon account of the agitation of the solid, and the attraction or repulsion which may subsist between it and the fluid; and even though the magnitude of the part immersed were accurately known, yet still its ratio to the whole could seldom be accurately ascertained.

2. The specific gravities of two solids both lighter than the fluid, are to each other directly as the magnitudes of the parts immersed, and inversely as the whole bodies.

F f

3. If

3. If a body be lighter than the fluid its specific gravity may be thus found: take another solid heavier than the fluid, so that both together may sink; balance the heavier in water, and add the lighter to the scale to which the heavier is attached, the weight which restores the equilibrium is the weight of the lighter solid in air; then connect the lighter with the heavier under water, the weight which restores the equilibrium is the weight of a portion of the fluid of the same bulk with the lighter, therefore the specific gravity of the solid is to that of the fluid, as the former weight to the latter.

If the solid, whose specific gravity is sought, be dissolvable in water, let some other liquid be made use of, which will not dissolve it; and the specific gravity of the solid will be to that of water, in a ratio compounded of the ratios of its specific gravity to that of the intermediate fluid, and of the intermediate fluid to water.

If the body to be examined consist of small fragments, they may be put into a small bucket and weighed, and their specific gravity determined as in this article, where a lighter body is connected with an heavier.

4. The specific gravities of two fluids, both heavier than a solid, are to each other reciprocally as the parts of that same solid respectively immersed in them.

5. The hydrometer is an instrument, which consists

sifts of an even slender stem graduated, and inserted into a hollow ball, so as that it may sink in various fluids to different depths marked on the stem; the specific gravities of those fluids will be inversely as the parts of the hydrometer, which are immersed in them.

If it be required, that different hydrometers should be graduated in the same manner, and by the same numbers on the stem denote the same specific gravity, let there be two standard fluids fixed on, whose specific gravities are known and constant; then sink the hydrometer in the heaviest standard fluid, so as that it shall rise above the ball, and note the place; then sink it in the lighter, and observe where it cuts the stem; the ratio of the specific gravities being given, the ratio of the parts immersed is also given, and therefore the ratio of the whole to the standard interval intercepted between the two points, where the two standard fluids cut the stem; which standard interval may then be divided in any proposed manner. Or the graduation may be thus performed, more conveniently, with only one standard fluid; immerse the hydrometer in this standard fluid, as suppose distilled water, and mark the point to which the fluid rises on the stem, then add to the stem a weight which bears the same proportion in each to the weight of the whole hydrometer, and observe the point to which the instrument descends, this will be the other extremity of the scale, which is to be divided into the same number of parts. If the stem have four faces, it may be

F f 2

made

made equivalent to one of four times the length by three different weights which may be successively fixed on the top of the stem.

There is another method of comparing the specific gravities of fluids by a series of glass balls, varying by small degrees in specific gravity; the degree of each is first accurately determined; these balls being thrown into a fluid, some will sink, others float, and one only will remain suspended, which is of the same specific gravity with the fluid; but this method is obviously inaccurate. There is another much more accurate, and sufficiently expeditious, which is by filling a given vessel with the different fluids successively, and finding the weights of the contents: the ratio of the weights will be that of the specific gravities.

6. If a vessel contain two immiscible fluids, as water and mercury, and a solid of some intermediate specific gravity be immersed under the surface of the lighter fluid, and float on the heavier; the part of the solid immersed in the heavier fluid is to the whole solid, as the difference between the specific gravities of the solid and lighter fluid to the difference between the specific gravities of the two fluids.

Let the specific gravity of the heavier fluid be a , the part of the solid immersed in it A ; the specific gravity of the lighter b , the part of the solid immersed in it B ; the solid itself $A+B$, and its specific gravity c ; then we have $aA + bB$

$bB = cA + cB$, and $aA - cA = cB - bB$; therefore $c - b : a - c :: A : B$, and $c - b : a - b :: A : A + B$.

Hence it appears, that the common rule for ascertaining the specific gravities of a fluid and a lighter solid, by the ratio of the part immersed to the whole, is not accurately true; because the air is a heavy fluid, and therefore every solid floating on a fluid is in fact a solid of intermediate specific gravity floating between two immiscible fluids. So that to render the rule accurate, we must subduct the number expressing the specific gravity of air from the two numbers expressing the specific gravities of the solid and the fluid on which it floats.

7. If two fluids of different specific gravities be mixed together in any proportion, so as to compose another fluid of some intermediate specific gravity, the magnitude of the heavier fluid will be to the whole, as the difference between the specific gravities of the resulting and lighter fluids to the difference between the specific gravities of the two given fluids.

This ratio is true only on supposition that the magnitude of the two fluids when mixed is equal to the sum of their magnitudes when separate; but this is seldom the case, owing to the chemical action of the two fluids on each other. The rule therefore is chiefly of use in determining the quantity of penetration or rarefaction, by comparing the computed magnitudes or densities, with those which are discovered by observation.

8. If

8. If M be the magnitude, S the specific gravity, and W the weight in avoirdupois ounces of any body, the specific gravity of water being unity, then will $M = \frac{W}{1000 S}$, estimated in cubic feet.

Because a cubic foot of water weighs just 1000 ounces avoirdupois. But in philosophical subjects, the weights of bodies being for the most part small, are estimated in troy ounces or grains, the magnitudes being referred to a cubic inch as a standard; and since a cubic inch of water weighs 253.18 grains, or $\frac{253.18}{480} = .52746$ of an ounce, the mag-

nitude of the solid estimated in cubic inches $= \frac{W}{253.18 S}$

when the weight W is in grains; or $= \frac{W}{.52746 S}$, when the weight is estimated in troy ounces.

The capacity of an irregular vessel is determined in the same manner, by determining the weight, and thence the magnitude of the water which fills it.

9. The weight W of a body estimated in avoirdupois ounces $= M \times S \times 1000$, the magnitude being given in cubic feet.

The weight estimated in grains $= M \times S \times 253.18$, the magnitude M being given in cubic inches; and if estimated in troy ounces, $W = M \times S \times .52746$.

AEROSTATICS,

AEROSTATICS.

LECTURE I.

1. **AIR** is a ponderous fluid.

2. If a glass tube more than thirty one inches in length, one extremity of which is closed, be filled with mercury, and the other extremity be immersed in a vessel of the same fluid; the mercury in the tube will descend from the upper extremity, and will remain suspended at some altitude, between 28 and 31 inches from the surface of the external mercury.

This

This instrument is called a barometer; because the weight of a column of mercury, whose base is the orifice of the tube, and altitude equal to that of the mercury in the tube above the external surface, is equal to the weight of a column of air extending to the top of the atmosphere, and whose base is the same orifice. And since the weight of this column of quicksilver, *cæteris paribus*, is as its altitude, it follows, that the weight of the air is proportional to the altitude of the mercury in the barometer. This is the Torricellian experiment.

The altitude, at which the mercury is sustained in the barometer above the surface of the external mercury is called the standard altitude. The pressure of the atmosphere is equal to about fifteen pounds avoirdupois, at the medium height of the barometer or $29\frac{1}{4}$ inches, upon every square inch: for a cubic foot of mercury is nearly = 13600 ounces; therefore a cubic inch = 8 ounces nearly, and $29\frac{1}{4} \times 8 = 238$ ounces = 15 pounds nearly.

3. The perpendicular altitude of the mercury in any number of tubes thus immersed, will be the same, whatever be their bores or position.

For the force pressing the quicksilver upwards is the weight of a column of air reaching to the top of the atmosphere, whose base is the orifice of the tube; the force sustaining the quicksilver is therefore, in different tubes, always directly proportional to the orifice; the force of the quicksilver therefore pressing downwards, being equal to the force pressing it up, is as the orifice; but the force
of

of the quicksilver is also as its perpendicular altitude \times the orifice; therefore the perpendicular altitude \times the orifice is :: the orifice; that is, the perpendicular altitude in all the tubes is the same.

4. If the tube be less than 28 inches long, the mercury will remain contiguous to the upper surface of the tube.

Because the pressure of the air, when least, is equivalent to the weight of a column of mercury, whose altitude is twenty-eight inches.

5. If a barometer be placed under the receiver of an air pump, as the air is exhausting, the mercury descends, until it is nearly on a level with the mercury in the reservoir.

6. If a tube more than thirty-one inches long, open at both ends, communicate at one extremity with the reservoir of an air-pump, and the other be immersed in a vessel of quicksilver exposed to the external air, as the air is exhausting, the mercury ascends in the tube, until it nearly attains the standard altitude.

A tube thus applied is called a gage. From the two preceding experiments it follows, that the suspension of the mercury in the barometer is neither caused by the fuga vacui of the Peripatetics, nor the mercurial funicle of Linnæus, but solely by the weight of the atmosphere.

7. If a barometer whose lower extremity is immersed in a basin of mercury, be suspended from

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the arm of a balance, the weight necessary to be put into the opposite scale, in order to preserve the equilibrium, will be equal to the weight of the tube, and of as much mercury as stands in the tube above the level of that in the basin.

It might at first be supposed, that the weight requisite to balance the barometer would be equal only to the weight of the tube, since the mercury is sustained by the pressure of the atmosphere. But it is to be considered, that the weight which balances the barometer is not actually the counterpoise of the mercury within the tube; but of an equivalent column of air which presses upon the crown of the tube; for the weight of this column of air is not counterbalanced, and so rendered inefficient by an equal pressure below, as it is when the tube is empty, that counterbalance being now otherwise employed in bearing up the quicksilver within the tube.

8. If a tube hermetically sealed, and more than thirty-four feet long be filled with water, and inverted into a vessel of the same fluid, it will sink down and subside at the altitude of thirty-four feet above the surface of the external water.

This is called the Paschalian experiment, from its master the celebrated Paschal, who contrived it in order to refute the opinion of the Peripatetics, who held, that the upper part of the barometer deserted by the mercury was absolutely filled by extremely subtile spirits separated from
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the quicksilver in the tube. For if this were so, the more spirituous the fluid, the lower would it subside in the tube, whereas wine, which is manifestly more spirituous than water, was nevertheless found to be sustained at a greater altitude.

LECTURE II.

1. IF a slender horizontal tube be inserted into a larger tube hermetically sealed, whose altitude is greater than thirty-one inches, and the vertical tube be filled with mercury, any variation of the standard altitude will be to the contemporaneous variation in the length of the horizontal cylinder, inversely as the squares of the diameters.

This is called the rectangular barometer. The advantages arising from being able to observe very minute variations in the height of the mercury have given rise to a great variety of barometers of different constructions, all however founded on the same principle.

2. If a vertical barometer be bent at the height of twenty-eight inches, so as that the perpendicular altitude of the sealed extremity shall be more than

than thirty-one inches above the level of the mercury in the reservoir, the variation of the height of the mercury in this barometer will be to the contemporaneous variation of the height in the perpendicular barometer, as radius to the sine of the angle which the bent part makes with the horizon.

From the length of the scale in the rectangular barometer, the attrition of the mercury against the sides of the tube, and the sudden ascents and descents of the quicksilver, the continuity of the fluid is apt to be destroyed. To remedy this defect the diagonal barometer was contrived, in which the scale of variation might be greater than in the upright barometer, though not so great as in the rectangular, and therefore the rise and fall more regular; but the want of exactness in the termination of the surface of the mercury, by which its height is denoted, has been found more than sufficient to counterbalance the advantage of an enlarged scale. The vertical barometer is therefore now generally used.

3. The cautions to be observed in the construction of a barometer are 1st. That the surface of the mercury in the reservoir be always kept at the same altitude. 2^{dly}. If it be not, the cistern ought to be cylindrical, and the ratio of its diameter to that of the tube accurately ascertained, and the scale divided accordingly. 3^{dly}. A Nonius or Vernier

nier should be applied to the scale of variation.
 4th. The barometer tube should be truly cylindrical. 5th. The inner surface of the tube should be perfectly clean. 6th. The mercury should be purged from all heterogeneous matter. 7th. It should be carefully freed from all aerial particles; which is generally done by boiling the mercury in the tube.

4. If a line consist of equal parts, each equal to p , and it be required to subdivide each of these divisions into n equal parts, take another line, called the nonius, equal to $n+1$ parts, each of which is equal to p , and divide this nonius into n equal parts: now if the nonius be applied to the given line, so that its extremity shall coincide with any division of the scale, the distance between the two first divisions from coincidence will be $\frac{p}{n}$; the distance between the two next will be $\frac{2p}{n}$; the distance between the two next, will be $\frac{3p}{n}$; and so on, until the distance between the two last divisions becomes $\frac{np}{n} = p$.

Since the nonius and given line, whose lengths are $n+1$ and n parts, each of which is equal to p , are divided into the same number of parts n , each part of the nonius will be to each part of the scale directly as the magnitude of these

these lines, that is, as $n+1$ to n , or as $1 + \frac{1}{n}$ to 1; that is, each part of the nonius exceeds each part of the scale by $\frac{1}{n}$ part of p , one of the divisions of the scale. Therefore if the nonius be applied to the given line, so as that its extremity shall coincide with any division of the scale, the distance between the two first divisions from coincidence will be $\frac{p}{n}$; the distance between the two next will be $\frac{2p}{n}$, and so on.

It is evident, that the same subdivision may be effected by making the nonius = $n-1$ parts of the scale, and dividing it into n parts as before.

When the divisions of the nonius are $1 - \frac{1}{n}$ part of a division of the scale, they will each be less than this division by $\frac{1}{n}$ part; but as larger divisions are more accurate than smaller, it seems better to make the nonius = $n+1$ parts of the scale.

The numbers on the nonius and scale will observe a contrary or the same order, according as the divisions of the nonius are $1 + \frac{1}{n}$ part, or $1 - \frac{1}{n}$ part of the divisions of the scale.

If the index of the nonius cut off a part which is not an aliquot part of one of the divisions of the limb, it is evident

evident that no two divisions of the nonius and limb will coincide. To remedy any sensible error arising from this, a micrometer is sometimes applied.

5. If mercury be poured into a conical tube, the smaller end of which is hermetically sealed, and the tube be then inverted, the mercury will be sustained at the standard altitude.

When the pressure of the atmosphere is increased, the mercury is forced up into a higher part of the tube, because the quantity of mercury being given, it will occupy a greater length of the tube where it is narrower; the contrary will happen when the pressure of the air is diminished. This is called the conical barometer.

6. The variation in the scale of the conical barometer is to the contemporaneous variation in the scale of the vertical barometer, as the square of the diameter of the lower surface of the mercury to the difference of the squares of the diameters of the lower and higher surfaces.

7. The air is an elastic fluid.

The elasticity of air differs from the elasticity of solid bodies in this, that when the compressing force is removed, the air occupies a much greater space than it did before; whereas solid elastic bodies only resume their former magnitude and figure.

8. Heat increases the elasticity of air, and cold diminishes it.

It

It has been found by experiment, that the elasticity of the air is increased one 435th part, by each degree of heat expressed by Farenheit's thermometer, of which there are 180 between the boiling heat and the freezing of water.

9. The air is also a compressible fluid.

Air can undergo the strongest compression without decomposition; Hales by compression rendered air almost twice denser than water, nevertheless it appeared to suffer no change.

10. The elastic force of the air is equivalent to the force which compresses it.

From this property it is, that the small quantity of air contained in animal and vegetable bodies is able to counteract the violent pressure of the atmosphere, which would otherwise destroy the arrangement of their parts.

11. The spaces into which a given quantity of air is compressed, are reciprocally as the compressing forces.

12. The density of the air is directly as the compressing force.

We should observe, that the rule thus laid down must be understood with some limitation, for experience proves it defective after a certain degree of condensation has been effected: thus after air has been compressed into a fourth part of its volume, the force requisite to produce a certain degree of farther condensation is greater than that indicated by the rule.

13. The density of the air is different at different

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rent altitudes above the earth's surface, the inferior strata being more compressed.

14. The particles of air repel each other with forces which vary inversely as the distances between their centres.

15. If a tube of a small bore be inserted into a glass ball, and a small quantity of mercury put into the tube, the ascent and descent of the mercury in the tube will depend on the density of the air.

This instrument is called a manometer; it differs from the barometer in this, that the one measures the weight, the other the density of the air, which depends not only on the weight of the atmosphere, but also on the action of heat and cold.

If a scale be placed on the side of the tube, marking the degrees of dilatation arising from an increase of heat, in the mean height of the barometer or 29.7 inches; the manometer will, in this state, shew the degrees of heat in the same manner as a thermometer. But if the air become lighter or heavier, that which is inclosed in the ball, being less or more compressed, will either occupy a proportionally greater or less space, and the instrument will shew the differences in the density of the air arising from the changes in its weight and heat conjointly.

LECTURE

LECTURE III.

1. THE altitude of the mercury in a barometer elevated above the earth's surface is observed to be less than the standard altitude at the earth's surface.

This diminution is the height of a column of mercury, whose weight is equal to that of the intermediate column of air between the earth's surface and the elevated barometer.

If a barometer be carried to an altitude of 54 feet, the mercury is observed to sink about $\frac{1}{10}$ of an inch.

2. The height of an homogeneous atmosphere is to the height of the mercury in the barometer, as the specific gravity of the mercury to that of the air.

Since the specific gravity of air is to that of water, as 1,2318 to 1000; and water to mercury as 1 to 13.6; and

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since

since the standard altitude is thirty inches or $2\frac{1}{2}$ feet, the height of the homogeneous atmosphere above the surface of the earth is 27600 feet.

If the specific gravity of the quicksilver be variable, its mean height being still supposed 2.5 feet, the height of the homogeneous atmosphere will vary in the same proportion. Now the specific gravity of every material substance varies with its temperature; and it is found by experiment, that when the mercury in the barometer stands at its mean height of thirty inches, the difference between the lengths of that column of mercury successively heated to the temperature of boiling water, and cooled to that of melting ice, is $\frac{1}{53,333}$ of the mean

height. But the whole extent of Fahrenheit's scale between these two degrees of temperature is 180° ; therefore the change of the height of the mercury in the barometer, due to one degree of the thermometer, is always =

$$\frac{1}{53,333} \times \frac{1}{180} = \frac{1}{9600} \text{ part of the whole height.}$$

In the same manner, the expansion of air is equal to the $\frac{1}{435}$ part of its bulk, for each degree of Fahrenheit.

3. The height of the atmosphere, which is uniformly of the same density with the air at any altitude above the earth's surface, is a constant quantity.

For let the specific gravity of air be to that of mercury as n to 1, and let a be the altitude of the mercury in the barometer,

barometer at any elevation, and b the height of the homogeneous atmosphere sought, then is $b = \frac{a}{n}$; but n will be always a measure of the air's density and pressure, and therefore is always directly as a , consequently $\frac{a}{n}$ is a constant quantity.

4. The height of the homogeneous atmosphere, at any given station, is not varied by any difference in the weight of the air.

This follows from the last article, the effects of heat and cold not being considered. But if, the pressure remaining the same, the elasticity be varied, the density, and consequently the height of the homogeneous atmosphere will be varied in the same proportion.

5. If a right line perpendicular to the surface of the earth be made the axis of a curve whose ordinates, drawn at right angles to different points of the axis, express the densities of the air in those points, this curve will be the logarithmic.

Hence if any number of distances from the surface of the earth be taken in arithmetical progression, the densities of the air at those distances will be in geometrical progression.

6. The subtangent of this logarithmic curve is equal to the height of the homogeneous atmosphere.

7. The difference of elevations of any two places
above

above the surface of the earth is = height of the homogeneous atmosphere multiplied by the log. of the ratio of the heights of the mercury at those stations, and applied to the modulus of the system.

This is true on the following hypotheses, 1st. That the force of gravity is the same at all altitudes. 2^{dly}. That the specific gravity of the mercury is constant. 3^{dly}. That the height of the homogeneous atmosphere is invariable.

8. If gravity be supposed to vary in the inverse duplicate ratio of the distances from the earth's centre, and l be the logarithm of the ratio of the heights of the mercury in the barometer at two different stations, h the height of the homogeneous atmosphere, s the semidiameter of the earth, and a the difference of the elevations, then

$$\text{will } a = \frac{hl}{m} \times \frac{s+a}{s},$$

Since a , the greatest height which is accessible by man, is not four miles, and therefore is evanescent with respect to s , $s+a$ may be considered as equal to s , and therefore $a = \frac{hl}{m}$, as before,

9. If M, m represent the heights of the mercury in the lower and higher stations, then $a = \frac{27600}{.43429448}$

$$\times L. \frac{M}{m} = 63551 \times L. \frac{M}{m}, \text{ in feet, } = 10592 \times L.$$

$$\frac{M}{m}$$

$\frac{M}{m}$, in fathoms, the air being in its mean temperature of 55° .

10. If M and m express the heights of the quicksilver in the lower and higher stations, and n be the difference between the temperature in those stations, in degrees of Fahrenheit, the logarithm of the ratio of the heights, in the same temperature, will be $= \text{Log.} \frac{M}{m} \pm n \text{ Log.} \frac{9600}{9601}$, according as the temperature in the upper station is less or greater than that in the lower station.

11. If Fahrenheit's thermometer stand at 55° , the length of the atmospherical subtangent requires no correction; but there is an error in excess or defect of $\frac{1}{435}$ part of the height, for every degree of Fahrenheit above or below 55° .

12. The formula in Art. 9. is rendered more convenient for use, by making $a = 10000 \times L$.

$\frac{M}{m}$, and supposing the temperature of the air to be 31° .

For as $10592 : 10592 - 10000 :: 18 : 1 :: 435 : 24$, the number of degrees of difference in temperature corresponding to the given change in the altitude; but $55^{\circ} - 24^{\circ} = 31^{\circ}$. See Hutton's Math. Dict. Art. Barometer.

13. The precepts for the measuring of altitudes by the barometer are as follows:

1st. Observe

1st. Observe the heights of the barometer at the bottom of the height to be measured; together with the temperature of the mercury; by a thermometer attached to the barometer; and also the temperature of the air in the shade, by another thermometer, which is detached from the barometer.

2^{ndly}. Let the same thing be done at the summit of the said height.

3^{dly}. Let the altitudes of the mercury be corrected, by reducing it to the same temperature; viz. by augmenting the height of the mercury in the colder temperature, or diminishing that in the warmer by its 9600th. part, for every degree of difference between the two; and the altitudes of mercury so corrected are what are denoted by M and m , in the above formula, Art. 12.

4^{thly}. Take out the common logarithms of the two corrected heights of the mercury, and subtract the less from the greater, then cut off from the right hand side of the resulting logarithm, so many places for the decimals as the number of places of the logarithms exceeds four: so shall those on the left be fathoms in whole numbers, by Art. 9.

5^{thly}. Correct the number last found, for the difference of the temperature of the air thus: take
half

half the sum of the two temperatures of the air, shewn by the detached thermometers, for the mean temperature ; and for every degree which this differs from the standard temperature of 31° take so many times the 435^{th} . part of the fathoms above found ; and add it, if the mean temperature be more than 31° , but subtract it, if the mean temperature be less ; so shall the sum or difference be the true altitude in fathoms ; or being multiplied by six, it will give the altitude in English feet. See Phil. Trans. for the year 1774, and Hutton's Math. Dict. Art. Barometer.

LECTURE IV.

1. IF the capacity of the barrel of an air-pump : the capacity of the receiver, as $b : r$; after every stroke of the pump, the quantity of air extracted : the quantity before the stroke, as $b : b+r$.

Hence the quantities of air extracted at any number of successive strokes of the pump, form a geometrical series.

2. The quantity of air remaining after every stroke of the pump : quantity before the stroke, as $r : b+r$.

Hence the quantities which remain, form a decreasing geometrical series; consequently the whole primitive quantity of air can never be extracted.

3. After every stroke of the pump, the density of the air is diminished in the ratio of $b+r$ to r ;
and

and hence after s number of strokes, it is diminished in the ratio of $\overline{b+r}^s : r^s$.

4. The defects of the mercury in the barometer gage from the standard altitude, after any number of successive strokes, form a geometrical series, whose terms are in the ratio of $b+r : r$.

5. The altitudes of the mercury in the gage, at the same time, form a geometrical series, the ratio of whose terms is $b+r : b$.

6. When the air is rarefied n times, the number of strokes $= \frac{\log. n}{\log. \overline{b+r} - \log. r}$.

7. After every descent of the piston in the condenser, one barrel of air, in its natural state, is forced into the receiver.

8. If the capacity of the receiver : the capacity of the barrel, as $r : b$, then after s descents of the piston, the density is increased in the ratio of $r : r+bs$.

9. After any number of descents, the density is increased in arithmetical progression.

10. If the gage be an horizontal tube, closed at one end, the spaces which the air occupies after any number of successive descents of the piston, will decrease in musical progression.

11. If the gage be an open vertical tube, communicating with the external air, the altitude of

the mercury in the gage after any number of strokes of the pump, will increase in arithmetical progression.

12. The specific gravity of air may be accurately ascertained by means of the air-pump.

To the neck of a glass bottle, made in the form of a Florence flask, adapt a cap and valve opening outwards, screw it on the pump, and exhaust it to a known degree; then from the weight of the bottle before and after exhaustion, you have the weight of the exhausted air; and from the ratio of the height of the quicksilver in the gage to the standard altitude, you know the proportion which the exhausted part bears to the whole air originally in the vessel, whose weight is therefore known. Subtract this weight from the weight of the vessel when full of air, there remains the weight of the vessel itself; fill it with water and weigh it, and from this weight subtract the weight of the vessel; the remainder is the weight of a bulk of water of the same magnitude with the air which fills the vessel, and whose weight was also previously ascertained.

By a mean of several experiments it appears, that the specific gravity of air is to that of water, as 1.232 to 1000, when the barometer stands at thirty inches, and in the mean temperature of 55° of Fahrenheit's thermometer.

LECTURE

HYDRAULICS.

LECTURE I.

1. **HYDRAULICS** is that part of Natural Philosophy which treats of the motion of coherent fluids.

2. There are four causes of the motion of such fluids, the gravity or pressure of the fluid, the weight of the air, the elastic force of the air, and the elastic force of steam.

3. The velocity of water in any pipe, kept constantly full, is inversely as the different sections of the pipe, perpendicular to the axis.

4. If

4. If water be poured into a cylindrical tube, which is turned up at the ends, the water will always rise to the same level in the upright parts.

This is called the water level.

5. The difference between the true and apparent level of any two places is equal to the square of the horizontal distance between the places divided by the diameter of the earth.

The true level is about an inch below the apparent in 1930 feet; the general allowance in water courses is $4\frac{1}{2}$ inches in a mile; in narrow tubes however 5 feet fall will be requisite in a mile,

6. If water flowing through a small orifice in the bottom of a vessel be kept constantly at the same height in the vessel, by being supplied as fast above as it runs out below, the velocity of the effluent water will be equal to that which a heavy body would acquire in falling down the height of the fluid above the orifice.

Let h be the height of the water in the vessel, a the area of the indefinitely little orifice, t the thickness of the lowest plate of water; the force which impels the lowest plate, is the weight of a column of water equal to ha ; and since the area of the lowest plate of water is indefinitely less than the base of the vessel, and the water is supposed to continue at the same height, the quantity of matter moved, during the discharge of the plate, is at ; therefore the accelerating

erating force $= \frac{ba}{at} = \frac{b}{t}$; and the space, through which the matter moved is accelerated, is t , therefore the velocity $= \sqrt{4gSF} = \sqrt{4gb}$, equal to the velocity which a heavy body would acquire in falling through the height b .

7. The velocity of the effluent water is proportional to the square root of the altitude of the water above the orifice.

8. The force with which the effluent water impinges against any quiescent body, is proportional to the altitude of the fluid above the orifice.

For the force is as velocity \times quantity of matter; but the quantity discharged in a given time is as the velocity; therefore the force is as the square of the velocity, that is, as the height of the fluid.

9. When a vessel is left gradually to discharge itself by an orifice in the bottom, the velocity of the efflux will be uniformly retarded, according to the law of a heavy body projected perpendicularly upwards.

10. The quantities of water in a prismatical or cylindrical vessel discharging itself through an aperture in the bottom, decrease in equal times, as the series of odd numbers 1, 3, 5, 7, &c. taken in an inverted order.

11. The quantity of water contained in a cylindrical vessel is half that which would be discharged in

in the time of the entire gradual evacuation of the vessel, if the water be kept always at the same altitude.

12. The time in which a vessel would evacuate itself through an aperture in the bottom, is equal to the time in which a body would fall through the height of the fluid $\times \frac{\text{base}}{\text{orifice}}$.

This theory is true only on the hypothesis, that the water flows out, without resistance, in a cylindrical or prismatic form, corresponding to the aperture through which it flows; but in fact, all the particles pressing towards the orifice, they issue through it in a converging direction, that is, in a conical not cylindrical form, by which means the quantity discharged is diminished; and this diminution is found to be nearly in the subduplicate ratio of 2 to 1.

13. The times in which two cylindric or prismatic vessels will severally empty themselves, are to each other in a ratio compounded of the direct simple ratio of their bases, and subduplicate of the altitudes, and the inverse ratio of the apertures.

14. If on the altitude of the fluid as a diameter we describe a semicircle, the horizontal space described by the fluid spouting from any point in the diameter, will be as the ordinate drawn from that point.

15. If the water spout horizontally through a pipe,

pipe, the distance to which it spouts is less than if it issued through an adjutage inserted in the hole.

Because the friction in the latter case is less.

16. On the contrary if the pipe be inserted perpendicularly into the bottom of a vessel, the water will discharge itself sooner through the pipe, than through a simple orifice, and still quicker as the pipe is longer.

This is caused by the pressure of the atmosphere, for in vacuo the time of the efflux is not varied by the insertion of the pipe.

17. The quantity of water discharged through a perpendicular pipe in form of a truncated cone, the narrower part being fixed in the orifice, is greater than through a cylindrical pipe of the same length, its diameter being equal to that of the orifice.

Because the insertion of the pipe increases the velocity of the discharge, and therefore also the resistance of the air: therefore the diameter of the vein has a tendency to enlarge itself, which the widening cone admits. But the cylindrical pipe, not admitting of this augmentation of diameter, obstructs the efflux.

18. If the water issuing from the orifice in a vessel be directed upwards, it will be projected nearly to the height of the water above the orifice.

LECTURE II.

1. **T**HE velocity with which water spouts into a vacuum, from an orifice in a vessel, by the pressure of the atmosphere alone, is equal to the velocity, which a heavy body would acquire in falling down the height of thirty four feet.

For the moving force in this case is the pressure of the atmosphere, which is equivalent to a column of water of thirty four feet, and therefore the velocity will be the same as if an aperture were made in the bottom of a vessel thirty four feet high, and filled with water; that is, will be equal to the velocity which a heavy body would acquire in falling through thirty four feet.

Though the pressure of the atmosphere be equal to about 14½ pounds upon every square inch, yet on account of the friction of machines and other impediments, the efficient pressure

pressure, forcing the water into a vacuum, is not above seven or eight pounds on every square inch.

2. If the legs of a bent tube filled with water be immersed in two vessels of water of unequal altitudes, the pressure of the air will drive the water from the higher to the lower vessel, till it stands in both at the same level.

This is the common siphon. The force generating the flux is the difference of the weights of equal columns of air and water, whose base is the section of the pipe, and altitude the difference of the heights of the water in the vessels.

3. Intermitting springs, or such as flow and stop alternately, are natural siphons.

4. Reciprocating springs, whose waters flow and ebb by alternate reciprocations, are accounted for by their connection with intermitting springs.

5. The velocity of spouting water generated by the action of condensed air, is in the subduplicate ratio of the condensation, or of the elastic force of the air.

6. Steam being an elastic fluid, whose elasticity is proportional to its density when the heat is the same, or proportional to the heat when the density is the same, may be applied in the same manner as air to the moving of water.

The steam raised with the ordinary heat of boiling wa-

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ter, is almost 3000 times rarer than water, or about $3\frac{1}{2}$ times rarer than air, and its elasticity is nearly equal to that of common atmospheric air; and it has been found, that, by great heat, steam may be rendered about five times stronger.

LECTURE

LECTURE III.

1. IF a stream of water impinge on the floats of an undershot wheel, and escape from it, the very instant after it has made its impact, the quantity of water which actually impinges against the wheel, will be to the whole quantity which passes by it, in a given time, as the difference between the velocities of the water and the wheel to the absolute velocity of the water.

Fig. 37. Let ST be the stream of water, and the float F first receive the impact from the water at F , and leave it at L ; also let WF be to FL , as the absolute velocity of the water to the velocity of the float. When F arrives at L , W will be at F , and taking $WV = FL$, all the water in the space WV will pass by the wheel, without impinging against it; for it cannot impinge on the float F , because that float emerges from the water at L ; neither
can

can it impinge on the subsequent float, because it has already passed it. Therefore the whole quantity of water which passes by the wheel in a given time, is to that which actually impinges against it, as WF to VF .

Hence we may correct the mistake of Mr. Waring, in his New Doctrine of Mills, who lays it down as a fundamental principle, that while the stream is invariable, whatever be the velocity of the wheel, the same number of particles or quantity of the fluid must strike it some where or other in a given time. See the 3d. vol. of the Transf. of the American Society, page 144. or Hutton's Math. Dict. article Mill.

2. The force of the impinging water is as the square of the difference between the velocities of the wheel and water.

3. If w be a weight fastened to a line which is wound round the horizontal axis of an under-shot water wheel, A the weight of a column of water equal to the force of the impact of the water on the wheel, when the wheel is quiescent, v the velocity with which the water impinges on the float boards, y the velocity of the circumference of the wheel, a the radius of the wheel, and b the radius of the axle, then will the velocity of the

$$\text{wheel } y = v - v \times \sqrt{\frac{wb}{Aa}}.$$

The difference of the velocities of the water and the wheel $= v - y =$ the absolute velocity with which the water

water strikes the wheel; and since the force of the stroke is as the square of the velocity, we have $v^2 : \overline{v-y}^2 :: A : f$ = the force of the water to turn the wheel, when its velocity is y ; and $y = v - v \times \sqrt{\frac{f}{A}}$. Now the acceleration of the wheel will cease, when the force of the water, to turn the wheel, is equal to the force of the weight which opposes it, that is, when $f \times a = w \times b$, or $f = \frac{w b}{a}$; therefore, for f substituting its value, the acceleration of the wheel will cease when $y = v - v \times \sqrt{\frac{w b}{A a}}$.

See Atwood's Rect. Motion, page 275. We are to observe however, that this conclusion is true only on the hypothesis, that the water escapes from the wheel, as fast as it impinges.

4. If the weight w vary, its moment will be the greatest possible, when the wheel has acquired its uniform velocity, if the weight be $= \frac{4 A a}{9 b}$.

Let the weight sought be x , and since the uniform velocity of the wheel $= v - v \sqrt{\frac{x b}{A a}}$, the uniform velocity

of $x = \frac{v b}{a} - v \sqrt{\frac{x b^3}{A a^3}}$; and the moment of $x = \frac{v b x}{a} - v \sqrt{\frac{x^3 b^3}{A a^3}}$; the fluxion of which being made $= 0$, we

have $x - \frac{3}{2} x \sqrt{\frac{x b}{A a}} = 0$, and $x = \frac{4 A a}{9 b}$.

5. When

5. When the moment of the ascending weight attached to the axle is a maximum, that weight will be $\frac{4}{9}$ of the weight, which would, if suspended from the axle, balance the force of the stream.

For if \mathcal{Q} be such a weight, suspended from the axle, as would balance the stream acting at the circumference, then

$$\mathcal{Q} = \frac{aA}{b}; \text{ but the moment of } x \text{ is a maximum when } x =$$

$$\frac{4Aa}{9b} = \frac{4}{9} \mathcal{Q}.$$

6. The velocity of the circumference of the wheel will be $\frac{1}{3}$ of the absolute velocity of the stream, when the moment generated in the weight, ascending uniformly, is the greatest possible.

$$\text{For the uniform velocity of the wheel} = v - v \sqrt{\frac{wb}{Aa}};$$

$$\text{but when the moment of } w \text{ is a maximum, } w = \frac{4Aa}{9b};$$

therefore the velocity of the wheel, when the moment of

$$\text{the weight is the greatest possible, is } = v - v \sqrt{\frac{4}{9}} =$$

$$\frac{1}{3} v.$$

7. If w be a weight to be raised by the action of a stream of water, whose force against the wheel is A ,

$$\text{the radius of the wheel will be } = \frac{9wb}{4A}, \text{ when the}$$

uniform

uniform velocity of the ascending weight, attached to the axle, is a maximum.

For let the sought radius of the wheel be x , that of the axle being b ; then will the uniform velocity of the ascending weight $= \frac{bv}{x} - v \sqrt{\frac{wb^3}{Ax^3}}$; of which if the fluxion be made $= 0$, we shall have $x = \frac{9wb}{4A}$.

8. The greatest moment generated in the ascending weight will be expressed by the quantity

$$\frac{4}{27}Av^2$$

For since the uniform velocity of the ascending weight is $\frac{bv}{3a}$; and the weight moved $w = \frac{4Aa}{9b}$, the moment generated in the ascending weight will be $\frac{4Av^2}{27}$.

9. If the velocity of the stream be given, the effect will be as the quantity of water expended.

For the effect is as $\frac{4}{27}Av^2$, that is, since $\frac{4}{27}$ is constant, in a ratio compounded of the force of impact and of the velocity of the stream; but the force of the impact is as the quantity of water expended \times velocity; therefore the effect is as the quantity of water expended \times the square of the velocity; and therefore, if the velocity be given, the effect will be as the quantity of water expended.

10. The expence of water being the same, the effect will be as the square of the velocity.

L 1

11. The

11. The expence of water being the same, the effect will be as the height of the head of water.

For the velocity is as the square root of that height, and therefore that height is as the square of the velocity.

12. The aperture being the same, the effect will be as the cube of the velocity of the water.

For the effect is as the expence of water \times velocity²; but the expence of water, if the aperture be given, is as the velocity.

13. If all the water which passes by an under-shot wheel be supposed to impinge against it, the force of the stream will be in the simple direct proportion of the relative velocity.

Because the number of particles which strike the wheel in a given time is given, whatever be the velocity of the wheel.

14. On the same hypothesis, y , the velocity of the wheel, will be equal to $v - v \times \frac{wb}{Aa}$

See Art. 3.

15. On the same hypothesis, if the weight w vary, its moment, when a maximum, will be $= \frac{Aa.}{2b}$

Let the weight be x , since the uniform velocity of the wheel is $v - \frac{vbx}{Aa}$, the uniform velocity of the ascending

weight

weight will be $\frac{vb}{a} - \frac{vb^2x}{Aa^2}$, and its moment $= \frac{vbx}{a} - \frac{vb^2x^2}{Aa}$;

whose fluxion being made equal to 0, we have $x - \frac{2vb^2x}{Aa} =$

0, and $x = \frac{Aa}{2b}$.

16. On the same hypothesis, the velocity of the wheel will be equal to half the velocity of the stream, when the effect is a maximum.

For the velocity of the wheel $= v - \frac{vwb}{Aa}$; but when the effect is a maximum, $w = \frac{Aa}{2b}$; therefore the velocity of the wheel $= v - \frac{1}{2}v = \frac{1}{2}v$.

17. On the same hypothesis, the greatest moment generated in the ascending weight will be $= \frac{1}{4}Av$.

For the uniform velocity of the ascending weight $= \frac{bv}{2a}$; and the weight moved $w = \frac{Aa}{2b}$, therefore the moment $= \frac{1}{4}Av$.

18. In practice, the velocity of the wheel, when the machine is in its state of greatest perfection, will be between one third and one half of the velocity of the stream.

Because the water does not all escape the instant after it has made its impact, but is confined by the channel for some time; so that the succeeding water which would

L 1 2

otherwise

otherwise pass by the wheel inefficaciously, drives the confined water against the floats; and therefore acts in the same manner, as if it actually impinged against the wheel. It has been found by experience, that when the most work is done in a given time, the velocity of the wheel lies much nearer to one half of the velocity of the stream than to one third. See Smeaton's Enquiry, page 77.

19. In an overshot wheel, the machine will be in its greatest perfection, when the diameter of the wheel is two thirds of the height of the water above the lowest point of the wheel.

Fig. 38. If the wheel $SRVP$ revolve with a velocity which a body would acquire in falling through the altitude $x = NS$, the height of the water above the wheel, the water will fall into the buckets without any impulse, and produce its effect by its weight only. Let $A = NV$, the height of the water above the lowest point of the wheel; the force of every portion of water E , in the buckets, to turn the wheel, will be equal to its weight multiplied into its perpendicular distance from the axis of motion $= E \times EF$; and the sum of all the forces, in all the buckets, in the semicircle SRV , will be equal to the sum of all the $E \times EF =$ the semicircle $SRV \times GL$, G being the centre of gravity of the semicircle, $=$ the quantity of water $SRV \times \frac{GL}{LR}$, acting at the extremity of the radius LR . But $GL = \frac{LR^2}{SR}$; therefore the force of all the water to turn the

wheel,

wheel, is = the quantity of water $SRV \times \frac{LR}{SR}$, acting at

R , = the quantity of water SV acting at R . Let $LR = r$;

then the whole force of the water $= r \times SV = r \times$

$\overline{A - x}$. Now the velocity of the wheel is $= 2\sqrt{gx}$; there-

fore the force of the water to produce the circular motion of the

wheel is $= r \times \overline{A - x} \times 2\sqrt{gx}$. If this be made a max-

imum, we shall have $x = \frac{1}{3}A$. Hence the height of the

head of water above the wheel should be equal to one

third of the whole height; and the diameter of the wheel

equal to two thirds of the altitude, in order that the ma-

chine may produce the greatest effect.

20. The velocity of an overshot wheel, when the water produces its effect by its weight only, and the machine is in its state of greatest perfection, is to the velocity of an undershot wheel as $\sqrt{3}$ to 1, on hypothesis that all the water escapes from the undershot wheel, the moment after it makes its impact.

For A being the height of the water, the velocity of the overshot wheel will be $= \sqrt{\frac{4}{3}gA}$; and the velocity of the undershot $= \frac{1}{3}\sqrt{4gA} = \sqrt{\frac{4}{9}gA}$; therefore the former is to the latter, as $\sqrt{\frac{4}{3}} : \sqrt{\frac{4}{9}} :: \sqrt{3} : 1$.

21. The efficacy of an overshot wheel is to that of an undershot wheel, the height of the water, aperture, and diameter being given, as 26 to 10 nearly.

If

If A be the height of the column of water, whose weight is equal to the force of impact on the undershot wheel, when quiescent, since the velocity of the wheel is equal to $\frac{1}{3}$ of the velocity of the stream we shall have this proportion, as $3^2 : 3 - 1^2 :: A : \text{the weight which is equivalent to the force of the stream, when the machine is in its greatest perfection;}$ therefore if V be the velocity acquired in falling down the altitude A , the moment of the wheel will be $= \frac{4}{9} A \times \frac{1}{3} V = \frac{4}{27} AV$, when in its greatest perfection. In the overshot wheel, the weight of the water acting at the circumference, is equivalent to $\frac{2}{3} A$; and the velocity when the machine is in its greatest perfection is $= \sqrt{\frac{4}{3}gA} = \sqrt{\frac{1}{3}} \times V$; therefore the moment of the overshot wheel $= \frac{2}{3} A \times \sqrt{\frac{1}{3}} V$; and consequently is to that of the undershot wheel, as $\frac{2}{3} \times \sqrt{\frac{1}{3}} : \frac{4}{27} :: 2, 598 : 1$.

Mr. Ferguson observes, that when there is but a small quantity of water, and a fall great enough for the wheel to lie under it, the overshot wheel is the best: but when there is a large body of water, and but little fall, the undershot wheel is to be preferred.

22. There is no limit in theory to the weight which a given stream of water can raise by means of a water wheel.

Because either the radius of the wheel may be increased, or that of the axle diminished without limit.

23. If there were no friction or other impediment, machines moved by the impact of water would

would not acquire their uniform velocity in any finite time whatever.

Fig. 31. For the absolute force of the water on the wheel

$$= A \times \frac{v - y^2}{v^2} = A + A \times \frac{y^2 - 2vy}{v^2}; \text{ from which is to}$$

be subducted the constant retarding force of the weight suspended from the axle, which let us suppose $= d$; then the absolute accelerating force, upon the whole, is $A - d + A \times \frac{y^2 - 2vy}{v^2}$. Let the constant part of the force

$A - d$ be represented by the given line AC ; and let the variable part $A \times \frac{y^2 - 2vy}{v^2}$ be equal to AK ; consequently

the absolute accelerating force, upon the whole, is equal to KC ; also let $AP = v - y$, be the relative velocity of the wheel; then KL , the moment of AK , will be directly as $2y \times y - v$, that is, as $2PQ \times AP$, that is, as $KC \times AP$, because PQ , the moment of the relative velocity, is directly as KC , the absolute accelerating force; therefore $KN \times KL$ is as $KL \times KC \times AP$, that is, as AP , because $KL \times KC$ is constant. Therefore the indefinitely little hyperbolic area $KNOL$ is as AP ; and the hyperbolic area $ABOL$ is composed of the particles $KNOL$ always proportional to the space described with that velocity, the particle of time, in which KL is generated, being given. Consequently, when KC the absolute accelerating force vanishes, that is, when the motion becomes uniform, the space described, $ABSHCA$, and therefore the time, will be infinite.

LECTURE

LECTURE IV.

1. **W**ATER is raised in pumps by the pressure of the air upon the external water.

The common sucking pump is formed with two suckers, each having a valve which opens upwards; the lower sucker is fixed, the upper moveable; and the water is discharged through an orifice above the moveable plug or piston.

The forcing pump has two suckers, the upper of which is moveable, and is a solid plug without a valve; the lower is fixed, with a valve opening upwards; and the water is discharged through an orifice just above the lower sucker.

2. Water cannot be raised by a single sucking pump to a greater height than thirty-two feet; but if a cistern be placed there to receive the water, and another pump work in it, the water may be raised to the height of thirty-two feet more, diminished by the height of the column of water which

which balances a column of air of thirty-two feet; and so on.

3. The effect of the forcing pump is not limited to the raising of water to any particular altitude.

Because the air's condensation may be increased to any degree.

4. If g be the greatest and l the least altitude of the piston, of a sucking pump, above the surface of the water in the reservoir, and h the height of a column of water equivalent to the weight of the atmosphere; the ascent of the water by one stroke

$$\text{will be} = \frac{g+h}{2} \pm \sqrt{\frac{(g+h)^2}{4h}} + l - g.$$

The length of the stroke is the difference between the greatest and least altitude of the piston.

If y be the ascent of the water by the first stroke, substitute $l-y$ instead of l , and you will have the ascent by the second stroke; and so on.

5. No pump can raise water, unless the length of the stroke be greater than the square of the greatest height of the piston in feet, divided by 128.

Let x be the highest ascent of the water, then $g-x : l-x :: b : b-x$; whence $x^2 - gx = l-g \times b$, and $x = \frac{1}{2}g \pm \sqrt{\frac{g^2}{4} + l-g \times b}$, which is an impossible quantity when $l-g$ is greater than $\frac{g^2}{4b}$; that is, x cannot be less than l , the least altitude of the piston.

M m

6. If

6. If the length of the stroke in a uniform pump, which is requisite to render the machine effectual, be greater than can be conveniently made, it may be diminished, by contracting the diameter of the sucking pipe in the subduplicate ratio of the diminution of the length of the stroke.

7. The velocity of the water flowing from the sucking pipe into the barrel, should be equal to the velocity with which the piston moves.

Otherwise, if it be greater, less work will be done than the pump is competent to effect; or if it be less, a vacuum will be produced below the piston, which will therefore be moved upwards with great difficulty.

If V be the velocity of the water in the sucking pipe, d the diameter of the sucking pipe, D the diameter of the barrel, and v the velocity of the piston V ; then $V \times \frac{d^2}{D^2}$ will be the velocity of the water in the barrel, and $V \times \frac{d^2}{D^2} = v$, when the machine is perfect.

If b be the weight of a column of water whose weight is equivalent to the pressure of the atmosphere, b the height of the water in the sucking pipe, x any other height to which it ascends in following the piston, $g = 16 \frac{1}{2}$ feet; then will the moving force $= b - x$, the quantity of matter moved $= x$, therefore the accelerating force $= \frac{b-x}{x}$;

therefore $vv = 2g \times \frac{bx}{x} = 2bx$; and v , the velocity of the water,

water, equal to $\sqrt{4g \times b}$. Hyp. Log. $x - x$; but when $x = b$, $v = 0$, therefore the fluent corrected will be =

$\sqrt{4g \times b}$. Hyp. L. $\frac{x}{b} - x - b$. Ex. gr. suppose $b = 32$,

$b = 16$, $x = 18$, or the length of the stroke of the piston equal to two feet; then $v = 10\frac{1}{2}$ feet. Belidor and Defaguliers calculate the velocity in a very different manner; and their conclusion is as different.

8. If an horizontal tube having two valves opening horizontally outwards in contrary directions, perpendicularly to the axis of the tube, communicate with another tube which is vertical, and has a valve at the bottom, opening upwards; and the whole machine being filled with water and placed in a cistern, it be turned swiftly round on a pivot at the bottom; the water will continue to be discharged in an uninterrupted stream.

This is the centrifugal pump. It is evident that the velocity of the stream can never exceed the velocity which a heavy body would acquire in falling down the difference between thirty-one feet, and the height of the vertical tube; nor can this pump raise water higher than the common sucking pump.

9. The discharge of water in forcing pumps is rendered continual by the elastic force of condensed air.

Since the same quantity of water is discharged in the

M m 2

same

same time, whether an air vessel be used or not, and the flux is constant in the former case, and interrupted half the time in the latter, the velocity of the stream will be but half that in the former case; and therefore the machine will suffer a less strain; from the continuance of the stream also the water can be directed with greater certainty to any particular place.

LECTURE

LECTURE V.

1. IF there be a sucking pipe with a valve opening upwards at the top, communicating with a close vessel of water, not more than thirty two feet above the level of the reservoir ; and the steam of boiling water be thrown on the surface of the water in the vessel, it will force it to a height as much greater than thirty two feet, as the elastic force of steam is greater than that of air ; and if the steam be condensed by the injection of cold water, and a vacuum thus formed, the vessel will be filled from the reservoir by the pressure of the atmosphere ; and the steam being admitted as before, this water will be also forced up ; and so on successively.

This was the principle of the first steam engine invented by the Marquis of Worcester, and afterwards carried into effect by Mr. Savery.

2. If

2. If the steam be admitted into the bottom of a hollow cylinder, to which a solid piston is adapted, the piston will be forced upwards by the difference between the elastic forces of steam and common air; and the steam being then condensed, the piston will descend by the pressure of the atmosphere, and so on successively.

This is the principle of the steam engine first contrived by Messieurs Newcomen and Cowley of Dartmouth. This engine is commonly a forcing pump, having its rod fixed to one end of a lever, which is worked by the weight of the atmosphere upon a piston at the other end, a temporary vacuum being made below it by suddenly condensing the steam, that had been admitted into the cylinder, in which this piston works, by a jet of cold water thrown into it. A partial vacuum being thus made, the weight of the atmosphere presses down the piston, and raises the other end of the straight lever, together with the water from the well. Then immediately a hole is uncovered in the bottom of the cylinder, by which a fresh quantity of hot steam rushes in from a boiler of water below it, which proving a counter-balance for the atmosphere above the piston, the weight of the pump rods, at the other end of the lever, carries that end down, and raises the piston of the steam cylinder. The steam hole is then immediately shut, and a cock opened for injecting the cold water into the cylinder of steam, which condenses it to water again, and thus making a vacuum below the piston, the atmosphere again presses it down,

down, and raises the pump rods as before; and so on continually.

3. If c be the diameter of the cylinder of a steam engine, in inches, then will $6c^2$ be the measure of the power of the machine, in pounds,

The piston does not descend with a force exceeding eight or nine pounds upon every square inch; but upon account of friction and alterations in the density of the air, Doctor Hutton thinks it safest, in calculating the power of the cylinder, to allow only 7lb. 10 oz. for every square inch, or 6lb. for every circular inch.

4. If p be the diameter of the pump, and f the depth of the pit in fathoms, then will $3c^2 = p^2 f$.

For the section of the pump in circular inches $= p^2 \times .7854$, and $p^2 \times .7854 \times 72 =$ the number of cubic inches in one fathom or six feet of the pump; but there are 282 cubic inches in a gallon, therefore $\frac{p^2 \times .7854 \times 72}{282}$

$= \frac{1}{5} p^2$ is the number of gallons in one fathom of the pump; now a gallon weighs $10\frac{1}{5}$ lb, therefore $\frac{1}{5} p^2 \times 10\frac{1}{5}$ lb. $\times f =$ the weight of the water in the pump, computed in pounds, which must be equal to $6c^2$, the power of the engine; that is, $\frac{1}{5} p^2 \times 10\frac{1}{5} \times f = 6c^2$, or $2p^2 f = 6c^2$, nearly. See Hutton's Math. Dict.

5. If c be the diameter of the cylinder, and l the length of the stroke, b the diameter of the boiler ought to be $= \sqrt[3]{30 lc^2}$.

For the quantity of steam consumed at each stroke $= lc^2$,

lc^2 ; and since the top of the boiler is hemispherical, its contents will be $= \frac{b^3}{3}$; but if the top contain about ten times the quantity of steam used each stroke, it has been found, that it will require no more fire to preserve its elasticity than is sufficient to keep the water in a proper state of boiling, therefore $10 lc^2 = \frac{b^3}{3}$, and $b = \sqrt[3]{30 lc^2}$.

6. If the cylinder and piston be surmounted at a small distance with another cylinder, furnished with a bottom and a lid with a hole for the piston rod to slide in; and the interstice between the cylinders communicate with the steam vessel; and two valves be fixed in the bottom of the inner cylinder, one of which admits the steam to pass from the interstice into the inner cylinder below the piston, or shuts it out at pleasure, and the other opens or shuts a pipe which communicates with a vessel called the condenser, which is alternately a vacuum and filled with steam; in such a machine the piston will be forced downwards by the action of the steam above it, when a vacuum is made below it, and upwards by the weight of the pump rods and buckets, when the steam being admitted below the piston, counteracts the pressure of the steam above it.

This is the principle of Mr. Watt's steam engine. The advantages of this construction are 1st, that the cylinder being

being surrounded by the steam from the boiler, is kept always uniformly as hot as the steam itself; and therefore no steam is lost, as in the other engines, by its contact with a cold piston. 2. The condenser being kept always as cold as water, the steam is perfectly condensed. 3. The pump rods and water are raised by the pressure of steam, which is greater than that of the atmosphere.

PNEUMATICS.

LECTURE I.

1. **W**IND is a current of air.

That part of Natural Philosophy which treats of wind is properly called Pneumatics.

2. The causes of wind are various, as exhalations, the melting of snow and ice, electricity, cold, and particularly heat.

3. If the spring of the air be weakened in any place more than in the adjoining places, a wind will blow through the place where the diminution is.

4. Winds blow into rarer air, out of a place filled with denser.

5. If the air be suddenly condensed in any place, a wind will blow through it.

Because its spring will be suddenly diminished : this happens

pens when the air in any place has been very much rarified, and then is suddenly cooled.

6. If air be suddenly rarified, its spring will be suddenly increased; it will therefore flow through the air not acted on by the rarifying force.

7. The trade winds are caused by the diurnal revolution of the earth, and the great heat of the torrid zone.

The trade winds are those North East and South East winds, which prevail in the northern and southern hemispheres throughout the year.

8. The general trade wind does not invariably take place beyond the 28th. or 30th. degree of latitude.

9. The sea and land breezes of the torrid zone are caused by the greater heat, which the land acquires, during the day, than the sea; and the contrary during the night.

These breezes are gentle periodical winds, regularly shifting twice every day, and blowing from the sea towards the land during the day; and from the land towards the sea, in the night.

10. The monsoons are caused by the composition of the general trade wind with those winds, which would be produced by the alternate heating and cooling of the neighbouring seas and continents.

The monsoons are those periodical winds, which for six months together blow in one direction, and for the

other six months of the year, in the contrary direction. They prevail in the northern and part of the southern region of the Indian Ocean.

11. The variations of the wind do not arise from the influence of the moon.

12. The velocity of wind in a storm is about sixty miles in an hour; twenty miles in a very brisk gale; ten in a pleasant brisk gale; and five in a gentle pleasant wind.

13. The force of the wind upon a square foot is about eighteen pounds avoirdupois in a storm; two pounds in a very brisk gale; half a pound in a pleasant brisk gale; and two ounces in a gentle pleasant wind.

14. The force of the wind on the sail of a windmill is in a ratio compounded of the duplicate ratios of the sine of incidence and of the velocity of the wind, and the simple ratio of the area of the sail.

15. The sails of a windmill should form an angle of $54^{\circ}. 44'$ with their common axis.

This angle however is only that, which gives the wind the greatest force to set the sail at first in motion: but if the machine be already in motion, the angle of incidence must be varied according to the degree of that motion; for when the sail has a certain motion it yields to the wind; and then that angle must be increased to give the wind its full effect. Maclaurin in his Fluxions, p. 734, and in his View of Newton, B. 2. c. 3. has shewn how to determine this angle

angle. See also Saunderfon's Flux. p. 15. And since the velocity of the fails at the very axis is nothing, and increases from thence to their extremity, the angle at the very axis should be $54^{\circ} 44'$, and thence continually increase to the extremity, giving the vane a twist, and causing all its ribs to lie in different planes. This is exemplified in the wings of birds.

16. The width of a rectangular fail should be double its length.

This is demonstrated by M. Parent; whence he shews, that the usual form, in which the length is generally five times the width, is extremely disadvantageous.

17. The best form of the fail is an elliptical sector, whose curvilinear sides converge to the axle-tree of the mill.

ACOUSTICS.

LECTURE I.

1. **AIR** is the principal medium of sound.

This is universally admitted : but some hold that it is not the only medium, for that water is a medium also ; in confirmation of which it has been observed, that fishes appear to be furnished with an organ of hearing.

2. Sound is caused by the vibration of elastic bodies.

Philosophers are agreed in this, because sounding bodies communicate tremors to distant bodies.

3. If

3. If a tended elastic fibre be drawn from its rectilinear position by any inflecting force perpendicular to the axis, the accelerating force of any particle of the string will be directly as its distance from the axis of rest.

Fig. 1. Let AB be an elastic string fixed at the point A , and tended by the weight P passing over a pulley at B ; and let it be drawn into the position AIB by an inflecting force acting at I , in the direction IR bisecting the angle AIB ; take IF , IE severally equal to half the length of the string AB , which is not supposed to be increased by the inflection, and complete the parallelogram $EIFR$; the constant and equal tending forces of the string in the directions IE , IF , being represented by these sides IE , IF , they composed a force $= IR =$ the inflecting force in the direction IR ; through I draw IH parallel to the axis AB , and from R let fall the perpendicular RG on IH ; the inflecting force in the direction IR is to the inflecting force in the direction RG , perpendicular to the axis, as RI to RG ; therefore the inflecting force perpendicular to the axis, is to the tending force in the direction IB , as RG to IF , that is, very nearly as $2 GK$ to IF , because the angle IAD , which is indefinitely little by the hypothesis, is greater than IEF ; and IEF or IFE is greater than FDB or ADE ; therefore IAD is greater than ADE ; therefore DE very nearly coincides with DA ; and $GK : GR :: IC : IR :: 1 : 2$; therefore the inflecting force, in a direction perpendicular to the axis, is very nearly directly as GK or IV , the perpendicular distance of the point I from the

the axis of rest; but the accelerating force at I is equal to the inflecting force.. This is also confirmed by experiment.

4. All the parts of a vibrating string perform their vibrations in the same time, according to the law of a cycloidal pendulum.

5. All the vibrations of an elastic fibre are performed in equal times.

6. The accelerating force of any particle of a musical string is = the product of the tending force \times length, divided by the weight of the string \times the radius of the string's curvature in the particle.

Fig. 2. In a musical string AIB , let IK , LK represent two elements of the curve; and let IM , LM be erected perpendicular to these elements; they will meet in M the centre of curvature; complete the parallelogram $IKLN$, the tending force of the weight P : motive force of the point K :: IK : KN ; but the fibre is every where equally stretched by the weight P , therefore the tensions IK , KL are equal, and the triangle KIN is isosceles; then, because of the right angles KIM and KLM , $LKI + M =$ two right angles $= LKI + KIN$, $\therefore KIN = M$, and the triangles LMI , KIN are similar; and $IK : KN :: IM : IL ::$ tending force P : motive force of the element $IL = \frac{P \times IL}{IM}$;

let this force $= A$; also let the weight of the string $= W$, its length $= L$; the weight of the element $IL = \frac{IL \times W}{L}$,

let

let this weight $= B$, then the accelerating force of the

$$\text{element } IL = \frac{A}{B} = \frac{P \times L}{W \times IM}.$$

7. In a musical string the ordinates are inversely as the radii of curvature at the extremities of the ordinates of the curve, which the string assumes in vibrating.

For since P , L , and W are given, the accelerating force is inversely as IM the radius of curvature; but the accelerating force is also directly as the ordinate IV , or the distance of the point from the axis of rest.

8. If there be described two concentric circles, the radius of the interior being indefinitely less than that of the exterior; and, the semidiameter of the interior being considered as an abscissa, if an ordinate move from its extremity to the centre so, that this ordinate shall be always equal to the arch of the exterior circle, similar to that of the interior which the ordinate meets, the extremity of the ordinate will describe the harmonic curve,

Fig. 3. For let C be the common centre of the two circles, and the ordinate HI always equal to the arch EG , similar to the arch DF ; draw WN indefinitely near to KI ; from I , F , and O let fall perpendiculars on the axis AB of the curve; draw the radii CFG , COZ ; join EL , Ey ; and from I and N erect the perpendiculars IM , NM , which meet in M the centre of curvature of the element IN ; and with EL as a radius describe the arch Lr . Then

Q o

CL

$CL : CF :: FP : FO$ (from sim. triangles) and $CF : CE :: FO : GZ$; therefore $CL : CE :: FP$ or $IT : GZ$ or TN , and therefore the triangles CEL , INT , are similar. Now $FL : CL :: PO : PF$, and $CL : EL :: IT$ or $FP : IN$, therefore $FL : EL :: PO : IN$; but $PO = L$, $PF = Lr$, therefore $FL : EL :: Lr : IN :: EL : IM$; whence FL or $IV = \frac{EL^2}{IM} = \frac{EC^2}{IM}$; that is, because EC is constant, the ordinate IV is inversely as IM the radius of curvature; and therefore the curve is that which a musical string assumes in vibrating.

9. The rectangle under the radius of curvature and the ordinate in any point is to the square of the length of the string, in a duplicate ratio of the diameter of a circle to its periphery.

For $IM \times IV = CE^2$; but $CE : 2CB$ or L the length of the string :: radius : semi-circumference :: diameter ; p the periphery; and therefore $CE^2 = L^2 \times \frac{\text{diam.}^2}{p^2}$.

10. If W be the weight of a musical string, L its length, P the tending force, and g the space described by a falling body in 1", then will T the time of vibration of the string $= \sqrt{\frac{LW}{2gP}}$.

Let p be the periphery of a circle whose diameter $= 1$, $F = \frac{P \times L}{W \times IM}$ = the accelerating force of the particle I of the string, at the distance IV from the axis of rest, then

$T,$

T , the time of the whole vibration, $= \sqrt{\frac{p^2 \cdot IV \cdot IM \cdot W}{2g \cdot L \cdot P}}$.

(See Art. 7. Lect. 22. Mech.); but $IV \times IM = \frac{L^2}{p^2}$; there-

fore, by substitution, $T = \sqrt{\frac{W \cdot L}{2g \cdot P}}$.

11. In homogeneous strings, since their weights are as the squares of their diameters \times the lengths, or as $D^2 \times L$, the times of the single vibrations of the strings will be as $\frac{D \times L}{\sqrt{P}}$; that is, in a ratio compounded of the direct simple ratios of their diameters and lengths, and the inverse subduplicate ratio of their tensions.

12. The tone of a sounding body depends on the number of vibrations which it performs in a given time.

For whenever the time of vibration of two strings is the same, the tone is likewise the same; and whenever the time is different, the tone is so likewise, and that in a certain relation to the number of vibrations.

13. A sound is acuter, sharper, higher than another, if the sounding body perform a greater number of vibrations in a given time.

14. The time of vibration of any sounding body is equal to the time of vibration of an unisonal string.

15. A body which gives the gravest harmonic sound, vibrates twelve times and an half in 1"; and the shrillest sounding body vibrates 51100 times in a second.

16. A sound is musical, if the vibrations of the sounding bodies be isochronous.

The difference between a musical sound and a noise is, that a noise is a compound of many different and discordant tones confused together; whereas a musical sound is the effect of isochronal vibrations.

17. The parts of musical bodies vibrate according to the law of a cycloidal pendulum.

Because they may be considered as composed of elastic fibres.

18. Sounding bodies propagate their motions on all sides, in directum, by successive condensations and rarefactions, and successive goings forward and returnings backward of the particles of air.

Those parts of the air which vibrate backwards and forwards, and which by going forwards strike against obstacles, are called Pulses.

19. The velocity of sound is 1142 feet in a second.

This is determined by experiment.

20. All pulses move equally fast.

This also appears from experiment.

21. The pulses of air are propagated from sounding

ing bodies according to the law of a cycloidal pendulum.

For the pitch of a sounding body does not alter while the hearer varies his distance from it; therefore the larger and smaller vibrations of the particles of air, at smaller and greater distances from the sounding body are isochronous; and consequently the accelerating forces of the particles are every where proportional to the little spaces which they describe, as in a pendulum.

22. The number of pulses propagated is the same with the number of vibrations of the sounding body.

23. The latitude of a pulse is equal to the space which the pulse describes in a given time, divided by the number of vibrations performed in the same time by the sounding body.

24. The decay of sound according to the distance, arises principally from the want of perfect elasticity in the air.

25. The augmentation of sound in speaking trumpets depends on its reflection from the tremulous sides of the tube.

26. All points of obstacles which produce an echo, must lie in the surface of an oblong spheroid, generated by the revolution of an ellipse, whose major axis exceeds the interval between the foci, by a greater space than 127 feet.

It

It is not absolutely necessary, that the reflecting points should lie accurately in the surface of this spheroid: if the sums of the lines drawn from the hearer and sounding body to the reflecting objects do not differ from each other by more than 127 feet, the pulses propagated by reflection from those obstacles will not be distinguishable.

27. If there be different echoing spheroids, there will be different successive echoes of the same original sound.

LECTURE II.

1. **A CONSONANCE** is a varied tone, generated by the simultaneous sounding of two musical bodies, accompanied with a pleasant sensation.

2. The agreeable sensation of consonances is not the result solely of the frequent coincidence of the pulses.

For if a base string perform four vibrations while another performs seven, their tones will be discords; and if there be another string which performs eight vibrations while the base performs five, the base and this latter string will be concords. Now while the base performs twenty vibrations the first treble will perform thirty-five, and there will be five coincident pulses; and while the same base performs twenty vibrations, the second treble will perform thirty-two vibrations, and there will be but four coincident pulses. So
that

that in the same time there will be fewer coincidences in the vibrations which are concordant, than in those which are dissonant.

3. The agreeable sensation of consonances depends on the simplicity of their cycles of times.

Fig. 4. The cycle of times of two musical strings, is the series of portions of time between the successive pulses of both strings interchangeably succeeding one another, in beating upon the ear, terminated at both ends by coincident pulses: and this cycle will be more simple, the less the sum of the vibrations of the two strings, and the less the equal times between the pulses of the acuter sound are interrupted and subdivided by the pulses of the graver. For example, let AB and its parts represent the time in which a string performs two vibrations, and an equal line DE and its three equal parts, the time in which another performs three vibrations, and let the pulses be coincident at the moments of time A , D , and B , E ; between the first pulse and the second, that beat on the ear, there elapses the time DF ; between the two next impulses there will elapse the time Fc , then cG , and lastly GE ; now this series of times, DF , Fc , cG , GE is the cycle of times. Suppose again, that MN represents the same time in which another string vibrates once, the sum of the vibrations performed in the given time by MN and DE together will be less than the sum of the vibrations of AB and DE in the same time; and therefore the cycle will on that account be simpler. Further, let PQ and its four equal parts represent the four vibrations of another string performed in the same time; the

the sum of the vibrations of PQ and MN is equal to the sum of the vibrations of AB and DE in the same time; but the vibrations of PQ are not subdivided by those of MN , whereas the middle vibration of DE is subdivided by a pulse of AB ; hence the former cycle of times is simpler than the latter.

4. If the times of vibration of the two musical bodies be as one to two, they generate a tone which is called an octave.

5. The octave is not supposed to alter the nature of any consonance.

Because none of the equal times between the pulses of the acuter sound are interrupted or subdivided by the pulses of the graver.

6. The tone of any string and of its half may be considered as the limits of all possible tones.

Because we may reduce within these limits the tones of all strings longer than the whole, or shorter than the half, by taking the double, quadruple, octuple, &c. of these strings in the latter case; and the subduple, subquadruple, suboctuple, &c. in the former.

7. If unity be supposed equal to the length of any string, all possible tones may be represented by this unit and all the fractions which are comprised between unity and its half.

It appears therefore that all the tones, which can be con-
cords to that of a given string, are produced by strings
whose lengths are intermediate between that of the whole

P p

string

string and its half; and hence the octave is called the Diapason.

8. If two chords perform their vibrations in the same time, they generate an unvaried tone called an unison.

9. If the times of vibration of two chords be as one to three, they generate a consonance which is called a fifth or diapente.

10. A system of sounds, in which the musical primes are one and two only, is rejected for its too great simplicity.

For the octave is scarcely distinguishable from its fundamental; hence therefore other consonances must be introduced: now the ratio of 1 to 3 is next, in order of simplicity, after the ratio of 1 to 2.

11. By admitting the number three amongst the musical primes, besides a fifth a perfect fourth is likewise introduced, which is a consonance generated by the ratio of 3 to 4.

12. If the times of vibration of two chords be as one to five, they generate a perfect consonance called a sixth.

13. From the perfect consonances and their elements arise all the concinnous and inconcinnous intervals.

Thus the difference between a perfect third and perfect fourth = $\frac{4}{3} \div \frac{3}{4} = \frac{16}{9}$, which is the ratio of a hemitone major;

for; the difference between a perfect fourth and fifth $= \frac{4}{3} \div \frac{3}{2} = \frac{8}{9}$, which is the ratio of a major tone; the difference between a perfect fifth and sixth $= \frac{3}{2} \div \frac{4}{3} = \frac{9}{8}$, is the interval of a minor tone. Also, the difference between a major and minor tone $= \frac{9}{8} \div \frac{8}{9} = \frac{81}{64}$, is the interval of a comma, or schism; the difference between a minor tone and a hemitone $= \frac{9}{8} \div \frac{6}{5} = \frac{15}{8}$, is the interval of a diesis or minor hemitone; the difference between a hemitone major and a hemitone minor $= \frac{6}{5} \div \frac{5}{4} = \frac{24}{25}$ is the interval of the enharmonic diesis, or minor diesis, or quarter of a note; and the difference between a hemitone major and a comma $= \frac{6}{5} \div \frac{81}{64} = \frac{448}{315}$ is the interval of a limma. This latter interval was anciently called the Pythagorean Hemitone, because the Pythagoreans did not use the minor tone; and therefore their fourth, being composed of two major tones and a complete hemitone, would have been too great by a comma; they were therefore obliged to diminish the hemitone by this quantity.

14. If no other primes than 1, 2, 3 were admitted into the composition of consonances, a system of sounds thence resulting could have no perfect thirds, nor any perfect consonance whose vibrations are in any ratio having the number five, or any multiple of it, for either of its terms,

15. If in a system of sounds which admits no other primes than 1, 2, 3, we ascend by a perfect

P p 2

fifth,

fifth, and descend by a perfect fourth alternately, the octave will be divided into five major tones and two limmas.

Fig. 5. Because the difference between these successive fourths and fifths are major tones; and the difference between three major tones and a fifth, and between two major tones and a fourth is a limma.

16. In such a system, the consonances that would be perfect, if the number five were admitted amongst the musical primes, will be produced by powers of eight and nine; the terms therefore of the ratios being so high, these consonances become extremely disagreeable; and consequently this system must be rejected.

17. If the number five be admitted, which gives the ratio next in order of simplicity after the ratio of 1 to 3, the octave will be divided into three major tones, two minor tones, and two hemitones.

Fig. 6. Let *E* be a perfect third major, *F* a fourth, *G* a fifth, and *A* a sixth, to the fundamental *C*; from *E* to *F* is an interval of $\frac{1}{6}$, which is called a hemitone, and denoted by the letter *H*; from *F* to *G* is an interval of $\frac{2}{9}$, which is called a tone major, and denoted by the letter *T*; from *G* to *A* is an interval of $\frac{1}{6}$, which is called a tone minor, and is denoted by the letter *t*. Now the lengths of the strings *C*, *E* are to each other in the same ratio as the lengths of *F* and *A*, and therefore they comprise the interval of a tone

tone major and tone minor. Also, the strings *A*, *c*, are to each other in the same ratio as *E* and *G*, and consequently comprise the same intervals, to wit, a tone major and an hemitone; and thus the elements of the octave are three major tones, two minor tones, and two hemitones.

18. If we ascend by the perfect intervals there will arise the major mode.

For a perfect third, fourth, fifth and sixth, being tuned to the fundamental, the interval between the third and fourth is an hemitone; and the interval between the fourth and fifth is a tone major; and the interval between the fifth and sixth is a tone minor; but the interval between the fundamental and the third is equal to the interval between the fourth and sixth, that is, equal to a major and a minor tone, and therefore is a major third; from which the mode is denominated.

19. If a musical string and its parts be in proportion to one another as the numbers 1, $\frac{8}{9}$, $\frac{4}{5}$, $\frac{3}{4}$, $\frac{2}{3}$, $\frac{3}{5}$, $\frac{8}{15}$, $\frac{1}{2}$, their vibrations will exhibit the natural series of sounds in the octave. Fig. 7.

Fig. 6. For, a perfect third, fourth, fifth and sixth being tuned to the fundamental, the order of their elements is as natural as that of the concords themselves; therefore in inserting a tone between the base note and the third, and between the sixth and the octave, it must be done so, that the same order may be preserved; that is, the interval between the base note and the next must be a tone major, and of consequence, the complement to the third a tone minor; and the interval next the octave must be that of an hemitone,

hemitone, and of course the interval below it a tone major; for by this arrangement, the hemitone of the preceding octave will constitute the natural order of the elements with the next major and minor tones of the subsequent octave; and any other mode of insertion will disturb this natural order. Thus we see that the arrangement of the elements of the octave is the natural and necessary consequence of the order of the perfect consonances.

20. If we descend by the perfect intervals, there will arise the minor mode.

Fig. 8. For in this case $c : A :: E : C :: \frac{4}{5} : 1 :: \frac{1}{2} : \frac{5}{6}$, which is therefore the length of A ; in like manner $c : G :: F : C :: \frac{3}{4} : 1 :: \frac{1}{2} : \frac{4}{6} = \frac{2}{3}$, which is the length of G ; also, $c : F :: G : C :: \frac{2}{3} : 1 :: \frac{1}{2} : \frac{2}{4}$, which is the length of F ; and $c : E :: A : C :: \frac{3}{5} : 1 :: \frac{1}{2} : \frac{5}{6}$ which therefore is the length of E ; hence the fundamental C is to the third $: 1 : \frac{5}{6}$, which therefore is a minor third; from which the key is denominated.

21. The diatonic system is that in which the melody proceeds by tones major and minor, and hemitones.

In this system musicians denote the eight sounds of the octave, in the natural order, by the letters C, D, E, F, G, A, B, c ; and sometimes by the syllables, *Ut, Re, Mi, Fa, Sol, La, Si, ut*.

22. If we ascend by the same perfect intervals by which we descend in the major mode, the arrangement of the elements will be equally natural.

Fig.

Fig. 8. The order of the perfect intervals, by taking their reciprocals, will now be $\frac{2}{1}$, $\frac{5}{3}$, $\frac{3}{2}$, $\frac{4}{3}$, $\frac{5}{4}$, 1; or their equivalents 1, $\frac{5}{6}$, $\frac{3}{4}$, $\frac{2}{3}$, $\frac{5}{8}$, $\frac{1}{2}$; but the first interval, from 1 to $\frac{5}{6}$ is a minor third, and is equal to that between $\frac{3}{4}$ and $\frac{5}{8}$, that is, it contains a tone major and an hemitone; and the interval between $\frac{5}{8}$ and $\frac{1}{2}$ is equal to the interval between $\frac{5}{6}$ and $\frac{2}{3}$, and therefore contains a major tone and a minor tone. But in inserting these tones we naturally proceed in such a manner, as that the same elements shall follow each other in the same order, in different parts of the ascent; therefore the major and minor tones will be outermost, so that the tone minor of the preceding octave will compose the natural order with the tone major and hemitone of the subsequent octave; this order being already ascertained thus, *t*, T, H, by the perfect consonances.

23. These two modes are called the major and minor mode.

Because the third above the fundamental in the former is a major third, and in the latter a minor third.

24. There can be no more than two modes.

Because the perfect concords being given, and consequently their order, there can be no other variety than either ascending or descending by them; so that if in ascending in the major mode the complement of the perfect sixth to an octave had been a major third, there would have been no such thing as a minor mode.

25. A system of sounds whose elements are tones
major,

major, and minor, and hemitones, will necessarily contain some imperfect concords.

Fig. 9. For in both modes there is an imperfect minor third, which is deficient by a comma, or the difference between a tone major and tone minor. Now if you tune upwards from *C* the two perfect fifths *CG*, *Gd*, and the perfect seventeenth, or a double octave and third *Cè*; then downwards the fifth *èa*; the intermediate fifth *ad* will be too little by a comma, as including the imperfect minor third *df*. And by tuning an octave below *a*, we shall have the imperfect fourth *Ad*, too large by a comma, as consisting of two major tones and an hemitone.

26. No voice or perfect instrument can always proceed by perfect intervals without erring from the pitch.

This immediately follows from the last article. Thus, if a person sing the notes *C, F, D, G, C*, alternately ascending and descending by perfect intervals, the latter *C* will be lower than the former by an entire comma; for the ratios of these intervals are 4 : 3, 5 : 6, 4 : 3, and 2 : 3; which compose the ratio of 160 : 162, or 80 : 81, which is the ratio of a comma.

In like manner on the violin, if the four strings be tuned perfect fifths, the first string or treble will sound the octave to the perfect sixth above the base, but it will be too acute by a comma; for suppose the number of vibrations of the base string, *sol*, in a given time to be twelve, the next *re* will perform eighteen in the same time, the second string *la* 27, and the treble *mi*, 40½, because 2 : 3 is the ratio

ratio of a perfect fifth; but the perfect sixth above *sol* 12, is 20, because the ratio of a sixth is 3 : 5, and $3 : 5 :: 12 : 20$, whose octave is 40; whereas the treble is $40\frac{1}{2}$, that is, a comma higher than the perfect octave of *mi*, for $40 : 40\frac{1}{2} :: 80 : 81$.

27. No other primes than 1, 2, 3, 5, are to be admitted into musical ratios.

First, because the consonances whose vibrations are expressed by terms involving other primes, as 7, 11, 13, &c. would, *cæteris paribus*, be less simple and harmonious. Secondly, as perfect fifths and other intervals resulting from the number 3 make the schism of a comma with the perfect thirds and other intervals resulting from the number 5, so such intervals as result from the numbers 7, 11, 13, &c. would make other schisms with both those kinds of intervals. See Smith's Harmonics, p. 33.

28. The disagreeable effect of the imperfect concords in the diatonic system has obliged musicians to have recourse to tempered systems.

Fig. 9. The disagreeable effect in every octave of the 5th. *da*, which is deficient by a comma, and of the 4th. *dA*, which is excessive by a comma, has obliged musicians to distribute this comma equally amongst the four 5^{ths} contained in the double 8ve. and third; or within the compass of 17 notes from the base note: this distribution is called the Participation, or Temperament of the system. See Smith's Harmonics.

29. If the periphery of a circle be divided so as to represent the order and proportion of the ele-

Q q

ments

ments of the octave in the diatonic system, whether in the major or minor mode, and the major third which lies between the two hemitones be bisected; and the other two major tones be diminished at both ends by a quarter of the difference between a major and minor tone, the octave will be divided into five mean tones, and two limmas, each limma exceeding an hemitone by the quarter of a comma.

Fig. 10. For the major tone CD being diminished by half the difference between it and a minor tone, and the minor tone DE as much increased, they are rendered equal. Also the minor tone GA , which lies between the two major tones, is increased at each side by a quarter of a comma, that is, in all by half a comma; and the major tones, which lie at each side of it, are diminished at both sides by a quarter of a comma, that is, in all by half a comma; and thus all the tones are reduced to an equality. Hence this is called the system of mean tones. The limmas also are equal by construction.

30. In the system of mean tones, every perfect 5th is diminished by a quarter of a comma.

For every tempered 5th = 3 mean tones + 1 limma, = 3 minor tones + 1 hemitone + $1\frac{1}{2}$ comma; but a diatonic or untempered 5th = $2T + t + H = 3t + H + 2$ commas.

This is usually called the Vulgar Temperament; and Mr. Huygens thought it the best.

31. In a series of fixed notes, eight tones in the octave

octave are insufficient, either in tempered or untempered melody.

Fig. 11. In a series of fixed notes, any one of them may be indifferently made the principal, and all the others referred to it; and thus a scale formed similar to the original Diatonic, or Tempered scale. Now as the order of the intervals is different according to the note from which we begin the order, new notes must be inserted, that the due intervals may be preserved: for example, suppose *G* is made the base note, then the series of notes from *G* must be similar to those from *C*; in this case, *E* in the key of *G* will be correspondent to *A* in the key of *C*; now from *A* to *B* is an entire tone; but from *E* to *F* is a hemitone; hence therefore between *F* and *G* there must be inserted a note, expressed by the mark *F**, whose distance from *E* may be an entire tone; thus will the interval between *F* and *G* be divided into two, the interval between *F* and *F** being the difference between a tone and a hemitone; and of course, the interval between *F* and *G* equal to a hemitone. The first of these two intervals is called a minor hemitone: it is therefore the interval between two notes of the same name. In the tempered system, this interval is equal to the difference between a mean tone and a limma, and is then called a Minor Limma; in the untempered system it is equal to the difference between a tone minor and a hemitone, its ratio therefore is $24 : 25$; for $9 : 10 :: 24 : 26 \frac{2}{3}$; but this latter interval is composed of $24 : 25$, a minor hemitone; and $25 : 26 \frac{2}{3} = 15 : 16$, a major hemitone.

Q q 2

32. If

32. If the natural scale be successively raised a 5th, there must be a sharp or diefis added for every such elevation.

Because if we make *Sol*, which is the 5th above *Ut* in the natural scale, the key note, the 4th to *Ut*, which is *Fa*, must be sharpened, as was shewn in the last article. For the same reason, if we raise the scale to a 5th above *sol*, the 4th above *sol* must be sharpened; and so on, until we return to *C sol, ut*, to which eight sharps would, by this rule, be added; but to sharpen every note in the octave makes no alteration in their diatonic relation; and therefore such an addition of sharps is nugatory, that is, the scale remains in its primitive diatonic state.

It is farther evident, that if we would lower the scale by one, two, or three fifths, &c. we must take away one, two, or three sharps, &c. but to take away a sharp is equivalent to adding a flat; therefore if the key note be a fifth below *C sol, ut* major, one flat or bémol must be added, and so on; whence the annexed table is constructed, exhibiting at one view all the sharps and flats of every key, major and minor.

33. The chromatic system is that in which the melody proceeds successively by minor and major hemitones.

As major hemitones only are found in the diatonic system, so the minor hemitones characterise the chromatic.

The major hemitone arises naturally in the diatonic system; the minor hemitone is the introduction of art, not
of

of nature; for the voice does not naturally form two notes in succession between which this interval subsists.

34. A just hemitone is impracticable in music.

For suppose the ratio of a tone to be $9 : 8$, that of the half note must be $\sqrt{9} : \sqrt{8}$, or $3 : 2\sqrt{2}$, which are incommensurable quantities. As to the hemitone major, it exceeds half a tone; and a hemitone minor falls short of it. In like manner a just mean tone is impracticable, for it is half a major third; and therefore its ratio is $\sqrt{5}$ to $\sqrt{4}$, or $\sqrt{5}$ to 2.

35 In an untempered chromatic system, if the voice always proceeds by major and minor hemitones, making all the intervals accurate, the octave will be depressed by three commas.

For we thus substitute a major and minor hemitone, that is, a minor tone, instead of each major tone; but there are three major tones in the octave; and the difference between a major and minor tone is a comma.

36. Any instrument which has but twelve notes in the octave is imperfect.

Fig. 12. For if the diatonic scale be raised a fifth, the fourth above the preceding key note must be sharpened; and if it be depressed a fifth, the fourth above the new key note must be flattened; for example, let F , which is the fifth below C , be made the key note, then will A in the new key be correspondent to E in the original key; but from E to F in the primitive key is but an hemitone, whereas from A to B is an entire tone; therefore between A and B there must be inserted a tone denoted by B^b
whose

whose distance from *A* is an hemitone ; and consequently its distance from *B* is the difference between an entire tone and an hemitone, that is, an interval equal to a diesis or sharp ; but a diesis, or bemol which is equal to it, is less than half a tone ; therefore the same note is not the sharp of the preceding note, and the flat of the subsequent one ; and both are necessary.

37. In every instrument with fixed sounds, every equal tone should be divided into two minor limmas with a diesis between them ; and each primary limma into two dieses, with an interval between them.

See Smith's Harmonics, Sect. 8. Art. 1.

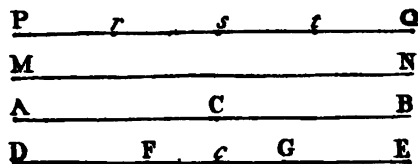
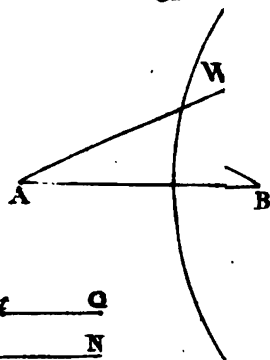
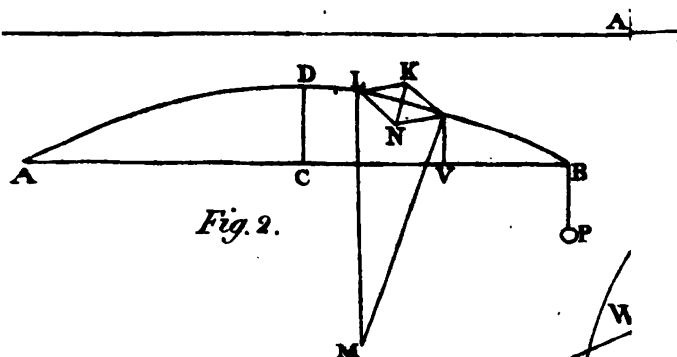


Fig. 7.

<i>Ut</i>	<i>Re</i>	<i>Mi</i>	<i>Fa</i>	<i>Sol</i>	<i>La</i>	<i>Si</i>	<i>Ut</i>
1	$\frac{8}{9}$	$\frac{4}{5}$	$\frac{3}{4}$	$\frac{2}{3}$	$\frac{3}{5}$	$\frac{8}{15}$	$\frac{1}{2}$
C	D	E	F	G	A	B	c

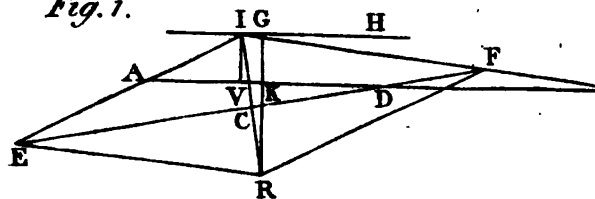


Fig. 5.

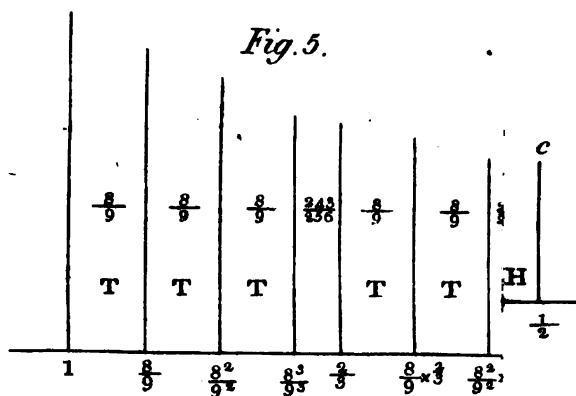


Fig. 11.

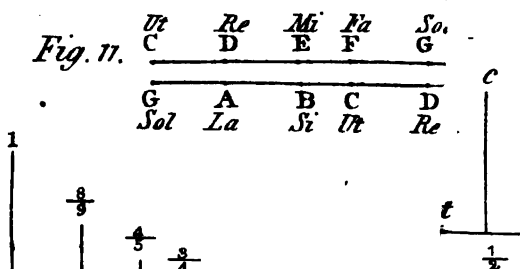
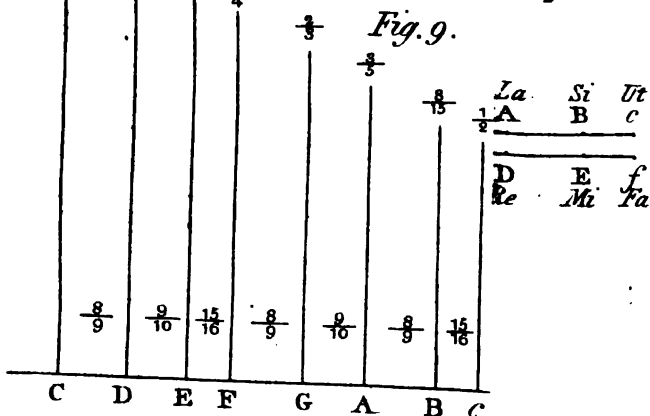


Fig. 9.



OPTICS.

LECTURE I.

1. **OPTICS** is that part of Natural Philosophy which treats of the element of light, and the various phænomena of vision.

2. It is generally divided into three parts, viz. dioptrics, which treats of refraction; catoptrics, which treats of reflection; and chromatics, which treats of the various phænomena of colour.

3. Many of the ancient philosophers, of whom Pythagoras seems to have been the first, rightly considered

considered light as a real emanation of the proper substance of the luminous body. Others, on the contrary, ascribed vision to the issuing of the luminous particles from the eye to the object.

4. Amongst the moderns there have been two leading opinions concerning the nature of light, the Cartesian and the Newtonian. The Cartesians are of opinion that light consists in the pressure of a fluid, present at all times and in all places, but which requires to be set in motion by another body properly qualified for that purpose, which is called luminous. Newton maintains, that light consists of a vast number of exceedingly small particles, thrown off in all directions from the luminous body.

5. These particles are emitted in right lines by the body from which they proceed.

6. Single particles of light, succeeding each other in a right line, constitute a ray of light, considered in a mathematical sense; but, physically speaking, a ray is the least part of light on which alone experiments can be made.

A slender portion of rays separated from the rest, is called a Pencil of rays.

Pencils of rays are either conical or cylindrical; the axis of the pencil is the same with the axis of the cone or cylinder.

A Radiant point is the vertex of the cone; and is so called in

in a general sense, whether the rays diverge from, or converge to it.

7. The density of light, abstracting from any obstruction it may meet with in its progress, decreases in the inverse duplicate ratio of the distance from the luminous body.

8. Bodies that shine with a native light, are brighter than opaque bodies illuminated by them.

If a luminous body be equally distant from an opaque body and from the eye, the light received by the pupil directly from the lucid body is to that which it receives from the opaque body, on supposition that it reflects all the light incident upon it, as the hemisphere whose radius is the distance of the eye from the opaque, to the real disc or great circle of the opaque body. Hence, on the same hypothesis, day-light is to moon-light nearly as 96000 to 1.

9. The apparent diameter of a body is inversely as its distance from the spectator's eye.

Hence the superficial apparent magnitude of an object is inversely as the square of the distance.

10. Whatever grants a passage to light, as any transparent body, also empty space, is called a medium.

11. The most transparent known medium, even air, obstructs the passage of light; and this is the cause why objects appear less bright, the farther they are from the spectator; for if none of the rays were stopped in their passage, the magnitude

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of the picture on the retina, and the density of light would vary in the same ratio ; and therefore the density of light on the retina, and consequently the luminousness of the object, would be invariable at all distances.

12. Distance is chiefly estimated by this gradual diminution of light, and by the angle which a body subtends at the eye.

13. If the rays of the sun be transmitted through a very small circular aperture into a dark chamber, and received perpendicularly on a screen, they will paint a circular image of the sun, which image will increase according to the distance of the screen from the aperture.

14. The diameter of this solar image is to its distance from the aperture, as twice the tangent of the sun's apparent semi-diameter to radius.

If the distance of the image from the aperture be eighteen feet, the diameter of the solar image will be about two inches.

The image formed by the solar rays which flow through a very small aperture, is termed, for the sake of distinction, the correct image, being of a given magnitude when the distance from the aperture is given, and also better defined than when the aperture is larger.

15. If the aperture be of a sensible magnitude, and of any particular figure, the image will be thus determined ; on the screen which receives the
solar

solar rays perpendicularly, describe a plane figure similar and equal to the aperture: let circles equal to the correct image of the sun at the given distance of the screen from the image, be described from centres coincident with the perimeter of this figure; these circles will determine the figure of the image.

Hence therefore the entire figure will not be similar to the aperture, in a geometrical sense, although it will partake of the same form, and will approach more nearly to that of the aperture, the nearer the screen is brought to it: as the screen recedes from the aperture, the image approaches to a circular form, with which it ultimately coincides, if the distance be increased ad infinitum.

16. When the solar rays are transmitted through a circular aperture of a given magnitude, and are received perpendicularly on a screen, the image will consist of a bright central image, and a penumbral annulus of fainter light surrounding it.

Let A be the semi-diameter of the aperture, and S the semi-diameter of the correct solar image corresponding to the distance between the aperture and screen; then, A being greater than S , the semi-diameter of the central image will be $A - S$; and if the distance from the aperture be given, the semi-diameter of the bright central image will increase ad infinitum, while the aperture is indefinitely increased: if the aperture be diminished, the semi-diameter of the bright central image will decrease till A becomes

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equal

equal to S , in which case the bright central image vanishes; and if it be still farther diminished ad infinitum, the bright central image will increase, until its semi-diameter becomes ultimately equal to that of the correct image.

17. The hypothesis of the materiality of light, or of its consisting of extremely small particles emitted from luminous bodies, seems to be sufficiently proved by the phenomena of the Bolognian stone; by those experiments which demonstrate, that the colour and inward texture of some bodies are changed in consequence of their exposure to light; and by its finite velocity.

18. The finite velocity of light was first discovered by Roemer, from observations of the eclipses of Jupiter's satellites; and he shewed, that light takes up about eight minutes in traversing the semi-diameter of the earth's orbit.

19. The successive propagation of light is also farther established by the aberration of the fixed stars.

This aberration is proved to arise from the progressive motion of light compounded with the annual motion of the earth in its orbit; from which composition of motion Mr. Bradley demonstrated, that the fixed stars would appear to describe ellipses, of various magnitudes, according to their declination, whose centres would lie in the true places of the stars. And if the velocity of star light be supposed equal

equal to that of direct solar light, the magnitudes of those ellipses will exactly correspond with phenomena.

20. The two principal objections to the materiality of light are, 1. that as rays of light would on this hypothesis, continually pass in every direction from every visible point, they must necessarily interfere with each other in such a manner as to destroy the distinct perception of objects. 2. By the constant emission of luminous particles, the sun and stars must have been greatly diminished since their first creation; and the mass of the earth and planets sensibly increased.

21. The first objection is solved by this consideration, that the action of light produces on the eye an effect that is not instantaneous, and therefore it may excite a constant sensation, notwithstanding an interval of many miles exists between the immediately consecutive particles; and consequently abundant room may be afforded for other rays to pass undisturbed in all directions: the second objection is solved by the excessive minuteness of the particles of light.

LECTURE

LECTURE II.

1. CATOPTRICS is that part of optics which treats of the reflection of light, and the various phænomena depending on it.

Reflexibility is the disposition of the rays to be turned back into the medium from whence they came; and the change of motion, which the ray undergoes in this case, is called Reflection.

The angles which the incident and reflected rays contain with the perpendicular to the reflecting surface at the point of incidence are, called the angles of Incidence and Reflection. Any smooth surface reflecting light is called a speculum, and is either plane, convex, or concave.

A line drawn through the centres of the sphere and of the lesser circle which terminates a spherical speculum is called the Axis.

2. The

2. The incident and reflected rays are in the same plane ; and the angles of incidence and reflection are equal.

3. Any error in the figure or position of a speculum produces a double error in the effect.

4. Parallel rays falling on a reflecting plane are reflected parallel.

Parallel rays are such as proceed equally distant from each other through all their course. Rays proceeding from any point, and as they proceed, receding farther asunder, are called Diverging, and such as tend towards a certain point at which they would at last unite, if not prevented, are called Converging rays.

5. If rays diverging from a radiant point fall on a plane speculum, the focus of the reflected rays will be in the perpendicular let fall from the radiant point on the reflecting surface, and as far behind it as the radiant is before it.

The focus is that point from which rays diverge, or towards which they converge. The point from which rays seem to diverge, when in reality they diverge from another, is called a Virtual focus. The focus before reflection is called the focus of incident rays ; and the focus after reflection is called the focus of reflected rays ; and both together are called conjugate foci, which of consequence are two such points, that either of them being the radiant point or focus of incident rays, the other will be the focus of reflected rays.

6. If

6. If a radiant object be parallel to a plane speculum, the image formed by reflection will be likewise parallel to it, but transposed; of the same size with the object; and at the same distance behind the speculum, that the object is before it.

7. If a person view himself in a plane speculum placed upright, he will see his image complete in a part of the speculum, whose length and breadth is equal to half the length and breadth of the corresponding parts of his own body.

8. If a radiant object be at right angles with a plane speculum, which is parallel to the horizon, the image will be perpendicular to the horizon, but inverted.

9. If a plane speculum be inclined to the horizon in an angle of 45° with its face downwards, the image of a vertical object will be horizontal; and the image of an horizontal object will be vertical,

10. If two plane speculums be inclined to each other in any given angle which is an aliquot part of 360° , the images of the sector contained by the speculums will be all concentric; and the number of these images will be such, as will exactly complete the circle; and therefore if an object be placed between the speculums, the number of images will be equal to the number of sectors necessary

cessary to complete the circle; and they will appear to stand round in the circumference of a circle, whose centre is the point in which the speculums concur.

11. If a pencil of parallel rays be incident on a convex spherical speculum, they will be reflected diverging; and the focus of the reflected rays will bisect the radius which is parallel to the incident rays, and be virtual,

The focus of parallel rays is called the principal focus; and its distance from the speculum is called the focal length of the speculum,

12. If the point of incidence of parallel rays be at a sensible distance from the vertex of the speculum, the reflected ray will intersect the axis in a point between the principal focus and the vertex, or middle point of the speculum.

The interval between that point and the principal focus is called the longitudinal aberration; and the diameter of the least circle into which all the rays can be collected, is called the lateral aberration.

13. If the convex speculum be a paraboloid, the rays will be reflected from the focus without any aberration.

14. When diverging rays are incident on a convex speculum, they are reflected from a virtual focus, which is found by dividing the radius of the

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speculum

speculum into two parts, having the same ratio to each other, which the distance of the radiant point from the centre has to its distance from the surface of the speculum.

15. If the breadth of the speculum be considerable, the rays diverging from the same point will not be reflected from the same virtual focus in the axis; those rays whose points of incidence are more remote from the vertex of the speculum, meeting the axis in a point which is nearer to the speculum.

16. If the incident rays diverge from one focus of an hyperboloid they will be reflected from the other without any aberration, and the focus will be virtual.

17. If a radiant object be placed before a convex speculum, 1. The image will appear behind the speculum. 2. It will appear erect. 3. It will be less than the object. 4. As the object approaches the speculum, the image will likewise approach the speculum; and increase, till at length, when the object touches the speculum, the object and image will meet, and be equal. 5. The image will be convex towards the object.

LECTURE

LECTURE III.

1. IF a pencil of parallel rays fall on a spherical concave speculum, they will be reflected converging; and the focus of the reflected rays will bisect the radius that is parallel to the incident rays, and be real.

2. If the breadth of the speculum be considerable, the parallel rays will not be reflected to the same mathematical point, but will be diffused through a little circle, which is called the circle of aberration; those rays whose points of incidence are farther from the vertex, meeting the axis in a point which is nearer to the speculum.

3. If the speculum be a paraboloid, the rays will be reflected into the focus without any aberration.

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4. If

4. If rays diverging from an object beyond the centre, fall on a spherical concave speculum, they will be reflected to a real focus in the axis of the speculum, which divides its radius into two parts, having the same ratio to each other which the distance of the radiant point from the centre has to its distance from the vertex of the speculum.

5. If the breadth of the speculum be considerable, the rays diverging from the same point will not be reflected to the same mathematical focus in the axis, those rays whose points of incidence are more remote from the vertex, meeting the axis in a point which is nearer to the speculum.

Hence both in this case, and where the incident rays are parallel, all the reflected rays will intersect each other between the points of incidence and the axis; and since the density of the rays will be greater near the intersections of the contiguous pencils, there will be formed a luminous curve by this series of intersections, which is called a Caustic. If from the radiant there be drawn two tangents to the section of the speculum made through the axis, these rays will not be reflected; therefore the Caustic will be a curve of contrary flexure, whose cuspis is the geometrical focus, and the extremities of the branches are the points of contact.

6. If the incident rays diverge from one focus of an ellipsoid, they will be reflected to the other focus without aberration; and the focus will be real.

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7. If rays diverging from a radiant placed in the centre, fall on a concave spherical speculum, the focus will coincide with the centre, and the image with the object.

8. If the radiant be placed between the centre and the principal focus, the image will be formed at the other side of the centre ; and the distance of the radiant from the speculum will be to its distance from the centre, as the distance of the focus from the speculum to its distance from the centre.

9. If the radiant be placed in the principal focus, the rays will be reflected parallel.

10. If the radiant be placed between the principal focus and the speculum, the rays will be reflected diverging from an imaginary focus behind the speculum ; and the position of the focus will be determined in the same manner as before.

11. The foci of incident and reflected rays are always on the same side of the principal focus, but on different sides of either the centre or surface.

If the focus of incident rays be moved along the axis of the speculum, the focus of reflected rays will move in the opposite direction ; and the foci will meet at the surface and centre.

12. If the focus of incident rays be moved, its velocity will be to the velocity of the focus of reflected rays,

rays, as the square of the distance between the principal focus and the focus of incidence to the square of half the radius.

13. The image is inverted or erect with respect to the object, according as they are at different sides, or on the same side of the centre of the speculum.

14. The magnitudes of the image and object are to each other as their distances from the centre of the speculum ; or as their distances from the speculum ; or as the principal focal length to the distance of the image from the principal focus.

Hence if the object be beyond the centre, it will be larger than the image, because farther from the speculum. As the object approaches the centre, so does the image ; consequently they approach to equality, and in the centre they coincide. If the object be between the principal focus and centre, the image will be at the other side of the centre, and therefore greater, as being farther from the speculum. If the object be between the principal focus and the speculum, the image will be behind the speculum, and therefore greater than the object, because farther from the centre.

15. A rectilineal object placed upright between a concave speculum and its principal focus, will appear concave.

16. The brightness of the image formed by a concave speculum is as the area of the speculum directly,

rectly, and the square of the distance of the image from the speculum reciprocally.

17. The degrees of heat generated in the foci of different speculums when exposed to the sun's rays, are as their areas directly, and inversely as the squares of their focal lengths.

18. The heat generated in the focus of a speculum is to the sun's direct heat, as the area of the speculum to the area of the image.

LECTURE

LECTURE IV.

1. **DIOPTRICS** is that part of optics which treats of the refraction of light, and the various phænomena which result from it.

2. When light moves through an homogeneous medium, it preserves a continued rectilineal course; but in passing from one medium to another of different density, it deviates from its former course; this change of direction is called refraction.

3. The lines which a ray describes before and after it enters the refracting medium are called the incident and refracted rays; the angle contained between the incident ray and a perpendicular to the surface drawn from the point whereon the ray falls, is called the angle of incidence; the angle contained

contained between the refracted ray, and the perpendicular above mentioned is called the angle of refraction.

The difference of the angles of incidence and refraction is the angle by which the ray deviates from its original direction, and is called the Refracted angle, or the angle of deviation.

4. When a ray falls obliquely on the surface of a denser medium, it is refracted towards the perpendicular; a ray falling obliquely on the surface of a rarer medium, and passing into it, is refracted from the perpendicular; a ray falling perpendicularly on any refracting surface, is not turned out of its course, but proceeds in the same direction with the incident ray.

5. In all refractions between the same given mediums, the sines of the angles of incidence and refraction are to each other in a given ratio

If a ray of light be refracted out of air into glass, the sine of incidence is to the sine of refraction as thirty-one to twenty, or as three to two nearly; out of air into water as four to three. Hence the sine of incidence is to the sine of refraction, when a ray passes out of water into glass, as $\frac{3}{4}$ to $\frac{2}{3}$, or as 93 to 80.

6. Parallel rays falling on a refracting plane surface are refracted parallel.

7. If parallel rays pass through a denser me-

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dium terminated by two plane surfaces inclined towards each other in a very small angle, and the angle of incidence be also very small, the angle of deviation contained by the incident and emergent rays will be to the refracting angle contained by the planes, as the difference between the sines of incidence and refraction at the first surface to the sine of refraction.

Fig. 1. 2. Let QA be the incident ray, CS the emergent ray, and let the perpendicular AB to the first surface AI cross CD , the perpendicular to the second, in E ; and supposing the ray AC to go both ways out of the prism, the angle of incidence ACD : angle of emergence DCI , in the given ratio of incidence to refraction, $:: i : r$; and disjointly, $ACD : ACT :: i : r - i$; and $CAB : CAR$ in the same ratio, supposing the ray to go backward; and conjointly or disjointly, $ACD \pm CAB$ is to $ACT \pm CAR$, that is, BEC or AIC is to RFS , in the same given ratio of i to $r - i$.

Hence the deviation is proportional to the refracting angle, and is invariable in all positions of the ray; and when the ray within the prism coincides with a perpendicular to either of the surfaces, one of the refractions will vanish, and the deviation caused by the other single refraction will continue the same in quantity as before, when it was made by two refractions. Also any two emergent rays produced will be inclined to one another in the same angle, as the two incident rays are inclined to one another.

8. If three homogeneous rays, making with each other equal angles, be refracted at a common point

point of incidence from a denser into a rarer medium, the sum of the angles of refraction of the extreme rays will be greater than twice the angle of refraction of the mean ray.

Fig. 3. Let the three arches ab , ag , ad be in arithmetical proportion; and bI , gI , dI three homogeneous rays, passing out of a denser into a rarer medium, and refracted at I in the lines IB , IG , ID ; draw the sines of incidence bn , go , dp , and the corresponding sines of refraction BN , GO , DP . Now it is known that small arches are as their sines, and the increments of the arches as the increments of the sines; but as the arches increase, the increment of the arch has a greater ratio to the increment of the sine, and still greater as the arch is larger. Therefore the sines of refraction DP , GO , BN and their increments have the same proportion amongst each other as the sines of incidence dp , go , bn and their increments; and since the arches AD , AG , AB are larger than the arches ad , ag , ab , it follows, that the ratio of the arch DG to GB is greater than the ratio of dg to gb ; but dg and gb are equal; therefore DG is greater than GB ; and consequently the sum of the refractions AB and AD is greater than twice the refraction AG into the rarer medium,

9. If homogeneous rays be refracted by a prism, the angle which the incident and emergent rays contain is then greatest, when the refractions on both sides the prism are equal.

Fig. 4. Let the ray PS , parallel to the base of the prism, be refracted into the lines PM , SN , making the angles

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 APM ,

APM , BSN equal. Also let the oblique ray PQ be refracted into PH and QL ; from P and Q erect the perpendiculars PV , QV to the sides of the prism, and through Q draw QR parallel to the base of the prism; since the angle $QPS =$ its alternate PQR , and $VPS = VQR$, the three angles of incidence VPQ , VPS , VQP are in arithmetical proportion; therefore the sum of the refractions of the oblique ray, out of the prism into air, is greater than twice the refraction of the ray PS into the air at P , or than the sum of the equal refractions of the ray PS at P and S . And therefore if the rays HP , LQ be produced till they meet in E , and MP , NS till they meet in F , the angle HEL will be less than the angle MFN .

10. When diverging rays fall nearly perpendicular on a refracting plane surface, the focus after refraction is thus found: from the radiant point let fall a perpendicular on the refracting surface, and as the sine of the angle of refraction is to the sine of the angle of incidence, so let the perpendicular distance of the radiant from the surface be to the distance of a point in that perpendicular, and on the same side, from the surface; this point will be the focus required.

11. An object being immersed in water, appears nearer to the eye than it really is by one-fourth of its depth from the surface of the water.

12. A ray of light cannot pass out of a denser into

into a rarer medium, if the angle of incidence exceed a certain limit.

This limit is the angle of which the sine is to radius, as the sine of incidence is to the sine of refraction out of the denser medium into the rarer. Thus, a ray of light will not pass out of water into air, if the angle of incidence exceed $48^{\circ} 16'$, the sine of which is to radius as 3 to 4; nor out of glass into air, if the angle of incidence exceed $40^{\circ} 11'$, the sine of which is to radius as 20 to 31; nor out of glass into water, if the angle exceed about $59^{\circ} 20'$.

13. If the angles of incidence and refraction be so small as to be reckoned proportional to their sines; and the angle of incidence, when light passes from air into glass, be increased or diminished by any quantity, the refracted angle, or angle of deviation, will be increased or diminished by one-third of that augmentation or diminution; and by one-half of the same, if the emergence be from glass into air.

14. When diverging rays fall on a denser medium terminated by two plane and parallel surfaces, the focus of the refracted rays will be between the medium and the radiant point; and the distance between the conjugate foci will be to the thickness of the medium, as the difference between the sines of incidence and refraction at the first surface to the sine of incidence.

Fig.

Fig. 5. Let QDE be perpendicular to the parallel surfaces AD , CE ; QA the incident ray, not very remote from the axis QE ; in DQ produced take R so that $DQ : DR :: r : i$, R will be the focus of the refracted ray AC ; and if F be taken so that $RE : FE :: i : r$, F will be the focus of the emergent ray CS ; therefore since $RE : FE :: i : r$, we have $RF : RE :: i - r : i$; also $RQ : RD :: i - r : i$; therefore $QF : DE :: i - r : i$. And since AC approaches the perpendicular, it is evident, that SC produced will meet QE between Q and D .

When the refracting medium is glass, the interval between the conjugate foci is $\frac{1}{3}$ of the thickness of the medium.

If the thickness of the glass be a given quantity, so will the interval between the conjugate foci; and therefore if the object and the glass be given in position, the farther the eye from the object, the less will be the apparent dislocation; or if the position of the eye and glass be given, the dislocation will be less, the more remote the object.

15. Having the focus of incident rays upon a medium terminated by two plane surfaces, inclined to each other in a given angle, the focus of the emergent rays is thus found: from the radiant let fall a perpendicular on the first surface, and in it find the focus of rays refracted at that surface; from which let fall a perpendicular on the second surface, and as the perpendicular distance of this focus from the first surface is to the distance of the

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he radiant from the same, so let the distance of the focus of rays, refracted at the first surface, from the second be to a fourth proportional, which, taken in the perpendicular to the second surface and towards it, will give the focus required.

Fig. 6. Let \mathcal{Q} be the focus of incident rays $\mathcal{Q}A, \mathcal{Q}B$; on the side of the prism IA , produced if necessary, let fall the perpendicular $\mathcal{Q}G$, and in $\mathcal{Q}G$ take the point R so that $G\mathcal{Q} : GR :: r : i$; then will R be the geometrical focus of the pencil of refracted rays AC, BD within the prism. Again, in the perpendicular RH to the side CI , produced if necessary, take the point F so that $RH : FH :: i : r$, and F will be the focus of the emergent pencil.

Because $R\mathcal{Q} : RG :: RF : RH$, $\mathcal{Q}F$ is parallel to GH ; therefore $\mathcal{Q}F : GH :: R\mathcal{Q} : RG$, that is, in a given ratio; hence since GH increases while GR increases, the interval between the conjugate foci will be greater, when the perpendicular distance of the radiant point from the first surface is greater; and therefore if the position of the eye and object be given, the apparent dislocation of the object will be greater, when the prism is farther from the object, or nearer to the eye.

LECTURE

LECTURE V.

1. IF parallel rays fall upon a refracting spherical surface, near the vertex, one of which passes through the centre, the focus is thus found : from the point of incidence of any ray draw a right line meeting the central ray, and let the length of this right line be to the segment of the central line intercepted between it and the centre, as the sine of incidence to the sine of refraction, and the intersection of this right line with the central line will be the focus required.

2. If the refracting surface be very small, the focus is thus found : as the sine of incidence is to the sine of refraction, so is the distance between the focus and surface to the distance between the focus and centre.

Hence

Hence the principal focus of a convex spherical surface of glass is distant from the vertex nearly three times the radius: for in this case, the distance between the vertex and focus is to the difference between that distance and the interval between the centre and focus, that is, to the radius of the surface, as the sine of incidence to the difference between the sines of incidence and refraction, or as 3 to 1.

If the refraction be from glass into air, the distance of the principal focus from the spherical surface will be double the radius; because the sine of incidence is to the sine of refraction as 2 to 3, and to their difference as 2 to 1.

The principal focus of a spherical convex surface of water is distant from the surface four times the radius; and if the refraction be made from water into air, it will be distant three times the radius.

3. When it is said, that the focus of a spherical refracting surface is found in the manner last described, it is to be interpreted physically, not mathematically; for no ray, in truth, passes through the point so determined, except that which coincides with the axis of the surface; those rays which fall on the surface nearer to the vertex having their foci farther from it.

Fig. 7. Let AV be a spherical surface, RV one of the parallel rays passing through C the centre; if A be the point of incidence of any ray, falling on the convex surface of a denser medium; from A draw AF meeting RV produced in F , so that AF may be to CF , as the sine of incidence to the

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line of refraction, and F will be its focus. Let RB be another ray, more remote from the vertex V : this ray cannot be refracted to F , because BF is less than AF , 3 El. 7. and therefore the ratio of BF to CF is less than the ratio of AF to CF , whereas the refracted ray is always to the distance of its focus from the centre in the same ratio; neither can it be refracted to any point G beyond F , because the angle RBF , and therefore BFG is obtuse; and consequently BG greater than BF ; but BF and FG are greater than BG ; take $Bm = BF$, then FG is greater than mG ; therefore the ratio of BG to GC is less than the ratio of BF to FC , that is, a fortiori, than the ratio of AF to FC ; therefore the refracted ray must meet the axis somewhere between F and C , as at \mathcal{Q} ; that is, the farther the point of incidence from the vertex, the nearer is the focus to the vertex of the surface.

Fig. 8. If RB fall on the concave surface of a rarer medium, and F be the focus of RA , RB cannot be refracted to F , because BF is greater than AF ; therefore BF is to CF in a greater ratio than AF to CF : neither can it be refracted to any point G farther from V than F : for take $Bm = BF$, and from B erect the perpendicular Bc meeting CG in c ; then $BG : Bm$ or $BF :: cG : cF$, that is, in a greater ratio than CG to CF ; therefore BG is to CG in a greater ratio than BF to CF , that is, than AF to CF .

Hence the foci of the different rays occupy the surface of a little circle whose plane is perpendicular to the axis of the surface; and this circle is called the circle of aberration.

4. If diverging or converging rays fall on a small portion of a refracting spherical surface, their focus may

may be thus found : find the focus of parallel rays coming in the contrary direction, and the distance between the conjugate foci will be a fourth proportional to the distances of the radiant from the principal focus, from the surface, and from the centre.

Hence the two foci coincide at the centre and at the surface ; and the four distances, in the proposition, lie all the same way from the focus of incident rays, or two on each side.

5. If parallel rays fall nearly perpendicularly on a sphere, the focus after refraction at both surfaces will bisect the distance of the focus of refraction at the first surface from the sphere.

If the sphere be water, the focus lies at the distance of a semidiameter from the sphere ; if glass, at half that distance.

6. If the line joining the centres of the surfaces of a lens be divided in the ratio of the respective radii, all the rays passing through that point will have their incident and emergent parts parallel.

A lens is a transparent body of different density from the ambient medium, and terminated by two surfaces, which are both spherical, or one plane and the other spherical.

Lenfes are distinguished by the nature of their surfaces, and are of five kinds, double convex, double concave, plano-convex, plano-concave, and meniscus, which is concave on one side and convex on the other.

The point determined in this article is called the centre of the lens. Hence if the thickness of the lens be inconsider-

able, the passage of every ray through the centre may be considered as rectilinear.

The axis of a lens is a right line perpendicular to both surfaces.

The vertex is the point where the axis cuts the surfaces.

7. The principal focus of a lens is thus found : find the principal focus of the first surface, *this is a* focus of incident rays on the second surface ; *find* the principal focus of the second surface of rays coming the contrary way ; then will the distance of the focus of incident rays on the second surface from the focus required, be a fourth proportional to its distances from the principal focus of that surface, its centre, and the surface or lens.

8. If the sine of incidence out of air into a lens be to the sine of refraction as I to R , and the radii of the two surfaces be m and n , the distance d of the principal focus from the lens will be =

$$\frac{mn}{m+n} \times \frac{R}{I-R}.$$

If the lens be glass, I will be to R as 3 to 2, and $d = \frac{2mn}{m+n}$.

If one radius n become infinite, or the lens become plano-convex or plano-concave, $d = 2m$.

If one radius n become negative, the lens will be a meniscus, and $d = \frac{2mn}{m-n}$.

9. Half the linear aperture of any very thin lens, of long focus, is a mean proportional between its focal

focal length, and the difference between the thickest and thinnest parts of the lens nearly.

Fig. 9. First, in a plano-convex and plano-concave, let the axis Rr be twice the radius of curvature ; then will r be one of the principal foci of the plano-convex lens ; and R the focus of the plano-concave ; but RS in the former, and rs in the latter \equiv the difference between the thickest and thinnest parts of the lenses ; and these verfed lines, when indefinitely little, are third proportionals to the diameter Rr , and PS or p half the linear aperture. 2. A double convex may be considered as consisting of two plano-convex lenses ; a double concave of two plano-concaves ; and a meniscus of the difference between two plano-convex lenses ; therefore if S be the semi-aperture, D the difference between the thickest and thinnest parts of one plano-convex or plano-concave, and d the difference in the other, then $D + d =$ the difference between the thickest and thinnest parts of the

$$\text{given lens} = \frac{S^2}{2m} \pm \frac{S^2}{2n} = \frac{m+n}{2mn} \times S^2 ; \text{ and } \overline{D \pm d} \times \frac{2mn}{m+n} = S^2.$$

In a plano-convex, double convex, and meniscus, the difference between the thickest and thinnest parts of the lens is equal to its thickness ; therefore in these lenses, half the linear aperture is a mean proportional between the thickness and focal length. But this proposition is not to be relied on in lenses of short focus.

LECTURE

LECTURE VI.

1. IF rays diverging from or converging to a point in the axis of a lens fall on the lens, their focus is thus determined : from the centre of the lens take, in the axis of the pencil, the principal focal length, towards the given focus if the lens be convex, on the contrary side of the lens if it be concave ; from the given focus, towards the principal focus, take a point whose distance from the given focus shall be a third proportional to the distances of the principal focus and centre of the lens from the same ; that point will be the focus of the refracted rays.

The principal focus and the focus of refracted rays lie the same way from the focus of incident rays. And if the focus of incident rays be moved, the focus of refracted rays will move in the same direction ; and they will meet at the surface.

2. In

2. In a double convex lens, the distance between the radiant and principal focus is to the principal focal length, as the distance of the object from the lens to the distance of the image from the same.

Hence if d be the distance of the object from an equally double convex lens, r the radius of curvature or principal focal length, and f the distance of the image from the lens, then $d - r : r :: d : f = \frac{dr}{d-r}$.

In an equally double concave, since the principal focus is to be taken on the contrary side of the lens, $d + r : -r :: d : f = \frac{-dr}{d+r}$.

In a plano-convex, the focal length is $2r$, therefore $d - 2r : 2r :: d : f = \frac{2dr}{d-2r}$.

In a plano-concave $d + 2r : -2r :: d : f = \frac{-2dr}{d+2r}$.

3. If the distance of an object from a double convex lens be equal to twice the focal length, the distances of the object and image from the lens will be equal; and their distance from each other will be a minimum.

The product of the difference between the distances of the object and image from the lens, and its principal focal length is equal to the square of the focal length, which is a constant quantity; but if the rectangle under any two lines

lines be always of the same magnitude, their sum is least when they are equal.

4. If an object be situated at any given distance from a screen, on which its image is to be represented by refraction of the rays through a double convex lens, and if the lens be moved gradually from the object to the screen, it will either pass through one or two positions in which the image will be distinctly delineated on the screen, or there will be no position in which it will appear distinct.

For since the distance between the radiant and the image is a minimum, when it is equal to four times the focal length, it follows, that when it is greater than four times the focal length, there will be two positions of the lens, viz. one on either side of the point which bisects the interval between the conjugate foci, in which that interval will continue the same; if that interval be equal to four times the focal length, there will be but one position, viz. when the lens bisects the interval; and if the interval be less than four times the focal length, it is evident there is no position in which the image can be delineated distinctly on the screen.

5. The linear magnitudes of an object and its image are to each other directly as their distances from the lens.

Hence in a double convex or plano-convex lens, the image may be greater, equal to, or less than the object; but

but in a concave lens, the magnitude of the image will always be less than the object.

6. If the eye be close to a concave lens, the apparent magnitude of the image of any object seen through it will be equal to that of the object; as the eye gradually recedes from the lens, the image will appear to diminish, and the limit of the ratio of the apparent magnitude of the image and object will be the ratio of their actual magnitudes.

By the apparent magnitude of the image or object is understood the angle which they subtend at the eye, and not the apparent magnitude according to the judgment which the mind forms of them. Their apparent magnitude therefore depends on two circumstances, their actual magnitude, and their distance from the eye; and since the image is small when compared with its distance from the eye, it will subtend an angle at the eye, which is as the length of the image directly, and the distance of the eye from it inversely.

7. If the distance of an object from a double convex lens be less than the focal length, as the eye recedes gradually from the lens, the ratio of the apparent magnitude of the image and object will continually increase; and the limit of its increase will be the ratio of the real magnitude of the image and object.

8. If the distance of an object from a double convex lens be equal to the focal length, the ap-

X x
parent

parent magnitude of the image with respect to the object will continually increase without limit, as the eye recedes from the lens.

9. If the distance of the object from the lens be greater than the focal length, the ratio of the apparent magnitude of the image and object will increase without limit, according as the eye recedes from the lens towards the image.

10. If the eye be farther from the lens than the image, and the ratio of its distance from the image to its distance from the object be less than the ratio of the magnitude of the image to that of the object, the image will appear greater than the object; if the ratio of these distances be equal to the ratio of the magnitudes, the object and image will appear equal; and if it be greater, the image will appear less.

11. If the object be infinitely distant, it will appear magnified, of its usual size, or diminished, according as the distance of the eye from the lens is less than, equal to, or greater than twice the focal length.

12. Images formed by a concave lens, or by a convex lens when the object is nearer to it than its focal length, are erect and imaginary.

13. The image of an object whose distance from
a convex

a convex lens is greater than the focal length, is inverted and real.

14. The image seen through a concave lens is always darker than the object.

15. If the object be in the principal focus of a convex lens or within it, the image will appear brighter than the object.

16. If the object be beyond the principal focus, the image seen through the lens will appear less bright than the object, equally bright with it, or brighter than it, according as its distance from the lens is less than twice the focal length, equal to, or greater than it,

17. The brightness of the image of any luminous object formed by a convex lens, will be as the area of the lens directly, and inversely as the square of the distance of the image,

18. The degrees of heat in the foci of different convex lenses exposed to the sun's rays, are as their areas directly, and inversely as the squares of their focal lengths. And the heat in the focus of a lens is to the sun's direct heat, as the area of the glass to the area of the image.

LECTURE VII.

1. IF the rays of the sun, refracted by a triangular glass prism, were homogeneous, there is a certain position of the prism in which the image would appear orbicular.

Fig. 10. Let XL , YK be two rays, the one coming from the upper limb of the sun, the other from the lower, and crossing each other in F , the aperture in the window shutter EG ; let the prism ABC be turned round its axis so, that the refraction of the ray YK , at its incidence at K , may be equal to the refraction of the ray XL at its emergence at I ; then supposing the ray TI to go backwards, the refraction of the ray XL at L will be equal to the refraction of YK at H ; therefore the sum of the refractions of the ray YK , at K and H , will be equal to the sum of the refractions of the ray XL at L and I ; and therefore

therefore the two rays, being equally refracted, have the same inclination to one another after refraction as before, that is, half a degree, equal to the sun's apparent semi-diameter. So then PT would subtend an angle at the prism of half a degree, and therefore would be equal to the breadth of the image; and consequently the image would be circular.

2. The sun's light consists of rays of different colours, and different degrees of refrangibility.

If the sun's rays be admitted into a dark room through a small hole in a window shutter, and be refracted through a glass prism, the image will be an oblong figure terminated with straight parallel sides and semicircular ends, the length of which is about five times its breadth. The whole image consists of seven distinct colours, lying in the following order, red, orange, yellow, green, blue, indigo, and violet, and are called the Prismatic colours from the experiment.

The separated rays deviate unequally from the course of the incident ray, whence they are said to be differently refrangible. The refrangibility of the rays answers to the order in which the colours appear in the prismatic spectrum, the red being the least, and the violet rays the most refracted. Any of the seven colours separated from the rest is called an homogeneous ray.

The angle contained between the sides of the prism through which a ray passes, is called the refracting angle.

It is always supposed in optical experiments, that when a ray is refracted through a prism, the incident and emergent

gent rays are in a plane which is perpendicular to the axis of the prism.

3. If the prism be turned about its axis, the spectrum will first ascend and then descend, or the contrary; in the limit between which motions, when the image is stationary, the refractions on both sides are equal.

In this position of the prism all experiments on heterogeneous light are supposed to be made, unless some other position is described: 1. Because the refractions of the rays may be thus measured without any other instrument than a quadrant. 2. The refraction by being doubled can be more certainly measured. 3. The prism may be placed in this position with the greatest facility. 4. A given error in the position of the prism will produce a much less effect.

4. If the prism be turned about its axis so as that the rays shall be incident more obliquely on the second surface, the image will become longer; if it be turned in the contrary direction, so as that they shall be incident more obliquely on the first surface, it will become shorter.

Fig. 11. Let the solar beam SL be refracted by the prism ABC , forming the spectrum PVT , the rays LK of mean refrangibility, within the prism, being parallel to the base; if the prism be turned on its axis according to the order of the letters ACB , so that the rays shall be incident more obliquely on the first surface, the violet ray LHP will approach to parallelism with the base, and therefore the angle
which

which the violet incident and emergent rays contain, will increase, that is, the violet extremity *P* of the spectrum will descend. At the same time the red rays will recede farther from the position, in which their parts within the prism are parallel to the base; therefore the angle contained by the incident and emergent red rays will decrease; that is, the red extremity of the spectrum will ascend, and thus the length of the spectrum will be contracted. And the contrary will happen, if the prism be turned on its axis in the contrary direction.

5. The oblongation of the spectrum does not arise from any splitting of the rays, nor from any inequality of incidence on the prism.

6. If the common sine of incidence from crown glass into air be 50, the sines of refraction of the least and most refrangible rays will be 77 and 78 respectively.

Hence in small refractions, where the angles and sines are nearly proportional, the refracted angles, that is, the refractions of the least and most refrangible rays will be as 27 and 28; and the difference of the refractions of the least and most refrangible rays will be about $\frac{1}{27\frac{1}{2}}$ part of the whole refraction of the mean refrangible rays.

7. If heterogeneous rays diverging from a lucid point be refracted across a prism, given in position, to the eye, the sum of the angles formed by these rays at the eye and lucid point will be a given quantity,

tity, the mean refractions on both sides the prism being equal.

Fig. 12. Let the heterogeneous rays FD , FE be refracted across the prism ACB to the eye at X : let two heterogeneous rays, similar to FD , FE as to refrangibility, be incident on the prism in the direction LM parallel to the right line bisecting the angle DFE ; the deviation of FD is nearly equal to the deviation of LMO , and the deviation of FE to that of LMN ; therefore the difference of the deviations of FD and FE is equal to the difference of the deviations of LMO and LMN , that is, to the angle NMO which the incident and emergent rays contain. But the deviation of $FD =$ the angle $PVX = VFX + VXF$, and the deviation of $FE = \angle RX = RFX + RXF$; therefore the difference of the deviations $= DFE + GXH = NMO$, a given quantity, because the rays within the prism are supposed parallel to the base. Lect. Opt. P. 1. Prop. 27.

8. If heterogeneous rays diverging from a given point be refracted across a prism to the eye, the divergence in entering the eye will be greater, the more remote the object, the prism and eye remaining fixed. If the eye and object be given in position, the nearer the prism is to the object, the less will be the divergence.

For since the rays DG , EH within the prism are very nearly parallel to the base, the angle GXH will be to DFE , as DF to GX ; and $GXH : DFE + GXH$, a constant quantity, $\therefore DF : DF + GX$; therefore $GXH :: \frac{DF}{DF+GX}$,
or,

or, when DF is small with respect to GX , $\therefore \frac{DF}{GX}$; therefore when GX is given, the divergence is directly as DF , the distance of the object.

Hence the divergence is greatest when the object is infinitely distant; and it vanishes when the object touches the prism.

9. If parallel heterogeneous rays, passing through a small aperture in a window shutter, fall obliquely on a glass parallelepiped, they will generate a coloured spectrum, in which the colours will preserve the same positions and the same breadth at all distances from the parallelepiped; and the breadth of the spectrum will be proportional to the breadth of the parallelepiped.

10. If heterogeneous rays flowing from the different points of the sun's disc, and crossing each other in a small aperture in a window shutter, fall obliquely on a glass parallelepiped, they will generate a coloured spectrum; and as the distance from the parallelepiped increases, the figure of the spectrum will become more orbicular; the green in the middle will by degrees migrate into whiteness, and the whiteness expand; and the extreme colours will continue, but gradually grow more languid by the dilatation of the image.

Fig. 13. If the heterogeneous beams XH, YH, SH flowing from the upper and lower limbs and centre of the sun,

$Y y$

cross

cross each other in the aperture F , and falling on the parallelepiped be refracted by it, Pp the axis of the emergent cone of purple rays will be parallel to SH the axis of the cone of incident rays; in the like manner, Tt the axis of the emergent cone of red rays will be parallel to SH ; therefore as the centres of the circles p, t always preserve the same distance from each other, and the circles themselves enlarge as the distance is increased, the colours will gradually intermix, and become more dull and languid, and the figure of the spectrum will become more orbicular. At O where the extreme cones interfere, whiteness will be generated in the middle of the spectrum.

11. If heterogeneous rays diverging from a lucid point, and falling obliquely on a glass parallelepiped, be refracted across it to the eye, the divergence of the rays in entering the eye will diminish, according as the object, or eye, or both recede from the parallelepiped.

Fig. 14. Let X be the lucid point emitting heterogeneous rays to the eye at S , across the parallelepiped $ABCD$, these rays will have their incident and emergent parts XM , pS , and XN , tS parallel to each other, and therefore the triangles pSt , MXN will be similar, the purple rays, upon account of their greater refrangibility, diverging more on either side at M and p from their rectilineal course than the red rays; whence the heterogeneous rays must necessarily cross each other somewhere, as at O , within the prism, making the triangles MON , pOt also similar; and therefore the points S, O, X lie in directum. Let the right line SX

meet

meet the parallelepiped in K and L , then $SK : LX :: SO : OX$, and $SK + LX : LX :: SX : OX$; if now SK be increased, LX remaining unvaried, the ratio of $SK + LX$ to SX , and therefore, also the ratio of LX to OX will be increased, that is, the intersection O will approach towards X ; and therefore the heterogeneous rays, which are refracted to O , will fall less obliquely on the parallelepiped, that is, the angle MXN will diminish, and therefore also the angle ρSt which is equal to it. And the like will happen, if SK remaining unvaried, LX be increased.

12. The sun's rays are differently reflexible, and those rays which are the most refrangible, are also the most reflexible.

The sine of incidence is to the sine of refraction in the red rays, passing out of glass into air, as $50 : 77$; wherefore they will be reflected from the surface of the glass, if the angle of incidence exceed $40^{\circ} 29'$, the sine of which angle is to radius as $50 : 77$; the sine of incidence is to the sine of refraction of the violet rays as $50 : 78$, these rays therefore will be reflected, if the angle of incidence exceed $39^{\circ} 52'$.

13. Candle light is of the same nature as the light of the sun.

For rays from a candle may be separated into the same colours with those in the solar spectrum, and they lie in the same order; but their proportions are different.

LECTURE VIII.

1. **WHEN** a ray of light emerges obliquely from one medium into another, which refracts from the perpendicular, the greater is the difference of their refractive density, the less obliquity of incidence is requisite to cause a total reflection, and the stronger the reflection will be.

2. The refraction of light is probably produced by the attractive force of the refracting medium.

Because such a force is not only supported by the analogy of nature, but is likewise adequate to the effects thus attributed to it.

3. The augmentation or diminution of the velocity of the refracted rays, caused by the attraction of the refracting medium, is not varied by any variation of the angle of incidence.

Hence it follows, that the sines of incidence and refraction are to each other in a constant ratio.

Hence also a ray passing obliquely from a rarer into a denser

denser medium will approach towards the perpendicular to the refracting surface at the point of incidence; and will recede from that perpendicular in passing from a denser to a rarer.

It is to be observed, that a repulsive force in the refracting mediums will solve the phenomena of refraction equally well with an attractive force.

4. The different refrangibility of the rays of light does not depend either on the different magnitude of the particles, or the different velocity of the rays.

The different refrangibility of the rays probably depends on the different degrees of elective attraction, which subsists between the refracting body and the different sorts of rays.

5. Bodies reflect and refract light by one and the same power, variously exercised in various circumstances.

This appears by several considerations: 1. When light goes out of glass into air, as obliquely as it can, if the incidence be increased, it will be totally reflected. 2. Light is alternately reflected and transmitted by thin plates of glass for many successions, according as the thickness of the plate increases in arithmetical progression. 3. Those surfaces of transparent bodies which have the greatest refracting power, reflect the greatest quantity of light.

6. The reflection of light is not caused by its actually impinging upon the solid parts of the reflecting body, but by some power diffused over the surface, and which acts in a direction perpendicular to it.

For

For when a ray passes obliquely from a denser to a rarer medium, there is a certain angle of incidence, at which a total reflection begins; and the greater the difference between the refractive powers of the mediums, the less the angle of incidence when this total reflection takes place, so that the force, whether attractive or repulsive, which permits the ray to be refracted at a certain incidence, will be so far increased by a greater obliquity, as to produce reflection. Prin. Mathem. Lib. 1. Prop. 96.

Now if we suppose that the attractive force of the medium, through which a ray passes, is indefinitely greater than that which prevails at the surface of the body on which it falls, the rays will be reflected at all angles of incidence; and in the same manner as refraction is not made in the point of incidence, but gradually by a continual inflection of the rays; so neither will reflection be performed in the point of incidence, but the ray will describe an indefinitely little parabolic arc, whose axis will bisect the angle made by the incident and reflected rays, and will be perpendicular to the reflecting surface.

7. The forces of bodies to refract and reflect light are as the squares of the co-tangents of the greatest refraction.

The squares of the co-tangents of greatest refraction, and by consequence the refractive forces of bodies, are found to be nearly as their densities, except that unctuous and sulphureous bodies refract more than others of the same density.

LECTURE

LECTURE IX.

1. **INFLECTION** is that change in the direction of a ray of light, which it undergoes in passing by the edges of bodies, and very near them.

2. If the sun's rays be admitted through a small hole into a darkened chamber, and a thin plate two inches long and about half a line broad be perpendicularly exposed to the rays, a faint light will be seen dispersed over the shadow, when received perpendicularly on a smooth white surface; the shadow also will be broader, than if the light had all proceeded from the hole in right lines, and will be terminated by various fringes of colours, the most refrangible rays, in each fringe, being nearest the body.

From

From this experiment it appears, that some of the rays which pass near the edges of the plate, are bent from the body, which is similar to reflection; and others are bent towards the body, into the shadow, which is similar to refraction.

3. The coloured fringes which border the shadows of bodies do not arise from any new modifications impressed on the rays of light, but solely from their various inflections, by which they are separated from each other.

It has been attempted to solve the phenomenon of inflection by the hypothesis of an atmosphere surrounding the inflecting body, which, variously refracting and reflecting the rays, produces these extraordinary appearances; but all such attempts hitherto made appear unsatisfactory.

As inflection resembles both reflection and refraction, and the inflecting power also acts on some rays more than on others, by which they are separated from each other, Newton concludes, that the power by which the rays of light are inflected, is one and the same with that by which they are refracted and reflected, though the particular manner in which the phenomena are produced, is yet unknown.

LECTURE

LECTURE X.

1. **AS** the rays of the sun differ in refrangibility, so do they also in their disposition to exhibit different colours; and to the same degree of refrangibility, in a given medium, always belongs the same colour; and to the same colour, the same degree of refrangibility.

2. That species of colour which is peculiar to any kind of rays, is not changeable by refraction or reflection.

3. Bodies appear of particular colours by their disposition to reflect the rays of one colour more copiously than another.

Hence if the sun's light consisted but of one sort of rays, all things would appear of the same colour.

Bodies appear of different colours in candle-light and day-light, because the component colours of each are to each other in different proportions.

Z z

4. Transf.

4. Transparent bodies appear of different colours, by transmitting some rays more copiously than others, and stifling those which they do not transmit.

If the light which transparent coloured bodies transmit be intercepted, and the other rays fall on them, these bodies do not vary from their former colour, but become entirely black.

5. The disposition of bodies to reflect or transmit some rays more copiously than others, depends on the density or magnitude of their component particles.

6. Colours are either original or compounded; the original or primary colours are those which appear in the solar spectrum; the compounded are those which result from the union of primary colours; and which differ from the primary only in this, that they can be decomposed; whereas the primary or prismatic colours cannot.

7. All the primary colours mixed in that proportion which they obtain in the solar spectrum, constitute whiteness.

8. The blackness of bodies proceeds from their incapacity to reflect any of the rays of light.

LECTURE

LECTURE XI.

1. **T**HE rain-bow is formed by the solar rays entering the drops of falling rain, and being there refracted to the farther surface, emerging from the drops after one or more reflections; and at their emergence, as well as at their entrance suffering a refraction by which the compound rays are separated, they enter the eye of a spectator, and exhibit the prismatic colours.

The primary bow is that which is most usually seen in the heavens, and is formed by two refractions, and one intervening reflection of the rays. The secondary bow is formed by the rays emerging after two refractions, and two intervening reflections.

2. Of the solar rays which fall parallel and contiguous upon a spherical drop of water, those

Z z z

which

which are effective, or can produce a rain-bow, must also emerge parallel and contiguous.

Because otherwise they will not enter the eye of the spectator in sufficient abundance, and therefore with sufficient strength to excite a distinct sensation; diverging rays would also by their various crossings and intersections dilute the colours.

3. The effective rays which emerge after one reflection, have all one common point of reflection, on the opposite surface of the drop.

4. The effective rays which emerge after two reflections, have their reflected parts parallel to each other within the drop, between the two points of reflection.

5. The effective rays which emerge after one reflection, have their angle of incidence so ordered, that its nascent increment or smallest increase is double the contemporary increase of the angle of refraction.

Fig. 15. Let RI , ri be the incident, and EM , em the emergent efficacious rays, having one common point of reflection Z on the opposite surface of the drop; the nascent angle ICi is the nascent increment of the angle of incidence; and iZI is the contemporary increment of the angle of refraction; but the former angle, being at the centre, is double the latter at the periphery, insitig on the same arch.

6. The nascent increment of the angle of incidence

dence of the effective rays which emerge after two reflections, is triple the contemporary increment of the angle of refraction. And in general, the nascent increment of the angle of incidence of the effective rays which emerge after any number of reflections n , is to the contemporary increment of the angle of refraction, as $n+1$ to 1.

Fig. 16. For Li is the nascent increment of the angle of incidence, as before, and since CZY , Czy are the angles of refraction, the angle ZCz , measured by the arch Zz , is the increment of the angle of refraction, because ZY is parallel to zy . But $2 Zx (= \text{arch } ZY - \text{arch } zy = IZ - \text{arch } iz) = Li - Zx$; therefore $Li = 3 Zx$; and so on.

7. The tangents of the angles of incidence and refraction of the effective rays are to each other as 2 to 1, when they emerge after one reflection; and as 3 to 1, when they emerge after two reflections: and, in general, as $n+1$ to 1 after n number of reflections.

Fig. 17. For in two angles whose sines are in a given ratio, their contemporary increments are as the tangents of those angles. In the circle CAB let de be the nascent increment of the arch Be , and di the contemporary increment of the sine; from similar triangles, $de : di :: Ce$ (radius) : Cf , that is, the nascent increment of the arch is as the nascent increment of the sine directly, and as the cosine inversely; but since the sines are in a constant ratio, so are their increments; therefore the nascent increment of the
arch

arch is directly as the sine and inversely as the cosine, that is, directly as the tangent.

8. There is a certain point on every drop, on which rays falling will emerge parallel after one reflection; and another, on which if they fall, they will emerge parallel after two reflections.

In the beginning of the quadrant the tangents are very nearly as the sines of the angles of incidence and refraction, that is; as 4 to 3, which is a less ratio than 2 to 1 or 3 to 1; but, in the end of the quadrant, the tangent of incidence becomes infinite, while the tangent of refraction is a finite quantity; therefore there must be some intermediate state, in which the tangents of incidence and refraction are as 2 to 1, 3 to 1, or $n+1$ to 1.

To find the position of the point, all that is necessary is to find two angles whose sines are in the ratio of the sines of incidence and refraction of every particular coloured ray, and whose tangents in the first bow are as 2 to 1, in the second as 3 to 1, and in general as $n+1$ to 1, n denoting the number of reflections; which is evidently a problem, that admits of a solution; because there are two unknown quantities, and two equations likewise.

9. The cosine of incidence of the effective rays which emerge after any number of reflections n , is to radius as $\sqrt{I^2 - R^2}$ to $\sqrt{(n+1)^2 - 1} R$; I denoting the sine of incidence, and R the sine of refraction.

Let x and y = the cosines of incidence and refraction respectively;

spectively; then the squares of their sines will be $1 - \kappa^2$, and $1 - \gamma^2$, radius being unity; and the squares of their tangents will be $\frac{1 - \kappa^2}{\kappa^2}$, and $\frac{1 - \gamma^2}{\gamma^2}$; wherefore, by the

conditions of the problem, $1 - \kappa^2 : 1 - \gamma^2 :: I^2 : R^2$,

and $\frac{1 - \gamma^2}{\gamma^2} : \frac{1 - \kappa^2}{\kappa^2} :: 1 : n + 1^2$; and joining these ratios,

$\kappa^2 : \gamma^2 :: I^2 : n + 1^2 R^2$, and $\gamma^2 = \frac{n + 1^2 R^2 \kappa^2}{I^2}$; where-

fore substituting this value in the first equation, we have

$1 - \kappa^2 : \frac{I^2 - n + 1^2 R^2 \kappa^2}{I^2} :: I^2 : R^2$, therefore $1 - \kappa^2$

$= \frac{I^2 - n + 1^2 R^2 \kappa^2}{R^2}$; whence $\kappa = \frac{\sqrt{I^2 - R^2}}{\sqrt{n + 1^2 - 1} R}$, the

cosine of incidence. But $\gamma : \kappa :: n + 1^2 R : I$, and therefore the cosine of refraction is also known.

If $n = 1$, $\sqrt{n + 1^2 - 1} = \sqrt{3}$; if $n = 2$, $\sqrt{n \times 1^2 - 1} = \sqrt{8}$; if $n = 3$, $\sqrt{n + 1^2 - 1} = \sqrt{15}$, &c. the numbers 3, 8, 15, &c. being gathered by the continual addition of the terms of the arithmetical series 3, 5, 7, 9, &c.

10. The angle which the incident and emergent rays contain after one reflection is equal to the difference between four times the angle of refraction and twice the angle of incidence; and after two reflections it is equal to the difference between six times the angle of refraction, and twice the angle of incidence; and so on, always adding twice the angle of refraction for each reflection.

Fig.

Fig. 18. Let $CIZE$ be a section through the centre of a drop, in the plane of which let RI be an incident ray, which after two refractions in the points I, E , of incidence and emergence, and one intervening reflection in Z , emerges in the line EM . Let EM produced meet the incident ray RI , produced also, in X , and from the centre C let the semi-diameters CI, CZ be drawn. Because the angles CZI, CZE , and also the angles ZIX, ZEX are equal, CZ produced will pass through X , and bisect the angle IXE . Now in the two triangles CIX, CIZ , because the vertical angle at C is a right one, $IXZ + CIX = CIZ + CZI = 2 CIZ$; therefore $IXZ = 2 CIZ - CIX$, and $2 IXZ$ or $IXE = 4 CIZ - 2 CIX$, that is, the angle which the incident and emergent rays contain = 4 angle of refraction — 2 angle of incidence.

Again, let the ray RI , after two reflections in Z and E , emerge in the line FR , meeting RI and XE in R and M ; because the refractions in F and E are equal, the angles XEZ and EFM are equal, and $FME + MFE = FEX = FEZ + XEZ$, therefore $FME = FEZ = 2$ angle of refraction; but the angle NRM contained by the incident and emergent rays = $IXE + FME = 4$ angle of refraction — 2 angle of incidence + 2 angle of refraction = 6 angle of refraction — 2 angle of incidence. And so on, always adding twice the angle of refraction, for every incidence, to the former angle contained by the incident and emergent rays.

11. In the primary bow, the least refrangible rays, and in the secondary bow the most refrangible are outermost.

Since

Since the ratio of the sines of incidence and refraction are different in all the rays of different colours, it is evident that the efficacious incident and emergent rays contain different angles; and since the deviation of the red rays is less than that of any other, it follows, that the incident and emergent red rays after one reflection contain a greater, and after two reflections a less angle than any other rays: and consequently the red rays will be exterior in the primary bow, and interior in the secondary bow.

The efficacious incident and emergent red rays form an angle of $42^{\circ} 2'$, and the violet $40^{\circ} 17'$ after one reflection. And when they emerge after two reflections, the red efficacious incident and emergent rays contain an angle of $50^{\circ} 57'$, and the violet $54^{\circ} 7'$; and the intermediate coloured rays intermediate angles,

12. The eye is in the vertex of a cone, in the surface of which all the drops lie which render the rays of any one colour efficacious.

Hence the bow appears circular. The axis of the cone is directed to the sun, and hence the sun is directly opposite to the centre of the bow.

13. The apparent semi-diameter of the bow is equal to the angle contained by the incident and emergent rays.

14. The apparent semi-diameter of the bow is equal to the apparent altitude of the highest point of the bow together with the altitude of the sun's centre above the horizon.

3 A

Hence

Hence if the sun and spectator's eye be in the horizon, the bow will appear an exact semi-circle; and the visible segment above the horizon will continually diminish as the altitude of the sun increases, until at length, when that altitude becomes equal to $42^{\circ} 2'$, the primary bow will be invisible; and for the same reason, no secondary bow can be observed, unless the altitude of the sun's centre above the horizon be less than $54^{\circ} 7'$.

LECTURE

LECTURE XII.

1. IF homogeneous rays issue from an object placed in the axis of a convex lens, the extreme image, or that which is formed by the rays transmitted through the extremity of the aperture, will be nearer to the lens than the principal image, or that which is represented by the rays nearest to the axis.

2. If parallel homogeneous rays fall perpendicularly on the plane side of a plano-convex lens, the longitudinal aberration will be to the versed sine of the arch intercepted between the point of incidence and the axis, as the square of the sine of refraction to the rectangle under the sine of incidence and the difference of the sines very nearly.

3 A 2

Fig.

Fig. 19. When the refraction is made from a denser to a rarer medium, the focus F of the refracted ray, in the axis CF , lies between the surface and the principal focus P ; with the centre F and radius FA describe the arch AK , and let fall the perpendicular AG . Then CF is to AF or KF , as the sine of refraction to the sine of incidence, or as r to i ; that is, for the same reason, as CP to VP ; therefore, $(CF - CP) : PF :: (KF - VP) : KV - PF :: CP : VP :: r : i$; and $PF : KV :: r : r - i$. But $KG : GV :: CV : FK$; whence conjointly $KV : GV :: (CV + FK) : CF : FK :: r : i$; then by compounding this and the foregoing proportion, we have $PF : GV :: r^2 : r - i \times i$.

3. If $i : r$ as the sine of incidence to the sine of refraction out of the denser into the rarer medium, S the sine of half the aperture of the lens, R the radius of curvature, and d the principal focal length, then the longitudinal aberration will be

$$\text{equal to } \frac{r^2}{r - i \times i} \times \frac{S^2}{2R}, \text{ or } \frac{r^2}{r - i^2} \times \frac{S^2}{2d}.$$

For the longitudinal aberration $= \frac{r^2}{r - i \times i} \times GV$; but

$$GV = \frac{AG^2}{2 \cdot CV}, \text{ and } CV = \frac{r - i}{i} \times VP; \text{ therefore the a-}$$

$$\text{berration} = \frac{r^2}{r - i^2} \times \frac{AG^2}{2VP}.$$

$$4. \text{ The lateral aberration will be equal to } \frac{r^2}{r - i^2} \times \frac{S^3}{2d^2}, \text{ or to } \frac{r^2}{i^2} \times \frac{S^3}{2R^2}.$$

For

For let the refracted ray produced cut the line Px , perpendicular to the axis, in x ; then the lateral aberration $Px : PF :: AG : GF$ or VP , nearly.

5. When the radius of curvature, or the focal length is given, the longitudinal aberrations are as the squares, and the lateral aberrations as the cubes of the linear apertures of the refracting surface, or of a plano-convex lens whose plane side is turned towards the incident parallel rays.

6. The diameter of the least circle of aberration is equal to one fourth of the diameter of the circle of aberration at the principal focus.

Fig. 20. Let the refracted ray NT meet the axis in T , and the extreme ray AF in S : draw SO perpendicular to VP , Px being the lateral aberration at the principal focus P . Then, supposing the ray Ax fixed, as the point of incidence N moves from the vertex V , the perpendicular SO will first increase, because the angle VTN increases, and afterwards it will decrease, because the line FT continually decreases; and when SO is greatest, it is evident, that all the rays, on the same side, will pass through it; and then the circular section of all the rays, in the point O , will be the least possible. Now, by similar triangles, $TO : SO :: TE$ or $FG : EN$ or GM ; and $SO : FO :: AG : FG$; therefore, ex æquo, $TO : FO :: AG : GM$; and by compounding, $TF : FO :: AM : GM$. Again, $PF : PT :: AG^2 : GM^2$ (Art. 5.) and by division, $PF : TF :: AG^2 : AM \times BM$; but we had $TF : FO :: AM : GM$, and FO
: SO

: $SO :: FG : AG$; therefore, *ex æquo* and by compounding, $PF : SO :: AG \times FG : BM \times GM$. But PF , AG and FG are given quantities, therefore SO is greatest, when $BM \times GM$ is greatest, that is, when $BM = GM$. And since $TO : FO :: AG : GM :: 2 : 1$, and $PT : PF :: GM^2 : AG^2 :: 1 : 4$, it follows, that $SO : P :: FO : FP :: 1 : 4$.

7. The aberration arising from the spherical figure of a lens is as the cube of the angle in which the extreme pencils of the field are inflected, when the focal length is given.

For when the focal length is given, the refraction is as the aperture; but the aberration is as the cube of the aperture, that is, as the cube of the angle of refraction.

8. If any number of lenses of a given aperture be so combined together, as that the whole refraction shall be equally divided between them, the sum of the aberrations produced in this compound lens will be to the aberration produced in a single lens of the same focal length, as unity to the square of the number of lenses.

Let A be the angle of refraction produced by a lens compounded of lenses whose number is n , between which the whole refraction is equally divided; the angle of refraction in each lens separately $= \frac{A}{n}$; and the aberration in each $= \frac{A^3}{n^3}$; therefore the aberration produced by the single lens is to the sum of the aberrations produced by all the combined lenses, as $A^3 : \frac{A^3}{n^3} \times n :: n^2 : 1$.

9. If

9. If parallel rays fall perpendicularly on the plane side of a plano-convex lens, the convex side being generated by the revolution of an hyperbola round its axis, in which the axis is to the interval between the foci, as the sine of incidence to the sine of refraction out of glass into air; the ray will be refracted, without aberration, to the focus of the opposite hyperbola. And if the lens be a double convex generated in like manner by two hyperbolas, rays flowing from a radiant in the focus of the opposite hyperbola of one of them, will be refracted, without aberration, into the focus of the opposite hyperbola of the other.

See Ham. Con. Lib. 2. Prop. 23. If the radiant be not in the axis, the rays issuing from it will not be refracted without aberration.

10. If parallel rays be reflected at a spherical concave, the longitudinal aberration from the geometrical focus is nearly equal to the square of the right sine of half the aperture, divided by four times the radius of curvature.

Fig. 21. Let RA be the incident and AF the reflected ray, and P the principal focus; with F as a centre describe the arch AK , and let fall the perpendicular AG ; since the versed sines of arches are as the squares of their right sines divided by their diameters, $GK : GV :: CV : FA :: 2 : 1$, nearly; and $GV = VK$; but $2 PF = 2 CF - 2 CP$

$$2CP = CK - CV = VK = GV; \text{ therefore } PF = \frac{GV}{2} \\ = \frac{AG^2}{4CV}, \text{ nearly.}$$

11. The lateral aberration is equal to the cube of the sine of half the aperture, divided by twice the square of radius.

For $Px : PF :: AG : FG$ or $\frac{1}{2} CV$, nearly.

12. When the radius of curvature, or focal length is given, the longitudinal aberrations are as the squares, and the lateral aberrations as the cubes of the linear apertures of the speculum.

13. The diameter of the least circle of aberration is one-fourth of the diameter of the circle of aberration at the principal focus.

This is demonstrated in the same manner as art. 6.

14. If the focal distances and apertures of a concave speculum and a plano-convex lens be both the same, the diameter of the circle of aberration, caused by the figure, will be thirty-six times less in the speculum than in the lens.

For by Art. 4 and 11. the aberrations in the lens and speculum are as $\frac{r^2}{r-d^2} \times \frac{S^3}{2d^2} : \frac{S^3}{8d^2}$, that is, because S and d are given, and $r : d :: 3 : 2$, as $36 : 1$.

15. If a convex lens of crown glass be exposed to heterogeneal parallel rays, they will come to their
foci

foci at different distances from the lens, and the focus of the most refrangible will be nearer to the lens than the focus of the least refrangible by the $27\frac{1}{2}$ part of the distance of the mean refrangible rays.

The difference between the distances of the foci of the least and most refrangible rays will be different in lenses of different disperse powers. See Lect. 16.

16. If heterogeneous rays, flowing from a lucid point in the axis of a convex lens of crown glass, be made to converge to points not too remote from the lens, the focus of the most refrangible will be nearer to the lens than the focus of the least refrangible, by a distance, which is to the $27\frac{1}{2}$ part of the distance of the mean refrangible rays, as the distance between that focus and the lucid point, is to the distance between the lucid point and the lens.

Fig. 22. Let R be the focus of incident rays on the lens C , \mathcal{Q} the conjugate focus of the most refrangible, and F of the least refrangible rays, T the principal focus of the most, and P of the least refrangible rays, coming in the contrary direction; then $RP : RC :: RC : RF$, and $RC : RT :: R\mathcal{Q} : RC$, therefore $RP : RT :: R\mathcal{Q} : RF$, and $PT : RT :: \mathcal{Q}F : RF$; but $PT = \frac{1}{27} TC$, therefore $\mathcal{Q}F : \frac{1}{27} TC :: RF : RT$; also $TC : \mathcal{Q}C :: RT : RC$, therefore $\mathcal{Q}F : \frac{1}{27} \mathcal{Q}C :: RF : RC$.

17. The extreme image of an object formed by

3 B

a convex

a convex lens is coloured and indistinct, if the proportion of the diameter of the aperture to the principal focal length exceed a certain limit.

18. The diameter of the least circular space into which a convex lens of crown glass can collect all sorts of parallel rays, is about the $\frac{1}{33}$ part of the whole linear aperture.

19. The angle of aberration varies as the diameter of the aperture directly, and the focal length inversely.

20. The diameter of the circle of aberration, caused by the sphericity of the figure of a lens, is inconsiderable, when compared with that which arises from the unequal refrangibility of the rays.

The lateral aberration, at the principal focus, arising from the sphericity of the figure $= \frac{r^2}{i^2} \times \frac{S^3}{2R^2}$; but the diameter of the least circle of aberration is half this quantity, and therefore $= \frac{r^2}{i^2} \times \frac{S^3}{4R^2}$; let r be to i :: $31:20$, $S = 2$ inches, $R = 600$ inches, then the diameter of the least circle of aberration $= \frac{31^2 \times 8}{20^2 \times 4 \times 600^2} = \frac{961}{72000000}$ of an inch. But the diameter of the least circle of aberration, arising from the unequal refrangibility is $= \frac{1}{54}$ of an inch; hence the former aberration is to the latter as 1 to 5449.

21. The

21. The density of the rays in any point of the circle of aberration is directly as its distance from the circumference, and inversely as its distance from the centre.

Fig. 23. For supposing the heterogeneous rays that are refracted at the points A, B in the periphery of the lens, to be spread uniformly over the line PS , the diameter of the circle of aberration; the rays transmitted through every other point in that annulus will be also spread uniformly over lines all equal to PS , and intersecting one another in O ; so that the whole light transmitted through the annulus whose diameter is AB , will be spread over a circle whose diameter is PS ; and the density of the light, in any point of this circle, will be reciprocally as the distance from the centre. Now if the whole circular aperture of the lens be supposed to be divided into an indefinite number of concentric annuli of evanescent breadth, the light emitted through each will be diffused over a circle whose diameter is in a given ratio to that of the annulus, and therefore is proportional to it; the quantity of light therefore in each circle of aberration, generated by each annulus separately, is as the annulus directly, that is, as its radius; therefore the mean density, or the density in corresponding points in different circles, which is as the quantity of light directly, and inversely as the space it occupies, will be inversely as the radius: and since the density in each circle separately is inversely as the distance from the centre, the density in different circles, at equal distances from the centre, is equal. Let CD be the diameter of the

3 B 2

circle

circle of aberration correspondent to the aperture EF ; all the annuli between A and E throw their light on the point C ; therefore the density of the rays in C , which is as the number of circles intermixed there and the density in each conjointly, will be as AE or PC directly, and CO inversely; that is, the density in any point C , is to the density in the middle point of the radius, as PC to CO .

22. The whole quantity of light within any interior circle of aberration, is to the quantity of light in the whole circle of aberration, as the difference between the squares of the radius of the circle of aberration and of the interval between the concentric circles to the square of the aforefaid radius.

Fig. 24. For the quantity of light in the annulus of evanescent breadth whose radius is OC , is as the annulus and the density of light conjointly, or as $OC \times \frac{PC}{OC}$, that is, as PC ; the quantity of light therefore in the whole annular space whose breadth is PC , is as the sum of all the PC , that is, as PC^2 ; therefore the quantity of light in the circle PO is to the quantity of light in the circle CO , as PO^2 to $PO^2 - PC^2$.

As the aberration caused by the unequal refrangibility of the rays is so great, it might be expected that an image could not be formed so free from colour as we find it; but from the two last articles we see, that the light is not uniformly diffused over the circle of aberration, but is very rare at the circumference, and very dense towards the centre; so that those rays only which are near the centre, are strong enough to affect the eye.

LECTURE

LECTURE XIII.

1. **V**ISION is performed by the rays of light, which issuing from any point of an object, and falling on the eye, are made by their refraction, in passing through the humours which it contains, to converge to so many points on the back part of the eye, and there paint an image of the object.

The eye is perfectly globular, except that the fore part is a little more convex than the rest. It consists of three mediums or humours; that in the front is a transparent fluid like water, and is therefore called the aqueous humour; the next is called the crystalline humour, which is denser than the aqueous, and in its figure resembles a double convex lens, having its back surface of the greater curvature; the hindmost is the vitreous humour, and its density is less than that of the crystalline. The whole globe, except the fore-part, is surrounded by three coats. The exterior

terior coat, called the sclerotica, is propagated over the whole eye, and is white on the anterior part, except a spherical portion in front, where it becomes transparent, and is called the cornea. Next within, and adherent to this coat, is the chorocides; where it joins the cornea, it is drawn across through the aqueous humour, dividing it into two chambers; this part of the chorocides is called the Uvea or Iris; in its centre is a perforation for the admission of the rays called the pupil; this aperture the eye has a power of contracting or enlarging, for the admission of less or more light, as the circumstances of vision may require. The crystalline is suspended by a muscle called the *Processus Ciliares*, and sometimes the *Ligamentum Ciliare*. The third and inmost coat of the eye is the retina; and is a fine expansion of the optic nerve, which taking its origin in the brain, is inserted at the bottom of the eye, and spreads like a network over the inside of the chorocides. The several coats and surfaces of the humours are so situated as to have one straight line, called the axis of the eye, perpendicular to them all.

2. All the humours of the eye contribute orderly to produce a convergence of the rays.

3. The image formed on the retina is inverted.

Though the image is inverted, yet the object appears erect, because inversion is relative; and therefore since the images of all objects preserve their relative position on the fund of the eye, no inversion is perceived.

4. Though there are two images formed, one on the

the retina of each eye, yet objects do not appear double.

It seems that we discover the unity of objects, in the same manner as we discover that they are distant, that is, by experience.

5. An object appears situated in that place, from which the rays last of all diverge in coming to the spectators eye.

6. The eye is endued with the power of varying its refractive power.

7. The power of seeing distinctly at different distances does not depend on the chrySTALLINE.

This is evident from the experiments made on a person who had been couched for a cataract, and by the assistance of the same convex lens, applied to that eye, could see distinctly at different distances.

8. The use of the chrySTALLINE seems to be to correct the spherical errors of the eye, and to increase its refractive power.

9. The power of seeing distinctly at different distances does not depend on any change in the general form of the globe of the eye.

See Phil. Transf. 1794, Hunter's Lecture.

10. The cornea is made up of laminæ, and is elastic.

When stretched, it is capable of being elongated $\frac{1}{11}$ part of its diameter, contracting to its former length immediately when the expanding force is removed.

11. The

11. The power of seeing distinctly at different distances depends on the change in the figure of the cornea, it being rendered more convex in seeing nearer, than in seeing more remote objects.

This change of figure is rendered manifest, by observing the profile of the cornea with a microscope. This change is effected by the tendons of the four straight muscles of the eye, which are continued on to the edge of the cornea, and terminate or are inserted in its external lamina, so that its action extends so far.

12. The distance of objects is judged of by various circumstances, which take place in various cases.

The change of conformation in the cornea is one of the means by which we judge of small distances, for this, being an animal action, is capable, in consequence of habit, of suggesting to the mind the different distances of objects. In optical instruments, where the images of objects are viewed with one eye, this information is probably the cause which suggests the distance of these images; and that the eye sees them in that place whence the rays proceed, which enter the eye from the several parts of the image. But this method of estimating distance will not serve us much beyond twenty or thirty inches. 2. The inclination of the Optic axes of the eyes is another more certain method of estimating distance. This method extends to about five or six feet; beyond that extent the differences of the optic angles are so small as to become insensible. That this cause really operates, appears from this, that we judge
of

of distance more accurately with both eyes, than with one only. 3. The length of the ground plane, or the number of intervening objects perceived in it. Hence an ascending plane appears longer than a level plane of the same extent. 4. The angle under which an object appears, whose magnitude is supposed to be known; or if in motion, though not known, the variation of that angle. 5. All other things being the same, different colours and degrees of brightness of objects suggest a difference of distance.

13. The aberration arising from the different refrangibility of the rays of light on the retina is so small as to be imperceptible.

Dr. Maskelyne, in the Philosophical Transactions for 1789, has computed the diameter of the circle of aberration upon the retina, and found it to be .002667 of an inch, a quantity too small to be perceived.

14. The natural defects of sight are either that the rays converge behind the retina, or before they arrive at it.

Those who labour under the first species of defective sight are called Presbytæ; those who labour under the latter are called Myopes.

15. Myopes correct the defect in their sight by a concave lens; Presbytæ by a convex lens.

Fig. 25, 26. The radius of curvature of the convex or concave lenses for these purposes should be equal to the product of the distances of distinct vision from the naked and armed eye, divided by their difference. Thus let LC be the

3 C

least

least distance with which a long sighted person, or the greatest at which a near-sighted person can see distinctly, and it be required to find FC the radius or focal length of a double convex or double concave lens, which shall enable him to see distinctly at the distance AC : let F be the principal focus of the lens; then $AF : AC :: AC : AL$, therefore $AF \pm AC$ or $CF : AC :: AC \pm AL$ or $LC : AL$, that

$$CF = \frac{AC \times LC}{AL}.$$

16. If a person can see an object distinctly at two distances whereof one is double the other, an equal alteration made in the refractive power of the eye, will enable him to see the object distinctly at an infinite distance.

Hence a short-sighted person can see distinctly at all distances with a single concave of a proper figure.

17. The least angle which the parts of a compound object distinctly visible subtend at the eye, is about $4' 5''$: and the least angle subtended by a simple black object on a white ground is about $2'$, at a medium.

To the generality of eyes, the nearest distance of distinct vision is about 7 or 8 inches; hence if we take 7 inches for that distance, and $2'$ for the least visible angle, a globular object, of less than about the $\frac{1}{150}$ part of an inch, cannot be seen.

LECTURE

LECTURE XIV.

1. If a convex lens be exposed to different radiants, not very remote from each other, their images will be formed with sufficient accuracy, but inverted, on a screen placed in their focus.

On this principle is constructed the camera obscura. If the focal length of the lens be too great, the image will not be sufficiently bright; if it be too short, the difference between the focal distances of the colours will be so great as to render the picture confused.

2. If a minute object be placed in the principal focus of a lens of very small focal length, when seen through the lens, it will appear magnified and distinct.

This is the single microscope. The angle under which the object appears, will be to that which it subtends when

3 C 2

seen

seen by the naked eye, as the distance at which it is viewed by the naked eye distinctly, to the principal focal length of the lens.

3. A minute object, placed at the distance of half a radius from the surface of a very small glass spherule will appear magnified and distinct.

The magnifying power of such a spherule is equal to that of a lens, whose focal length is equal to a semidiameter and an half of the spherule.

4. If an object be placed a little beyond the principal focus of a convex lens, there will be formed a large inverted image in the conjugate focus, and if another convex lens be placed at its focal distance from this image, it will appear very much magnified and distinct.

This is called a compound microscope; the lens turned to the object is called the object-glass, and that next the eye is called the eye-glass. In this microscope, the linear magnifying power is equal to the least distance of distinct vision multiplied by the distance of the image from the object-glass, divided by the product of the distance of the object from the object-glass into the focal length of the eye-glass. The object appears inverted, because the eye looks at an inverted image. The brightness of the object is as the area of the object glass; and the field of view as the area of the eye-glass, all other circumstances being the same.

5. If an object be placed between the principal focus and centre of a concave speculum, there will
be

be formed on the other side of the centre an enlarged image, and if a convex lens be placed at its focal length from this image, it will appear magnified and distinct.

This is called a reflecting microscope. The angle under which the object appears to the naked eye, is to the angle under which it appears in this microscope, as the rectangle under the distance of the object from the speculum, and the focal length of the lens, to the rectangle under the distance of the image from the speculum, and the least distance of distinct vision.

6. If a minute, transparent object, illuminated by the rays of the sun or a lamp, be placed before a small lens, at a little greater distance from it than the principal focus, the image will be described on a screen, placed in the conjugate focus, distinct and magnified.

On this principle is constructed the Solar Microscope, and Magic Lantern.

LECTURE

LECTURE XV.

1. IF a broad convex lens be turned towards a very remote object, its image will be formed very nearly in the principal focus; and if between the image and the object glass there be interposed a concave eye-glass, whose distance from the image may be equal to its own focal length, the object, when seen through this combination of lenses, will appear distinct and magnified.

This is called the Galilean telescope. Its length is equal to the difference between the focal lengths of the lenses. Its magnifying power is equal to the focal length of the object-glass, divided by that of the eye-glass. It shews objects erect, because the eye-glass intercepts the rays before the image is formed by the object-glass; and the visible area or field of view is as the magnitude of the pupil of the eye, and

and will also be greater, the nearer the eye is to the glass; all other circumstances being the same.

2. If a broad convex lens be turned towards a very remote object, its image will be formed in the principal focus; and if a small convex lens be placed at its own focal distance from this image, the object seen through both lenses, will appear distinct and magnified.

This is called the Astronomical Telescope. Its length is equal to the sum of the focal lengths of the lenses. Its magnifying power is equal to the focal length of the object-glass, divided by that of the eye-glass. It shews objects inverted, which however is not attended with any inconvenience in astronomical observations; and the field of view is directly as the breadth of the eye-glass, and inversely as the interval between the lenses.

The image may be rendered erect by the addition of two eye-glasses more; one of which is placed at twice its focal length from the first eye-glass, and the third or principal eye-glass at its own focal length from the second image. A telescope thus constructed with four glasses is called the Terrestrial Telescope. The eye glasses are generally of the same focal length, in which case it magnifies as the astronomical telescope.

3. The perfection of dioptric telescopes is impeded by the different refrangibility of light, and the spherical figure of the lenses.

4. The

4. The imperfection of the object-glass arises principally from the different refrangibility of light ; and of the eye-glass, from its spherical figure.

5. If the rays issuing from a very remote object, fall parallel to the axis on a concave speculum, and being intercepted by a plane speculum, which forms an angle of 45° with the axis, before they come to their focus, be reflected to a convex lens, placed at its focal length from the image, the object will appear distinct and magnified.

This is the Newtonian telescope. Its length is equal to the focal length of the speculum. Its magnifying power is equal to the focal length of the speculum divided by the focal length of the eye-glass. It shews objects inverted, and the field of view is directly as the linear aperture of the eye-glass, and inversely as the focal length of the speculum.

James Gregory is generally supposed to have been the first who conceived the idea of a reflecting telescope, of which he has given a delineation in his *Optica Promota*, published in the year 1695. But Newton certainly was the first person who demonstrated both its importance and practicability. And even as to the honour of having first conceived the idea of this excellent instrument, Gregory must resign it to the Jesuit Eskinard, who appears, so early as the year 1615, to have distinctly described it in his *Century of Optical Problems*. It is also to be remarked, that Gregory proposed the reflecting telescope merely to
remedy

remedy the spherical errors of lenses ; but the object-glasses of telescopes are too small a portion of a sphere to make the defects, arising from their figure, sensible.

6. If rays from a very remote object fall perpendicularly on a large concave speculum, perforated in the centre, and after forming an image, they be reflected back in a contrary direction from a small concave, so as to form a second image, the first image lying between the centre and principal focus of the lesser speculum, the object seen through a convex lens, placed at its focal distance from the second image, will appear distinct and magnified.

This is the Gregorian telescope. It shews objects erect, because the number of real images is even. Its magnifying power is as the product of the focal length of the great speculum and distance of the second image from the principal focus of the smaller speculum, divided by the product of the focal lengths of the smaller speculum and eye-glass. The field of view is equal to the angle which the eye-glass placed in the focus of the great speculum subtends at the centre, diminished in the ratio of the distance of the second image from the principal focus of the smaller speculum to its focal length.

The Cassegrain construction is the same with the Gregorian, except in the form and position of the small speculum, which is convex, instead of being concave ; and is placed before the principal focus of the great concave,

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not behind it, as in the Gregorian. The principal objection to this construction consists in the difficulty of giving the true form to the small speculum. For in the Gregorian, the great speculum ought to be parabolic and the little speculum elliptic: in the Cassegrain the great speculum ought also to be parabolic, but the little speculum hyperbolic. Now in grinding all sorts of concave speculums and lenses, it is found by experience, that they vary from the spherical to the parabolic form, or even go beyond it; and that all convex surfaces vary from the spherical form towards that of an oblate spheroid, next to one of its poles. Hence the variations from the spherical form, which arise from the manner of working them, in both speculums of the Gregorian telescope, lie the right way to correct the errors: but in the little speculum of the Cassegrain form, they lie the wrong way, and tend to increase instead of diminishing or correcting them.

7. In telescopes of the same length, the magnifying power of a reflector is much greater than that of a refractor.

LECTURE

LECTURE XVI.

1. IF the sine of incidence be to the sine of refraction of the rays of mean refrangibility, passing out of air into any medium, as $m : 1$; of the violet rays as $m + \dot{m} : 1$; and of the red, as $m - \dot{m} : 1$; the quantity \dot{m} , being constant in the same medium, is assumed as a measure of the dissipating power.

Thus the sine of incidence is to the sine of refraction in the rays of mean refrangibility, passing out of air into common glass, as $\frac{77.5}{50} : 1$; in the red rays as $\frac{77}{50} : 1$; and in the violet as $\frac{78}{50} : 1$; wherefore putting $\frac{77.5}{50} = m$, we have $\frac{78}{50} = m + \dot{m}$; and $\dot{m} = \frac{1}{100}$.

If the sine of incidence of red rays, passing out of air into flint glass, be to the sine of refraction as 1,565 to 1;

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of

of the violet as 1,595 to 1; then the ratio of refraction in the rays of mean refrangibility is as 1,583 to 1; if $n = 1,58$, $\dot{n} = \frac{3}{1000}$; and the ratio of the dispersive powers of flint and common glass will be as $\frac{3}{1000} : \frac{1}{1000}$, or as 3 : 2.

2. If a ray of solar light be refracted by one surface of a refracting medium, let t = the tangent of refraction of the rays of mean refrangibility, $m : 1$ the ratio of refraction of the same rays, \dot{m} the measure of the dissipating power; then will the angle of dispersion be subtended by an arc = $\frac{2\dot{m}t}{m}$, radius being = 1.

Fig. 27. For let FQ be the incident and QR the refracted ray; $m : 1 :: \cos. p : \cos. q$, therefore $m \cos. q = \cos. p$, where q and m are variable, and p constant; therefore $\dot{m} \cos. q - m \dot{q} \sin. q = 0$; and $m \dot{q} = \frac{\dot{m} \cos. q}{\sin. q}$, and $\dot{q} = \frac{\dot{m} \cos. q}{m \sin. q} = \frac{\dot{m} t}{m}$; where \dot{q} denotes the variation of the angle q ; and as this is equal on both sides of the mean ray, on one side by the red, and on the other by the violet, the whole dispersion will be equal to $\frac{2\dot{m}t}{m}$.

Thus if a solar ray impinge on a surface of common glass at an angle of incidence = 20° ; then will the angle of refraction of the rays of mean refrangibility = $12^\circ 44' 52''$, $m = \frac{1.583}{1.000} = 1,583$ and $\dot{m} = \frac{1}{1000}$, therefore the angle of dispersion

$$\text{dispersion} = \frac{2 \text{ tang. } 12^{\circ} 44' 52''}{100 \times 1,55} = 10' 3'', \text{ radius being } 1.$$

See Euler's Dioptrics, and Atwood's Analysis.

3. The powers of dissipation and refraction of different refracting substances may be thus determined: suppose a solar ray to pass through a prism, the refracting and dissipating powers of which are required, impinging perpendicularly on the first surface; let the angle of dissipation, and the angle of refraction of the middle rays be accurately measured, and let d = the measure of the angle of dissipation, t = the tangent of refraction, radius being = 1; the angle of incidence on the second surface will be = the refracting angle of the prism, and the ratio of refraction is determined by measurement; if this be as $n : 1$, then the measure of the dissipating power $\dot{n} = \frac{dn}{2t}$.

$$\text{For } d = \frac{2nt}{n}, \text{ and therefore } \dot{n} = \frac{dn}{2t}.$$

4. If a ray of solar light be refracted through two surfaces, inclined to each other, as are the sides of a prism, whose refracting angle is a ; and if the complement of the angle of refraction at the first surface be q , and the complement of the angle of refraction at the second surface = r , then will the angle of dissipation, at which the violet and

and red rays are inclined to each other, after refraction at the second surface, be $\approx \frac{2\dot{m} \sin. a}{\sin. q \times \sin. r}$.

Fig. 28. For if p be the complement of the angle of incidence on the first surface, then $m : 1 :: \text{cof. } p : \text{cof. } q$, and therefore $m \text{ cof. } q = \text{cof. } p$. and $1 : m :: \text{cof. } \overline{q-a} : \text{cof. } r$, and therefore $m \text{ cof. } \overline{q-a} = \text{cof. } r$; in which equations, q , r , and m are variable, and p and a constant; then taking the fluxions of these equations, $\dot{m} \text{ cof. } q - m\dot{q} \sin q = 0$, and $\dot{m} \text{ cof. } \overline{q-a} - m\dot{q} \sin \overline{q-a} = -\dot{r} \sin. r$. From the first equation, $m\dot{q} = \frac{\dot{m} \text{ cof. } q}{\sin. q}$; and from the second \dot{m}

$$\text{cof. } \overline{q-a} - \frac{\dot{m} \text{ cof. } q \times \sin. \overline{q-a}}{\sin. q} = -\dot{r} \sin. r. \text{ But } \sin.$$

$$q \times \text{cof. } \overline{q-a} - \text{cof. } q \times \sin. \overline{q-a} = \sin. q - \overline{q-a} = \sin. a; \text{ therefore } \frac{\dot{m} \sin. a}{\sin. q} = -\dot{r} \sin. r, \text{ and } \dot{r} = \frac{-\dot{m} \sin. a}{\sin. q \times \sin. r}.$$

where \dot{r} denotes the variation of the angle r . And the whole dispersion, when $m - \dot{m}$ is substituted for the red

rays, and $m + \dot{m}$ for the violet, will be $= \frac{2\dot{m} \sin. a}{\sin. q \times \sin. r}$.

Thus, if a solar ray impinge on a flint prism, whose refracting angle is 19° , at an angle of incidence $= 16^\circ 31' \frac{1}{2}$, it will emerge at an angle of refraction $= 50^\circ 48' 18''$; here $\dot{m} = \frac{1}{200}$, and therefore the angle of dissipation after emergence $= \frac{3 \times \sin. 19^\circ}{100 \times \text{cof. } 10^\circ 22' 26'' \times \text{cof. } 50^\circ 48' 18''} = 54'$, radius being $= 1$.

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In like manner, if a ray of solar light be refracted through a prism of common glass, whose refracting angle is 30° , when the rays of mean refrangibility pass parallel to the base, the angle of dissipation will be $39'$, for here $m = \frac{1}{1.08}$, the angle of refraction at the first surface $= 15^\circ$ or half the vertical angle of the prism, and the angle of refraction at emergence $= 23^\circ 39' 5''$; therefore the angle of dissipation $= \frac{2 \times \sin. 30^\circ}{100 \times \cos. 15^\circ \times \cos. 23^\circ 39' 5''} = 38' 51''$.

If the rays fall perpendicularly on the first surface, the $\cos.$ of refraction at the first surface $= 1$, and the angle of refraction at emergence $= 50^\circ 48' 18''$, therefore the angle of dissipation $= \frac{2. \sin. 30^\circ}{100 \times \cos. 50^\circ 48' 18''} = 54' 24''$.

5. Two prisms made of different kinds of glass may have their refracting angles so adjusted, that when the refracting angle of one is applied to the base of the other, a ray of light passing through them shall have its incident and emergent parts parallel, and the emergent part shall be coloured.

This arises from the difference between the dispersive and refractive powers in different kinds of glass. Thus if the vertex of a flint glass prism, the refracting angle of which is $23^\circ 40'$, be applied to the base of a common glass prism, the refracting angle of which $= 25^\circ$, a ray of solar light will pass directly through the prisms, when their surfaces are contiguous, but the emergent ray will be coloured. The emergent ray is parallel to the incident ray, because

cause in the given circumstances, the mean refractive powers are equal and contrary; but it is coloured, because in the same circumstances, the dispersive powers are unequal.

6. Two prisms may be applied as before, and the emergent ray shall be free from colour, but not parallel to the incident ray.

For as the mean refractions may be equal and contrary, and the dispersions unequal, so the dispersions may be equal and contrary, and the mean refractions unequal.

Thus if the vertex of a common glass prism, whose refracting angle is 30° , be applied contiguous to the base of a prism of flint glass, the refracting angle of which is $= 19^\circ$. a solar ray being refracted through them will deviate from the course of the incident ray, but will not be separated into the coloured rays.

7. Three prisms of different kinds of glass may have their refracting angles so adjusted, that when the refracting angle of the intermediate prism is applied contiguous to the bases of the two extreme ones, a solar ray being refracted through them shall emerge colourless, and yet deviate from the course of the incident ray.

Thus if the vertex of a flint glass prism, whose refracting angle is $23^\circ 40'$ be applied contiguous to the bases of two prisms of common glass whose refracting angles are respectively 25° and 10° , a ray of solar light passing through the three prisms, and emerging at an angle of $16^\circ 57'$ will deviate about $5^\circ 37'$ from the course of the incident ray,
and

and will be colourless. For the two common glass prisms refracting the ray in the same direction, would cause it to deviate from the course of the incident ray, about $5^{\circ} 37'$ more than the deviation in the contrary direction arising from refraction through the flint prism; but the latter by its greater dissipating power, exactly counteracts the separation of the rays occasioned by refraction through the other two prisms.

8. The refracting and dissipating powers of two lenses, one convex of common glass, the other plano-concave or concavo-convex of white flint, being given, the radii of the surfaces may be so adjusted to each other, that the extreme, principal, and intermediate images shall coincide.

The two lenses must act on the rays of light in the same manner as two achromatic prisms, and therefore their refractions must be made in contrary directions, that is, the one must be convex, and the other concave; and as the rays are to converge to a real focus, the excess of refraction must be in the convex lens. Farther, as the convex lens is to refract most, it must be made of crown glass, whose refractive power, in equal dispersions, is greater than that of flint. For in equal refractions, the dispersive power of flint glass is to that of crown, as 3 to 2; and the sine of incidence is to that of refraction, of the mean rays, in flint glass, as 1,583 to 1; and in crown glass, as 1,53 to 1; the dispersive power therefore of flint glass exceeds that of crown glass, in a greater ratio than its mean refraction exceeds the mean refraction of crown glass; and therefore when its dispersion is equal to that of crown glass, its re-

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fraction

fraction will be less. A compound lens thus constructed, is called the double object glass.

9. The aberration arising from the spherical figure of the lens is not entirely corrected in the double object glass.

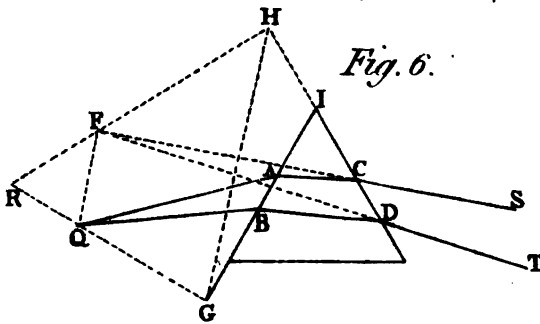
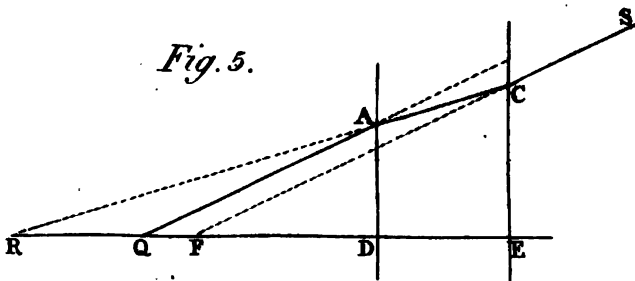
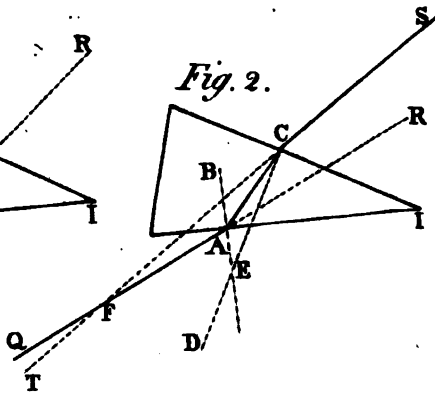
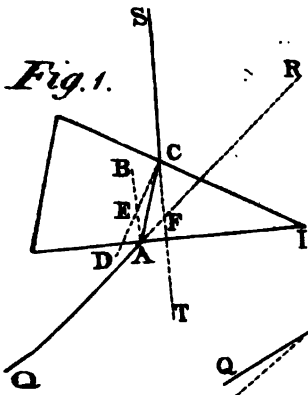
10. An object glass may be compounded of three lenses, whereof two are double convex, made of common glass, enclosing a double concave of flint glass, so that the extreme and principal images of objects formed by it shall coincide.

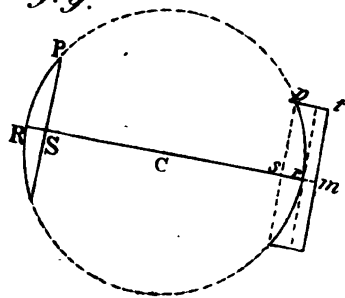
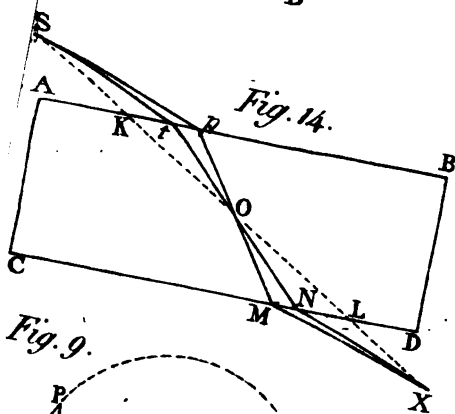
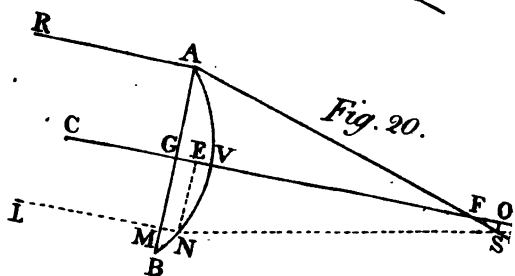
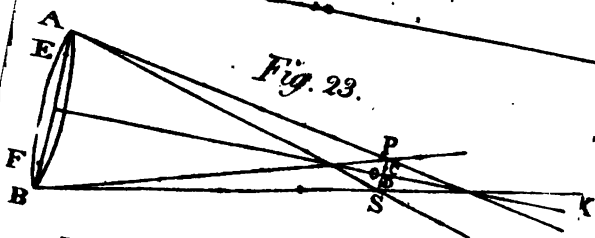
In the double object glass the refraction of the convex lens being greater than that of the concave, the aberration arising from its spherical figure is also greater than that of the concave; but in the triple object glass, the refraction of the common glass being equally divided between two lenses, the whole aberration of the convex lens is so far diminished as to become equal to that of the single concave lens.

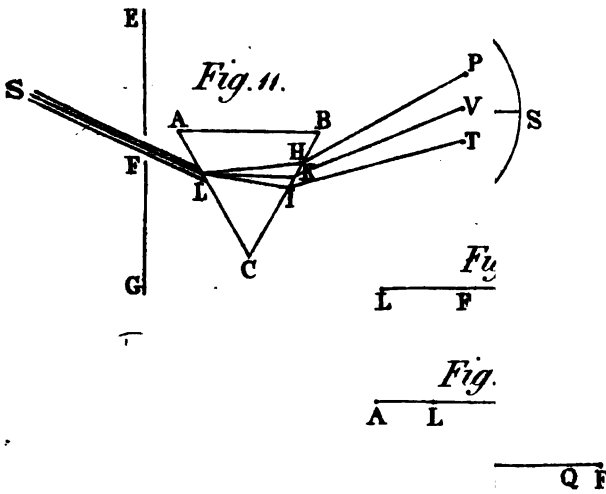
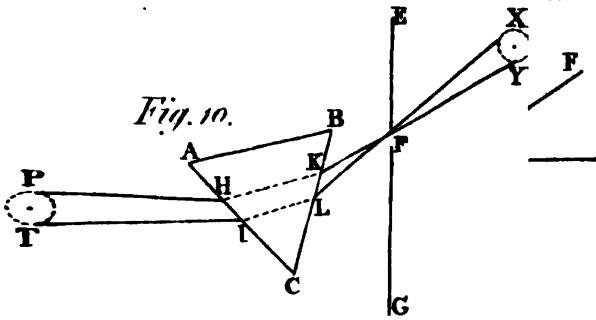
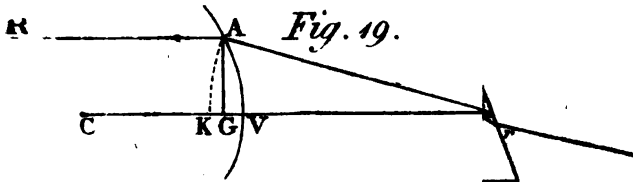
11. The refracting and dissipating powers of the three lenses which constitute the triple object glass being given, the radii of the surfaces may be so adjusted to each other, that the extreme, principal, and intermediate images of objects formed by it, shall be distinct and colourless.

The triple object glass corrects the dispersion of the rays on the same principle with the three achromatic prisms; and at the same time the aberration arising from the spherical figure is wholly removed. Object glasses thus constructed

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ed are called perfect lenses. But the double object-glass seems preferable, as so much more light is lost in the triple object glass at the two additional surfaces.

12. Telescopes constructed with achromatic object glasses, are better than reflecting telescopes.

More light is lost by reflection than by refraction through a triple object glass, and any error in the figure produces six times a greater effect in reflection than refraction: hence the image formed by reflection is not so distinct and sharp as by refraction.

13. The indistinctness of the image seen through a telescope, occasioned by the dispersion at the object glass, is the same in every part of the field; but that which is occasioned by the eye-glass is different according to the part of the field in which it is seen.

The pencils which issue from each point of the object are diffused over the whole object glass, and therefore the dispersion of the image of every point of the object is the same, in whatever part of the field it may be. But the pencils which issue from the image formed in the focus of the object glass are not diffused over the entire eye-glass, each pencil falling nearer to the verge of the eye-glass, the farther it is from the centre of the image. Hence also it is, that varying the aperture of the eye-glass varies the field, whereas varying the aperture of the object glass does not.

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14. If

14. If the plane side of a plano-convex eye-glass be placed near the image formed by the object glass, the rays will emerge free from any colours generated by that eye-glass.

15. The errors arising from the spherical figure of the eye-glass may be corrected. 1. By increasing the number of eye-glasses. 2. By giving the glasses, especially those which are concerned in forming the last image, large focal distances and small apertures.

ELECTRICITY.

ELECTRICITY.

Of Electricity in General.

1. **ELECTRICITY** is that power by which bodies, under certain circumstances, attract, and after contact repel light substances placed near them.

Thus, take a glass tube an inch and an half in diameter, and about three feet long; rub this tube, from one end to the other, with a piece of dry silk, and it will exhibit Electric appearances.

2. The

2. The cause of electrical phenomena is a body.

For it generates sound in its passage from one body to another, produces light, heats and even melts metals, generates a phosphoric smell; excites pain &c; it is therefore possessed of properties, and is consequently a body.

3. The cause of electrical phenomena is a fluid.

For when a quantity of electric matter is communicated to a body, every part of which is equally capable of receiving it, it diffuses itself equally throughout that body.

Thus if a body be placed on an electric stand and communicate with the prime conductor, every part of it will equally exhibit electrical phenomena.

4. The electric fluid is attracted by all bodies, but by different bodies in different degrees.

This follows from its being a body.

5. The electric fluid appears to be heterogeneous.

First, in general, in combustion the presence of oxygen is necessary; but in the electric discharge, light and heat are both extricated without the aid of oxygen; for when the discharge is made in oxygen air, the air suffers no change either in bulk or quality, but solely in an increase of temperature: also, the electric discharge can be made in fixed air, or in perfect azotic gas; consequently the light and heat, manifested in the electric discharge, are extricated from the electric fluid; therefore since the capacity of the
electric

electric fluid for retaining light and heat is in this case diminished, this effect must proceed from the union of different gases, whose capacity for retaining light and heat, when they are combined together, is less than when they are separate. This is agreeable to an experiment, mentioned by Mr. Kirwan, which was made in Holland: filings of copper, mixed with sulphur, were put into a small glass vial, out of which the common air was, in some cases, exhausted, and in others the vial was filled up either with fixed or mephitic air; it was then heated over burning coals; upon which the mixture swelled, some sulphur sublimed, and the metal became red hot, and, in some cases, even with inflammation; on which Mr. Kirwan makes the following observations, "In these circumstances, I think," says he, "the ignition proceeded from the excess of the specific heat of the sulphur and copper before their union, over that retained by them after their combination." See *Miner.* vol. 2. p. 509. When the electric discharge is made in atmospheric air, there follows a considerable diminution of bulk; but this does not arise from the absorption of any element of atmospheric air by the electric fluid; but by the union which is formed, by means of the increased temperature, between the bases of oxygen and azotic gas; whence true nitre is formed, as appears from the experiments of Mr. Cavendish. After the electric discharge has been often made in atmospheric air, it is true that the residuum is highly noxious; but this does not arise from any carbon extricated in the electric combustion, nor from any absorption of oxygen by the electric fluid; but merely from the generation

generation of the nitrous acid, in which oxygen and azot are mixed in the ratio of 5 to 3; so that the oxygen being diminished in so much an higher proportion than the azot, the azot, towards the end of the experiment, becomes very predominant. 2. The electric spark taken in any kind of oil, produces inflammable air. Now oil consists of hydrogen, carbon, and oxygen, without the intervention of caloric to bring the hydrogen and oxygen into the state of gas. See Lav. p. 166; it is therefore probable, that the electric fluid parts with caloric in the discharge, which uniting with the hydrogen forms inflammable air. 3. In excitation, a phosphoric smell is produced; which is probably caused by some of the volatile particles which escape undecomposed, in the separation of the two gases, of which the electric fluid consists. 4. Inflammable air is fired by the electric discharge. 5. Metals are made red hot, and even melted. 6. Metals are oxygenated by the discharge; but they disoxygenate the air in consequence of their temperature being increased; the increase of temperature therefore is previous to the extrication of caloric from it, and therefore the metals must be heated by the caloric extricated from the electric fluid.

6. The electric fluid is received from the earth.

For if the communication of the electric machine with the earth be cut off by placing it on non-conductors, it will quickly cease to exhibit electrical appearances.

7. The electric fluid is compressible.

Let a metallic cup be placed on an electric stand; lay in the cup a pretty long metallic chain, having a silk thread tied

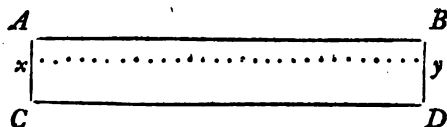
tied to one end; from the handle of the cup suspend a cork ball electrometer; then electrify the cup, and the balls of the electrometer will diverge. If in this situation, one end of the chain be raised up above the cup, by the silk thread, while the other end remains in it, the balls of the electrometer will converge a little, and more in proportion as the chain is raised higher; which proves that the electric matter is more dense, when these bodies are in a compact, than when in a more extended form.

On this principle is constructed the electrical condenser.

The contrary of this article is maintained by M. Marat, see his *Recherches sur l'Électricité*, p. 35—40; but Van Swinden does not think that his experiments invalidate the position here laid down.

8. The energy of electric action varies in some inverse ratio of the rarity of the electric matter.

9. The energy of electrified bodies is proportional to their surfaces, not solid contents.



For let $ABCD$ be the electrified body, and Ax the space through which the attraction of the body on the electric matter acts; any particle of the electric matter at x , or below it, will have equal attractive forces above and below it, which therefore destroy each other's effects. The force of the body therefore on the electric fluid within

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the body, is proportional to the plate $AxyB$ of a given altitude, that is, proportional to the surface of the body.

The force of the body on the external electric fluid is also manifestly proportional to the same plate.

10. Electrified bodies manifest their energy through thin electric plates.

11. The electric fluid and lightning are the same substance.

12. The Aurora Borealis is not an electrical phenomenon.

For the electrical kite is not affected by it. See Cavallo, and also Van Swinden's Mem. vol. 3.

13. There is an analogy between the electric matter and heat.

For, 1. They are both excited by friction. 2. The best conductors of electricity are also in general the best conductors of heat. 3. The electric matter is luminous. 4. It produces inflammation. 5. Fire promotes vegetation; so does electricity. See Adams's Elect. p. 495.

14. The electric matter and heat are different.

For, 1. Some good conductors of electricity, as water, are bad conductors of heat. 2. The electric matter has always the same odour, whatever may be the nature of the electrified body; not so with common fire. 3. The electric matter penetrates the densest bodies almost instantaneously; fire slowly. 4. Metallic substances equally fusible by electricity, are not so by fire; and iron which is less fusible by fire than gold, is much more so by the electrical explosion.

Of

Of Conductors.

15. The electrical fluid passes along or through some bodies with great facility, through others slowly, and with great difficulty.

This is agreeable to the analogy of heat or caloric. The former class of bodies are called conductors, the latter non-conductors. Thus the electric fluid of the prime conductor may be communicated to another body by means of a rod of any metal, but not by a rod of glass. The latter class of bodies are also called electrics, because they are capable of exhibiting electrical phenomena; the former, on the contrary, are called non-electrics. An electric when in a state of exhibiting electrical phenomena is said to be excited. When it communicates this power to a conductor, the latter is said to be electrified.

16. Conducting substances are such in different degrees.

Thus the electric fluid will pass more readily over a metal rod, than one of wood.

Though all bodies are divided into conductors and non-conductors, nevertheless, in accuracy, perhaps there is no such thing in existence as a perfect conductor or non-conductor; there is an infinity of gradations; and it is, properly speaking, by the quantities that prevail, and which prevail in a considerable degree, that bodies are classed in this case, as well as all others in Natural Philosophy.

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17. Glass

17. Glass is not absolutely a non conductor.

This appears from the spontaneous discharge, and other experiments.

18. Glass is not absolutely impervious to the electric fluid.

Because it is not absolutely a non-conductor; a violent charge will indeed break it; but a weak charge, if concentrated in a point, may be transmitted through it, without breaking it. The like happens with respect to conductors also, a charge of a certain magnitude may be transmitted through them without damage; but it may be so great as to rend the conductor in pieces.

19. Air rarefied to a certain degree is a conductor.

Mr. Morgan, who has made some excellent experiments on the non-conducting power of a perfect vacuum, observes, that there seems to be a limit in the rarefaction of air, which sets bounds to its conducting power; or, that the particles of air may be so far separated from each other, as no longer to be able to transmit the electric fluid; that if they are brought within a certain distance of each other, their conducting power begins, and continually increases, till their approach also arrives at its limit, when the particles on the other hand, become so near as to resist the passage of the fluid entirely, unless by violence, which is the case in common and condensed air. Adams p. 318.

20. Good conductors, as metals, are rendered worse, and non-conductors, as glass and resin, are rendered,

rendered, in some degree, conductors, by pulverisation.

Because the constituent particles of the body are not in contact after pulverisation; and therefore a plate of air is interposed between the adjacent particles; but air is a worse conductor than metals, and a better conductor than glass or resin.

21. The conducting quality of all bodies seems to depend on their degree of disoxygenation.

Thus metals and charcoal, while disoxygenated, conduct; when oxygenated they do not. It may perhaps seem contrary to this hypothesis of Dr. Priestly, that acids are good conductors: but we are to observe that their substances are not saturated with oxygen; on the contrary they have still a very great affinity for that element.

Perhaps the conducting or non-conducting quality of bodies depends on the less or greater attractive force with which the electric matter is held by the constituent particles of the body; and that heat diminishes this attractive force; and thus renders those bodies conductors, which before were not such. See Morgan's Lectures on Electricity, Vol. 2. p. 176.

22. Non-conducting substances are rendered conductors by being sufficiently heated; and conductors, by being sufficiently cooled, become non-conductors.

This is conformable to the last article, for an inflammable

ble body by being heated has its attraction for oxygen increased, Lavoisier, p. 256. Also metals become worse conductors by having the electric discharge frequently made through them, because they become more oxygenated. Adams p. 276. The degree of temperature at which different bodies become conductors is probably different, for the same reason that they are combustible, or become capable of disoxygenating the air at different temperatures. Thus charcoal which conducts electricity at the common temperature, is also combustible at the same temperature; whereas the diamond, which does not conduct, requires a very great heat for combustion, and most probably just previous to combustion becomes a conductor.

23. The electric matter always requires a conductor to enable it to pass from one body to another.

For it cannot be transmitted through a Torricellian vacuum. See Nicholson's Nat. Phil. vol. 2. p. 318.

24. The electric matter is communicated rather along the surface of a conductor, than through its substance.

For the conducting quality of bodies seems to depend on the degree of force with which they attract the electric matter, (see Art. 21.) now the particles of the body which by their attraction can generate motion in the electric fluid, are those superficial particles only whose depth within the body is equal to the indefinitely little space through which the attractive force extends.

And

And though the conducting power of bodies is not diminished, when they are coated with a non-conducting substance; yet it is probable, that this coating is not absolutely in contact with the conductor. Nevertheless, it is not to be doubted, but that where a great quantity of electricity is made to pass along a very small wire, it will enter the substance of the metal. See Cavallo, vol. 1. page 330.

25. If an electrified body be surrounded by perfect non-conductors, its electricity will be permanent.

A body thus circumstanced is said to be insulated. As the air is not a perfect electric, electrified or excited bodies, though supported on non-conductors, will continually impart some of their electricity to the air, or to the conducting particles which float in it; till at last they entirely lose their power.

Of Excitation.

26. Bodies by their contact with others, have their natural capacity for retaining certain elements of the electric fluid in some cases increased; and for retaining the others, at the same time, diminished, and therefore decompose the fluid.

This is agreeable to the analogy of many chemical facts.

Mr. Adams tells us, p. 183 of his Electricity, that marble

ble or wood varnished and heated, by merely laying a metal plate on them, or marble well polished and heated, though not varnished, on which a metal plate is closely pressed, will exhibit signs of electricity.

27. The electric particles of the same kind seem to repel each other, and to attract those which are of a different kind with very great force.

Because though when separated, they manifest a very powerful energy, by which they endeavour to unite; yet when united, they discover no perceptible action.

That the electric fluid should be composed of two different elastic fluids or gases is agreeable to chemical analogy: thus atmospheric or common air is composed of respirable air, whose base is oxygen, and of mephitic air, whose base is azot; and though the particles of respirable air repel each other, as do those of mephitic air, yet is there a strong attraction between these two different kinds of air. See Lavoisier's Elements, p. 84.

28. Excitation consists in the decomposition of the electric fluid.

The means by which this decomposition is produced are various, being either simple contact, mixture, friction, evaporation, &c. The electric fluid, in experiments, is generally decomposed by a cylinder and cushion, and against the cylinder is placed, on some non-conducting substance, a metallic cylinder, called the prime conductor: the cylinder by its close contact with the cushion has its attraction for certain elements of the electric fluid increased, while at the same time its attraction for the other elements of it is diminished;

diminished; it extracts therefore from the cushion, while in contact with it, a portion of these elements; and communicates to the cushion an equal quantity of the elements of a different kind; but being quickly withdrawn from this contact, by the revolution of the machine, this superabundant matter will lie disengaged on the surface of the glass, and meeting with the points of the prime conductor will, from the nature of a conducting substance, quickly diffuse itself over it; and at the same time the cylinder will attract from the prime conductor an equal quantity of the elements of a different kind, so as to recover its natural state, and be ready for a fresh operation.

29. Non-conductors alone are capable of excitation.

Because by not transmitting or transmitting very slowly the electric matter, they are capable of exhibiting signs of electricity.

30. If there be a conductor on one side of a thin electric plate, it cannot be excited.

Because the superabundant electric matter of one kind, expels from the other side, by means of the conductor, an equal quantity of the same kind, and attracts that of a different kind; and these different kinds of electric matter, strongly attracting each other through the electric plate, become firmly attached to it.

On this principle, a glass vessel, out of which the air had been exhausted, on being rubbed shewed no signs of electricity on its external surface; because the exhaustion was probably imperfect; and therefore the attenuated air be-

came a conductor, See Art. 19. It has also been asserted, that if the air in the vessel be condensed, it cannot be excited; but this has been refuted by Beccaria, who has shewn, that when the condensation is effected by the pressure of mercury, there is a ready excitation; not so when it is effected by a piston moistened with water or oil, which intermixes a conducting substance with the air. It is also to be observed, that a solid electric cylinder can be excited.

31. Non-conductors may on one part of their surface be excited, without diffusing the same kind of electricity to the rest of their substance.

32. If a conductor, insulated and electrified, be touched by a perfect conductor, which communicates with the earth, it will lose all its electricity at once; but an excited electric will not.

Because the electricity belonging to the whole of the electrified conductor is easily conducted through its own substance, to that part which is touched by the other conductor.

Hence the electricity discharged from an electrified conductor is much more powerful than from an electric.

33. If a glass cylinder made very dry, be rubbed with a piece of silk, it will decompose the electric fluid, and accumulate on the prime conductor that electric gas which is called vitreous electricity.

This is otherwise called Positive electricity, according to the system of Doctor Franklin: and the other gas is called

Resinous

Resinous electricity; or Negative electricity according to Doctor Franklin's hypothesis.

34. If a piece of sealing wax be rubbed with a woollen cloth, its capacity for retaining the resinous electricity will be increased.

For if one pith-ball be electrified with excited glass, and another with excited wax, they will mutually attract each other; but if both be electrified with wax, or both with glass, they will repel each other; the electricity therefore of glass is different from that of wax. This difference was, at first, supposed to depend on the nature of the electric; and that one was the constant production of glass, and the other of wax, and such like substances. Hence the former was called Vitreous, and the latter Resinous electricity. But it was afterwards discovered, that each of these powers might be produced by the excitation either of glass or sealing wax.

35. Two bodies electrified positively repel each other.

This repulsion depends on the air, for in a vacuum there is no such repulsion.

The electric matter of an electrified body extends to a very small distance from the surface; and therefore in a vacuum must be insensible. But in the air, the electrified bodies have an intermediate substance to act on; and by disturbing the natural electricity of the particles of air which are nearest to them, and these the electricity of the next, and so on, the disturbance is propagated through all

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the

the intermediate air, and thus the pith-balls appear to act at a sensible distance. But in this case, the electricity does not pass from either body into the air; and therefore after exhaustion, if the air be re-admitted, the repulsion will again be manifest.

36. Two bodies electrified negatively repel each other,

This has never yet been explained on the hypothesis of a single homogeneous fluid.

37. If one body be electrified negatively, and another positively, they will attract each other.

38. If one body be electrified positively or negatively, and another be in its natural state, they will neither attract nor repel each other.

For the superabundant positive electricity of the electrified body attracts the negative electricity of the body which is in its natural state, just as much as it repels the positive part. And the like argument holds when the body is electrified negatively.

This phenomenon appears inexplicable on the hypothesis of a single homogeneous fluid.

39. The species of electricity may be discovered by electric attraction and repulsion.

Hang on the electrified body two light pith-balls, suspended by thread; they will diverge with the electricity of the body; bring a piece of excited sealing wax gradually near them, if the balls separate further, on the approach of the wax, they are negatively electrified, or the electricity

city is of the same nature with that of wax: if, on the other hand, they come nearer together, the electricity is positive, or contrary to that of wax.

40. The hypothesis of Doctor Franklin is, that the electric fluid is homogeneous; that a body is electrified positively or negatively, according as it has more or less than its natural portion of this fluid; and that all electrical phenomena arise from the restoration of this disturbed equilibrium.

This hypothesis seems to be inadequate; for, in the electric discharge, light and heat are both extricated from the electric matter, which cannot be accounted for by the simple current of an homogeneous fluid.

41. The hypothesis of Mr. Eeles is, that there are two electric fluids, which have a strong chemical affinity for each other, at the same time that the particles of each are strongly repulsive of one another; and that all electrical phenomena arise from the separation and re-union of these fluids.

This hypothesis of Mr. Eeles appears to be well founded; but he seems to have considered merely a double current of electric matter, without any supposition of the chemical action of these different gases on each other. It is therefore equally inadequate with Dr. Franklin's to the explanation of the origin of the light and heat which are generated in the electric discharge; on which the principal phenomena in electricity depend. It is true that in *Introd.* page 40. he says that electric light and heat arise from the mutual

mutual condensation of these two mediums; but, according to his hypothesis, these mediums, when in their natural state, are always in a state of mutual condensation, and therefore all bodies in their natural state ought to appear luminous.

Of the Electric Charge.

42. If the electric gas of one species be increased on one side of a thin electric plate, it will be diminished on the other side, if there be a conducting substance to convey it away; and the other electric gas will be increased:

Because either electric gas is strongly repulsive of itself, and attractive of the other; and the interposed plate is so thin as not entirely to obstruct the electric energy.

The electric plate, in this case, is said to be charged.

43. If the electric gas at one side of an electric plate be diminished, the gas of the same kind at the other side will be increased.

44. The force with which the contrary gases attract each other, is less than the attractive force with which their particles are held combined with the particles of the electric.

For the component particles of all bodies are supposed to be combined with electric particles; now if the attraction between the contrary gases on the opposite surfaces were either equal to or greater than the force with which
the

the component electric particles are held by those of the electric, it would become a conductor.

45. In the charge, the quantity of electricity of the electric is always very nearly the same with that of the natural state.

Because as much as either gas is increased on one side of the electric plate, so much very nearly will it be diminished on the other.

46. The nearer the surfaces of a charged plate are to each other, that is, the thinner the plate, the greater is the force of the charge.

Because the action of each gas is less obstructed by the intervention of the electric.

47. An electric plate may be so thick as to be incapable of a charge.

This will happen when the particles of the gas on one side of the plate are removed to such a distance, as not to be able to act on the gas at the other.

48. Glass, though not absolutely impervious to the electric fluid, is nevertheless so bad a conductor as to be capable of a charge.

49. An electric plate may have its quantity of electric matter on one surface increased, in a certain degree, without any diminution on the opposite surface.

Thus if a phial be insulated, and its knob connected with the prime conductor, and the machine put in motion, a certain quantity of electric matter will be added to the inside;

side; for if you touch the outside, a quantity nearly equal to that thrown in, comes from it. Previous to the action of the machine, the two surfaces are in equilibrium, but the action endeavours to condense and accumulate the electric matter on the inside with a force equal to that with which it accumulates it on the prime conductor; and this increased force on the inside will accumulate the matter there, untill the increased repulsive force arising from that accumulation or condensation is equal to the accumulating force.

When the phial is touched, the outside becomes negative, and the vial will be charged in a low degree.

It is however to be remarked, that some electricians assert, that the reason why the matter can be accumulated at the inside of an insulated phial, is because the air is not a perfect conductor. But were this so, the phial would be charged, previous to touching the outside.

50. A plate of glass may be positively electrified at both sides.

Cavallo and Morgan assert the contrary; and that when a glass plate appears positive on both sides, it is caused by the superior positive power on one side, which predominates over the weaker negative of the other. But even thus they relinquish their principle, that no electric matter can be accumulated on one side, unless an equal quantity passes off at the other. Mr. Eeles on the other hand asserts, that both sides can be electrified positively, as may be incontrovertibly proved by touching either side with an electrometer, which will thus acquire positive and permanent electricity, whichever of the sides it touches.

51. An

51. An insulated electric cannot be charged.

Although the electric gas of one species may be increased on one side of the electric, yet the other side being insulated, must continue in its natural state, and therefore there will be no charge.

52. The charge of an electric plate resides in the electric, and not in the coating.

Of the Electric Circuit.

53. If a communication be suddenly made between the positive and negative sides of a charged electric, the equilibrium will be suddenly restored.

This is called completing the circuit; and the act of union of the contrary electric gases is called the electric shock.

54. The equilibrium is not perfectly restored by once completing the circuit.

For the superabundant electric matter, which has spread from the metallic coating upon the surface of the non-electric, takes some time to return into that coating, after the part in contact with the coating has been restored to its natural state by the discharge.

55. A strong electric shock, whatever may be the length of the circuit, appears to be performed in an instant, through a good conductor.

A weak shock has been found to take some little time through a long and imperfect conductor.

56. The very same individual electric gas which

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causes

causes the superabundance on the positive side, is not transferred to the negative side, when the circuit is completed.

For the contrary electric gas of the conductor *which* forms the circuit, is first attracted by the negative side.

57. If an electric plate be charged negatively, and the circuit completed, the conductor which forms the circuit will be negatively electrified after the discharge.

Because the accumulated electric gas at one side of the electric is so far obstructed by the intervention of the plate, as to expel a less quantity on the other side.

58. If the plate be charged positively, the conductor, after the discharge, will be positively electrified.

59. If there be two different conductors to complete the circuit, the discharge will always be made through that which conducts best, every thing else being the same.

60. If the conductors be equally good, but one shorter than the other, the discharge will be made through the shortest.

61. If the conductors be equally good, and of the same length, the discharge will be made equally through them all.

The force of the discharge, in a given circuit, may be thus weakened at pleasure.

62. The

62. The force of the electric shock is weakened by the length of the circuit.

63. If any part of the human body form a portion of the electric circuit, it is observed, that the discharge is perceived in that part only which forms the communication, unless the charged surfaces be very great.

64. If a conductor be connected with one side of a charged plate, though it does not make part of the circuit, part of the discharge will pass through it.

This is called the lateral explosion; and is caused by the interruption in the circuit, made by introducing into it bad conductors, or such as are too small.

65. Electricity finds some obstruction in passing through even the best conductors.

For in some cases it will prefer a short passage through the air, to a long one through the most perfect conductors.

66. The electric shock displaces the air through which it passes.

This is proved experimentally by Kinner'sley's air electrometer,

67. If its passage from conductor to conductor be interrupted by non-conductors, of a moderate thickness, it will rend and tear them in pieces.

68. If one surface of a charged plate be perfectly insulated, although the other communicates

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with

with the earth, no discharge of either surface will follow.

For the superabundant electric matter of either kind, accumulated on the insulated side, cannot escape, it will therefore, by its repulsive force, preserve the other surface in a contrary state.

69. If two electric plates be charged, and a communication be formed between the positive side of one, and the negative of the other, no discharge will follow, unless a communication be formed between the other two sides at the same time.

Because the negative side of one plate attracts the particles on the positive side with a force equal to or greater than the force of the negative particles of the other plate.

Of the Electricity of the air.

70. A plate of air may be charged, as any other electric.

71. The strength of the excitation being the same, a charged plate of air will be more easily broken, the thinner the plate.

72. The strength of the excitation being the same, a charged plate of air will be more easily broken, cæteris paribus, the less its density.

73. The electric powers possessing the opposite surfaces of a cylindrical plate of air, whose diameter is evanescent, will be incomparably less resisted

fitted by the interposed electric, than by the thinnest plate of air contained between surfaces of a finite magnitude.

For the least cylinder, whose diameter is finite and thickness evanescent, is incomparably greater than the least cylinder whose altitude is finite, and diameter evanescent. See Atwood's Electricity.

74. Points silently discharge the electric fluid.

When a pointed body is presented to any electrified surface, a cylindrical plate of air, of evanescent diameter is charged with the contrary electricities, which therefore attract each other through the interposed electric; and to this attraction there will be little resistance, because the quantity of interposed air is very small.

75. If a pointed conductor be applied to any disengaged electric matter, it will quickly withdraw it, and communicate it to the surface of the surrounding air.

For this reason it is, that the prime conductor is terminated with points, which are presented to the excited electric, and which therefore draw off the electric matter, which by the friction has been disengaged from the electric, and lies loose and uncombined upon its surface.

76. The electric fluid appears a diverging stream from a point electrified positively; and like a small star on a point electrified negatively.

Mr. Morgan has shewn, when the electric discharge is made through a fluid medium, which is not a good conductor,

conductor, that the flash proceeds luminously and with ramifications from one end of the interval to the other. If the conducting power of the medium be increased, the light will pass in a continued, undivided stream; and if the interval be then sufficiently increased, the light will be visible only at the extremities of the passage; in consequence of the greater condensation of the light at these extremities. See Lectures on Elect. vol. 2. p. 98, 99. It is farther observed, that if there be two bodies, placed near each other, which are dissimilarly electrified, the positive electricity passes in a divided, ramified flash; and the negative in one continued, undivided line of light. See Mr. Nicholson's curious experiments in Adams's Elect. p. 222. We may therefore infer, from comparing these experiments, that the air is a better conductor of negative than of positive electricity; and probably it is to this difference that we should attribute the different appearances of the star and pencil. Positive electricity passes out from the electrified point into a medium which does not conduct it well; the light is therefore visible on all sides to a sensible distance, and consequently appears as a luminous cone or pencil of light. But the negative electricity, passing into a medium which conducts it better, is visible only at that extremity where there is a greater condensation of the electric light. This conjecture seems to be confirmed by the following experiment, which was more than once made with particular care, and deserves to be repeated: two equal and similar prime conductors, each furnished with a pith-ball electrometer, were equally electrified at the same time,

one

one positively, the other negatively; it was found, that the positive conductor retained its electricity much longer than the negative conductor.

77. A current of air blown against a stream of electric matter does not affect its appearance.

78. There is a sensible current of air at an electrified point, which is always in the direction of the point, whether the electricity be positive or negative.

For the air contiguous to the point becomes possessed of the same electricity, this plate of air therefore and the point repel each other; consequently, in both cases, the air will move from the point.

79. The electricity of an electrified body does not displace the ambient air.

For the force with which the body attracts the electric matter extends to an indefinitely little distance.

80. The atmosphere is always electrified, but most commonly with positive electricity.

81. Aerial vapours are endued with electricity.

82. Hail is always attended with electricity.

Of Influential electricity.

83. An electrified body brought within a certain distance from another, which is insulated and in its natural state, will produce the same kind of electricity

electricity in the remote end of the body, which is not electrified; and the contrary electricity in the nearer end.

Because the superabundant gas of the electrified body attracts the heterogeneous gas, and repels that which is homogeneous, in the near end of the body not electrified.

84. If the insulated body be of considerable length, the contrary electricities will follow each other in alternate succession.

85. If an electrified body be brought within a certain distance from another which is in its natural state, a spark will pass between them.

This is called the striking distance. The electrified body first produces a contrary electricity in the other, the intervening plate of air is thus charged, and when the thickness of this plate of air, or the distance of the bodies is sufficiently small, a discharge will take place, which is manifested by a flash or spark.

86. The electric spark will pass through a greater interval of air to a conductor, the more perfect its conducting power.

Because the more perfect it is, the more perfectly will the electrified body induce a contrary electricity in the part which is next it; and therefore the greater will be the tendency of the two electricities to unite.

87. Long sparks are always inflected in various directions.

This

This is caused by the electric matter passing through those parts of the air, in which the best conductors are found.

88. If the body which was previously in its natural state be insulated, after the spark passes, it will be found to have acquired the same electricity with the electrified body.

For part of the superabundant gas of the electrified body will pass from it, and thus both bodies will be electrified in the same manner.

89. If two insulated conductors be just within the striking distance of each other, and an electrified body approach one of them, a spark will pass between the conductors; that which is more remote from the electrified body assuming the same kind of electricity, and that which is nearest to it, the contrary: if the electrified body be then removed, the spark will return, and both conductors will resume their natural state.

This is called the electrical Returning Stroke. See Lord Mahon's Electricity.

90. An excited electric, after its power has been so reduced, as to render it incapable of communicating its proper electricity, does however still retain a permanent degree of that power, by which it can produce a small degree of influential electricity in a conducting body which is in contact with it.

91. If a conducting substance be brought into contact with an excited electric, and touched with a conducting substance, and then removed by an insulating handle, it will possess an electricity contrary to that of the excited surface.

For if the excited surface be positively excited, when the conducting substance is brought into contact with it, and at the same time touched by a conductor communicating with the earth, all the communicated superabundant electric matter will first pass off; and the equilibrium of the remaining natural quantity will be disturbed, the part next the glass being negative, and the remote part positive; but the contact of the conductor still continuing, the accumulated part of the remote surface will likewise pass off, so that when the conductor is removed, and the conducting surface taken up by a non-conducting handle, it will be negatively electrified. The contrary will happen, if the excited surface be negative. See Milner's Electricity.

92. If two bodies, equally and contrarily electrified, be applied at the same time to a third body, they will counteract each others effects.

93. If they be electrified unequally, the stronger will manifest its proper effect, in proportion to the difference of the powers.

94. If one side of an insulated coated plate communicate with a body negatively electrified, that side will become negative, and the other side will either continue in its natural state, or become
slightly

slightly positive ; nevertheless an electrometer applied to this latter side, will diverge with negative electricity.

In this case the negative electricity, by its superior force, influences the electrometer through the interposed plate.

95. If the positive side of an electric plate or jar, slightly charged, be applied to a body strongly electrified with positive electricity, an electrometer applied to the negative side, will diverge with positive electricity.

For when two electricities are applied at the same instant to the same body, the effect is produced by their difference : in the present case, the positive electricity predominates over the negative, even through the interposed electric plate,

MAGNETISM,

Of Magnetism in General.

1. **MAGNETISM** is that power, by which the load-stone attracts iron, and other concomitant effects are produced.

The natural magnet or load-stone is an iron ore, which contains a greater quantity of iron, either in the metallic state, or not much oxygenated, than most other iron ores. It also often contains a portion of quartz and argill, and probably some sulphur, because, when made red hot, it has generally a sulphureous smell. It is about seven times
heavier

heavier than distilled water; is of a dull brownish black colour; its hardness is such as just to afford sparks, when struck with steel; it is found almost wherever there is a good iron mine; but not of any particular shape or size.

2. The attraction between the magnet and iron is mutual.

3. The attraction between the magnet and iron is subject to a variation, there being a limit to the weight and shape of the iron, in which it will be attracted most forcibly; which limit can be determined only by experiment.

4. Magnetism subsists between the magnet and iron only.

Platina has been by some supposed to be magnetical, but more accurate experiments shew that it is not. One kind of Bismuth is said to be repelled by the magnet in all cases. See Cavallo, page 71. Almost every kind of animal and vegetable substance is affected by the magnet, after being burned, but not before. Colourless precious stones, as the diamond and crystals, are not attracted; neither the amethyst, chalcedony, or topaz, or such as lose their colour by fire; but all others, as the ruby, chrysolite, and tourmalin are attracted. The emerald, and particularly the garnet, are not only attracted, but frequently acquire an evident polarity. All such action we must ascribe to particles of iron in the composition of these bodies.

5. If a needle be brought near a magnet, there will be found two points on the surface of the magnet,

net, towards which the needle will stand perpendicularly.

These points are called the poles, and the line which joins them, the axis of the magnet.

6. The same magnet has frequently more than two poles.

This is to be attributed to the heterogeneous nature of the magnet.

7. Homogeneous poles repel, and heterogeneous poles attract each other.

For the two poles of two magnets which are attracted by the same pole of a third magnet, are homogeneous poles; but these are found to repel each other.

8. There must be some point between the poles of a magnet, at which their forces are equal.

This point is called the magnetic centre; but it is not always in the centre of the magnet.

9. If a magnet be broke into two fragments in a transverse direction, a magnetic centre will arise in each fragment, which at first will be nearer to the fractured end, but in time approaches towards the middle of the fragment,

Since the particles of the magnet are within the sphere of each others action, they will act with more advantage on those which are in the middle of the magnet, than on such as are at any distance from it; and consequently the central particles will be more orderly disposed according to their

their polarity. Therefore when the magnet is broke, the end next the fracture will be more powerful than the other.

10. The force of each portion of the magnet separately considered may be conceived to be concentrated in some point between the extremity of the magnet and the magnetic centre.

11. If a magnet be cut through its axis, the parts which were before in contact, will now repel each other.

Because they are homogeneous poles by Art. 7.

12. If a magnet be cut in a direction perpendicular to the axis, each part will be a perfect magnet, the polarity of the parts which were before in contact being contrary.

13. If a magnet be pulverised, every particle will be found to be a complete magnet, endued with two contrary poles.

14. If a magnet be pulverised, and the particles then put into a glass vessel, the magnetic virtue will either vanish, or will be found to be very much weakened.

Because the position of many of them will be inverted, and will therefore counteract each other, one attracting what the other repels.

15. The component particles of a magnet being all complete magnets in themselves, some philosophers have supposed, that in its original formation, they

they would arrange themselves in an orderly position, the homogeneous poles looking the same way, so that the heterogeneous poles, which attract each other, would be in contact.

Clare, in his *Motion of Fluids*, adopts this opinion from Sir Isaac Newton's *Queries*: "It is not improbable," says Newton, "but that there may be a polarity in many other parts of matter, as well as in the magnet and iron, in which they are certain and incontestable. That there is such a property in several fixed and crystallised salts, is pretty apparent, by their always ranking and disposing themselves in one certain, unalterable manner, as often as they are reduced from a fluid to a fixed state." But this opinion is more particularly insisted on and illustrated by Mr. Kirwan, in the *Transf. of the R. I. Acad.* vol. 6.

16. The smallest quantity of antimony mixed with iron destroys its polarity.

This probably arises from the magnets crystallising in a manner different from that which takes place in the natural magnet; for different substances assume different forms in crystallising.

17. Extreme cold has an influence on the magnet.

Captain Ellis, in his *Voyage to Hudson's Bay*, relates, that in an intense cold, his compasses lost their directive power; and that on bringing them near the fire, they soon recovered it. This seems analogous to the preceding article.

18. Heat weakens the power of a magnet.

For,

For, by the heat, the particles are thrown into a tremulous motion, so that the regular disposition of the homogeneous poles is disturbed.

19. The attractive force of the magnet varies in the inverse duplicate ratio of the distance

This is proved by the experiments of Monf. Coulomb, Acad. Science, Paris, 1785. Former philosophers failed in their researches as to this law, because they did not take into their calculation four distances, as is necessary, viz. between the centre of action of each of the two poles of the attracting and attracted body. The same thing is likewise proved by M. Lambert, Mem. Berlin, Tom. 22; but, I believe, first of all by Mr. Michell. Muschenbroek thought that the repulsive power, at equal distances, was less than the attractive; but Mr. Michell says, that this is a mistake; which arose from his not considering, that when the contrary poles are placed together, the power of the magnet is increased; but if the synonymous poles be placed together, its force will be diminished.

20. The attractive force of similar magnets is proportional to their surfaces.

This appears from the experiments of M. Dan. Bernouilli. See Journ. Helvetiques, Nov. 1758; and also a letter to Monf. J. Trembley, inserted in Sauffure's Journey to the Alps, vol. i. p. 58. See also Hutton's Magnetism, p. 72. This fact seems to suggest the operation of a magnetic fluid, which acts, like the electric fluid, in proportion to the surface, and not as gravity, in proportion to the quantity of matter.

21. Smaller natural magnets have a greater attractive power than larger, in proportion to their size.

This follows from the last article.

22. A natural magnet, cut off from a larger, will sometimes be more powerful than the entire original load-stone.

This must be attributed to the heterogeneous matter in the larger one, which obstructs the action of the purer part.

23. A plate of iron, but no other body, interposed, can impede the operation of the load-stone.

Of the Influence of Magnets on each other.

24. If a magnet be suspended near another which is fixed, the former will be turned out of its usual position, so that its axis shall approach towards coincidence with the axis of the fixed magnet.

This is called the directive power of the magnet; and follows from Art. 7.

25. The directive power of a magnet extends to a greater distance than its attractive power.

For the former arises both from the attraction of the heterogeneous and repulsion of the homogeneous poles; the latter subsists only between heterogeneous poles.

26. The magnetic power in two magnets will be increased, by letting them remain with their contrary poles together.

27. If

27. If the homogeneous poles of two magnets be placed together, they will destroy each other's effects.

28. If the homogeneous poles of a strong and a weak magnet be placed together, the polarity of the weaker will be first diminished, then annihilated, and at last reversed.

29. If the homogeneous poles of a strong and a weak magnet be placed opposite and near to each other, the magnetic centre of the weaker will gradually recede towards the extremity which is farthest from the stronger magnet, until at length, when the poles are reversed, a new magnetic centre will arise.

For the magnet will first change the position of the particles in the end next to it, to some certain distance; and the particles which retain their original position, for a certain portion, will form a counteracting power to that of the inverted particles; therefore the magnetic centre will be nearly in the middle of the remaining part of the magnet, and consequently nearer to the remote extremity of the bar.

30. A magnet attracts another of equal strength more forcibly than a piece of iron of any dimensions.

See Van Swinden's Mem. vol. ii. p. 500.

31. A magnet attracts a weaker magnet more

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forcibly

forcibly than a piece of iron of the same hardness and dimensions.

32. If a small piece of iron be brought into contact with a magnet, and adhere to it ; and if a bar of iron, not magnetic, be then brought near to the load-stone, but without touching it, the small piece of iron, as soon as it is touched by the bar, will follow it, and desert the load-stone.

See *Mem. de l'Acad.* 1777, p. 276. 283 and *Æpinus Tent.* §. 160.

Of Artificial Magnets.

33. If a bar of iron be brought near a magnet, it will be rendered magnetical, that part of it which is nearest to the magnet acquiring a contrary polarity.

Iron rendered magnetical is called an artificial magnet.

34. In whatever manner an oblong piece of iron be applied to the load-stone, it will receive its virtue only lengthways.

35. If an artificial magnet be cut through the axis, the parts which were before in contact will repel each other.

This is conformable to Art. 11.

36. If an artificial magnet be cut in a direction perpendicular to the axis, each part will be a perfect magnet, the polarity of the parts, which were before in contact, being contrary.

This is conformable to Art. 12.

37. Since

37. Since an iron bar rendered magnetic, has all the properties of a natural magnet, we may conclude, that its constituent particles are endued with polarity, and are brought into a regular disposition by the action of the magnet.

38. If a small dry glass tube, filled with iron filings, pressed close, be touched with a magnet, as if it were an iron bar, the tube will be rendered magnetical; and if the tube be then shaken, so that the situation of the filings may be disturbed, the magnetic virtue will vanish.

Because all the particles are made, by the touch, so many magnets, whose homogeneous poles look the same way; but when shaken, this orderly disposition is disturbed.

39. A bar of soft iron acquires and loses magnetism sooner than a hard bar.

40. If a bar of iron be presented to the magnetic centre, it will not acquire magnetism.

41. If a small magnetic needle moveable on a pivot; be placed between two magnets, so that the heterogeneous poles of the needle and the magnets may be near each other, the needle will be thrown into a violent vibratory motion, which will continue for some time, and at length the needle will become perfectly quiescent.

42. A long bar of iron or steel, or a long piece of iron, suppose of three or four feet, may have several poles following each other alternately.

For

For the pole of the magnet next the iron bar generates a contrary polarity in a certain portion of it; and that part, for the same reason, generates a contrary polarity in the next part, and so on. These successive poles become gradually weaker in power, according as they recede from that end of the bar, which is contiguous to the magnet.

This consecution of poles resembles the alternate succession of the contrary electricities in an insulated conductor, See Art. 82. Electricity; and therefore suggests the existence of a magnetic fluid.

43. When several poles alternately follow each other, as in the last article, the first magnetic centre is very near that end of the bar, which is next to the magnet.

44. A magnet cannot communicate its action through an iron bar which exceeds a certain length.

This length depends on the force of the magnet; but it very seldom exceeds six feet.

45. There is no magnetic attraction but between the contrary poles of two magnets.

For iron presented to a magnet must itself become a magnet before it will be attracted.

46. Both poles of a magnet equally attract needles till they are touched; then it is, and then only, that one pole begins permanently to attract one end, and to repel the other.

47. To find whether a bar of iron or steel be magnetic, apply one end to a magnetic needle, if
it

it attracts both ends of the needle, it is not magnetic; but if it attracts one end, and repels the other, it is magnetic.

48. If one end of a magnet be drawn along a needle, or any bar of iron or steel, several times in the same direction, the needle or bar will become magnetic; and that extremity of the iron or steel, which the magnet touched last, acquires a polarity contrary to that of the end of the magnet which touched it.

This is called the single touch, and is conformable to Art. 33.

49. If the magnet be drawn in a contrary direction, it takes away by the second stroke, the magnetism which it communicated by the first.

50. If two magnetic bars, parallel to each other, and whose homogeneous poles lie contrary ways, be set perpendicularly on an horizontal bar, and then rubbed from the middle to one end; and so backwards and forwards, several times, ending at the middle, the horizontal bar will be rendered magnetical; and its ends will acquire a polarity contrary to that of the respective ends of the perpendicular magnets which touched them.

This is called the double touch, and is founded on the same principle with Art. 48.

51. The

51. The power of a magnet is rather increased than diminished by communicating magnetism to other substances.

52. A magnet cannot communicate a greater power than itself possesses.

53. The attractive power of a magnet may be increased considerably, by gradually increasing the weight which it sustains.

54. The holding a piece of iron to one pole of a magnet, increases the power of the other.

This follows from Art. 51.

55. Several magnets of nearly an equal degree of magnetism, when joined together, have a stronger power than one of them singly.

56. If two pieces of soft iron be adapted to the two poles of a magnet, so as to project on the same side of the magnet in a direction perpendicular to its axis, these pieces themselves being rendered magnetical, another piece of iron may be applied to their projections, so as that both poles may act in conjunction.

To determine the quantity of iron which is to be thus applied, try the magnet with several iron bars, and the greatest weight which it takes up, will be the weight required.

This

This is called the armature. For the same purpose, and to avoid the armature, magnets are often made in the form of a horse-shoe, having the poles in the extremities.

57. The magnetism of iron is stronger in proportion as it is more disoxygenated.

58. There are some refractory mines of iron, which are not magnetical till after calcination.

59. Vitrification does not change the magnetism of iron.

60. Pulverisation makes no change in the magnetism of iron.

Of the Magnetism of the Earth.

61. The earth has been supposed to be a great magnet.

For it produces all the phenomena of a natural magnet.

The learned Mr. Kirwan has with great ingenuity endeavoured to shew, that the earth is a great magnet, formed by the chrySTALLIFICATION of its iron and magnetic ores, from a fluid state, in which it existed at its formation. And as the shoots of the chrySTALLS would be found in that direction in which they were least disturbed, they would all lie orderly in a direction parallel to the axis of the earth, and the axis of the magnet coincide with the axis of rotation.

Nevertheless, there appear strong objections to this hypothesis, See *Æpinus*, p. 300: As 1. Iron is not found to be heavier near the poles, than towards the equator. 2. If a bar of soft iron be held vertical, it is rendered magnetic; if horizontal, it quickly loses that power; therefore in the vertical position it ought to be heavier than in the horizontal, which does not appear to be the case, See *Cavallo*, p. 93. 3. If a magnetic needle, lying on a piece of cork, be floated on water, it ought always to move to the northern side of the vessel, and not continue at rest in the middle. 4. Though many stones and ores are impregnated with iron, yet they are not in that state magnetical, See *Cavallo*, p. 16. that is, they will not affect a magnetic needle, though they themselves may be affected by a magnet. 5. The magnetism of the earth seems incompatible with the variation of the needle.

62. The poles of any magnet will be directed one towards one of the magnetical poles of the earth, the other towards the other.

This follows from art. 7 and 61. The pole which is directed towards the north pole of the world, is called the north pole of the magnet; the other the south pole.

63. The magnetic axis of the earth is not coincident with the axis of revolution.

For the north pole of the magnet is not directed exactly towards the pole of the world. This is called the variation.

64. The magnetic needle is subject to a diurnal variation, moving in northern latitudes, generally towards

towards the west before noon, and afterwards gradually returning.

It has been conjectured that this may arise from the diurnal change in the heat of the earth; for the eastern parts of the earth being heated faster in the morning than the western, their attractive force on the needle will be weakened, by Art. 18, and therefore the needle will move westward.

But the magnetical nucleus, to which we attribute the direction of the magnetic needle, is certainly buried at a very considerable depth below the surface of the earth; whereas we know, that the line which separates the terrestrial crust, subject to the influence of heat and cold, from that which is not subject to it, does not lie far below the surface, for in caves of even moderate depth, the thermometer preserves a permanent state,

65. The magnetic needle is subject to an annual variation.

Doctor Halley endeavoured to account for this phenomenon, by supposing, that the axis of the magnetic nucleus was not exactly coincident with the axis of the earth, and that this nucleus was also moveable within the body of the earth. However it has been found, that the variation is not regular in any place, as it ought to be on this hypothesis. It is however singular, that the *Ætites*, or Eagle stone, which is of the class of iron ores, contains a nucleus, which is frequently moveable in the centre of the stone. See Fourcroy's Chem. V. 3. p. 219.

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66. The

66. The Aurora Borealis produces irregularities in the declination of the needle.

For during an aurora borealis the needle is, in general, much disturbed, while a similar needle of brass is not at all agitated. Since it is unquestionable that the aurora borealis has a magnetical influence on the needle, and that the needle is subject to a daily variation, perhaps the aurora borealis exists daily in the atmosphere, so as to produce this daily variation, and the annual variation also.

67. If a magnet be suspended on an horizontal axis at its centre of gravity, so that it may vibrate in a vertical circle, the north pole of the magnet, on the northern side of the equator, will be *depressed*; and the southern pole depressed in the *southern latitudes*.

Because in Northern latitudes, the influence of the northern magnetic pole of the earth is predominant. This is called the dipping needle. At the equator there is no dip. If a needle were placed exactly E. and W. at the equator, it would remain so; but on the slightest agitation it would traverse, and point N. and S.

68. If a bar of soft iron be kept vertical, or rather parallel to the magnetic axis of the earth for some time, it will become magnetic, the lower end acquiring a north polarity in the northern latitudes; but in the southern parts of the earth it acquires a south polarity. On reversing the bar, the poles are immediately

immediately changed. This follows from Art. 33 and 61.

69. In northern latitudes, the south pole of a magnet is stronger than the north pole

70. If an iron bar made red hot, be left to cool in the magnetic line, it will acquire a degree of magnetism, which is more or less permanent according to the nature of the iron.

For the iron, while red hot, is soft, and therefore the earth, or perhaps some atmospherical cause, can more easily render it magnetical; but when cooled, it becomes harder, and consequently more tenacious of the power it has acquired.

71. If an iron bar held vertical, be rubbed always in the same direction against an horizontal bar from one end to the other, the horizontal bar will become magnetical, that extremity which was first touched, being the north pole in the northern parts of the earth.

For the vertical bar either by the action of the earth, or of some cause existing in the atmosphere, becomes a magnet, whose lower end therefore acquires a north polarity by Art. 68. therefore by Art. 48. the extremity last touched acquires a contrary polarity, that is, a southern polarity; and of course, the extremity which is first touched, acquires a northern polarity.

72. If an horizontal bar be rubbed from both
ends

ends to the middle, it will have two north poles, one at each end, and a south pole in the middle.

73. If the horizontal bar be rubbed both ways from the middle to the two extremities, it will have two south poles, one at each end, and a north pole in the middle.

74. If an iron bar be held vertical, a few smart strokes of a hammer will give it polarity.

This shews, that a certain disposition of the particles of iron is requisite, in order that it should be magnetic; which is the opinion of Van Swinden. See his Memoirs, Vol. 1. p. 479.

75. If a bar, weakly magnetised, be held vertical, and struck alternately at each end, its polarity may be destroyed or reversed.

If the polarity be destroyed, we may conclude from Art. 38, that the homogeneous poles of the component or elementary magnets, are thrown into contrary positions, by the contrary vibrations produced by the strokes of the hammer at each end of the bar. If it be reversed, by parity of reason we infer, that the greater part of the particles have the position of their poles inverted.

76. The electric shock frequently gives polarity to iron bars through which it is transmitted.

For in its passage through the bar, it agitates the particles of the iron, and therefore produces an effect similar to that in Art. 74. So that electricity, as such, does not contribute to the communication or destruction of the magnetic

netic virtue, but merely on the principle of exciting a tremulous motion amongst its particles, so as that the earth or atmosphere may give that disposition, on which polarity seems to depend.

77. The aurora borealis is probably a magnetic meteor.

For 1. the northern pole of the needle appears to follow the aurora borealis, See Van Swinden's Mem. Vol. p. 247. 2. The rays of the aurora borealis seem to converge to the magnetic pole. See Mairan, and Encyclop. Brit. also Cavallo, p. 331, and Meteorological Observations and Essays by J. Dalton, An. 1793. 3. A magnetic needle appears much disturbed during an aurora borealis, while a similar needle of brass is not agitated.

Of the Cause of Magnetism.

78. There is no direct experiment by which the existence of a magnetic fluid can be proved.

The opinion that magnetism was occasioned by a fluid, entering in at one pole, and passing out at the other, took its rise from the following experiment: having put a small magnet among some iron filings, laid upon a piece of paper, give the table a few gentle knocks with your hand, so as to shake the filings a little, and they will dispose themselves in curves terminating at the poles, and concave towards the axis of the magnet. But this effect is occasioned merely by the action of the magnet on the filings, each particle becoming

becoming itself a magnet; so that there are formed several strings of magnets, reaching from one pole of the central and principal magnet to the other.

79. Nevertheless, it seems that the existence of a magnetic fluid must be admitted; because we cannot conceive a body to act where it is not.

“That gravity,” says Sir I. Newton, “should be innate, inherent and essential to matter, so that one body may act upon another at a distance, through a vacuum, without the mediation of any thing else, by and through which their action and force may be conveyed from one to another, is to me so great an absurdity, that I believe no man, who has in philosophical matters a competent faculty of thinking, can ever fall into it.” See *Bishop Horsecley’s* Newton, vol. iv. p. 438.

80. It seems probable that magnetic phenomena arise from causes existing in the atmosphere.

The magnetic needle is certainly affected by atmospheric causes; and therefore all its phenomena, perhaps, depend on the same causes. The magnetism of the earth is an hypothesis, but the influence of atmospherical causes on the needle is a fact.

81. Magnetic phenomena depend on a medium more subtle than air.

For the magnet attracts iron with the same force in vacuo as in the open air.

82. Electricity and magnetism do not interrupt each other’s operation.

For

For an electrified magnet attracts light bodies of all kinds by its electric power; at the same time that it attracts iron by its magnetic virtue.

83. The causes of electricity and magnetism are different.

Because, 1. Electricity acts on all bodies, magnetism on iron only. 2. Electricity affects the senses, magnetism does not. 3. Points neither supply nor absorb the magnetic fluid more abundantly than blunt bodies, as they do in electricity. 4. Moisture diminishes electrical action, but has no influence on magnetism. 5. The whole of any substance may acquire one kind of electricity throughout; but every magnetic body has both kinds of magnetism. 6. The Aurora Borealis is not an electrical meteor, yet it influences the magnetic needle.

84. Though the electric and magnetic powers are different, yet there subsists a strong analogy between them.

As, 1. Electricity is of two kinds; so is magnetism. 2. Bodies similarly electrified, or similarly magnetised, repel each other; if dissimilarly, they attract each other. 3. There is no electrical or magnetical attraction except between bodies differently electrified or magnetised. 4. If a body be brought near another which is electrified, its end next the electrified body acquires the contrary electricity, and the remote end of it the same kind of electricity; so in magnetism; and in this case the neutral point is analogous to the magnetic centre. 5. The different kinds of electricity and magnetism sometimes succeed each other alternately, for several times in the same body; so also in magnetism. 6. One kind of electricity or magnetism cannot be produced without

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the other. 7. A body more powerfully electrified or magnetised than another which is in the contrary state, when applied to it, will change its electricity or magnetism. 8. If an excited electric be broke transversely, the parts which were before in contact will be found diversely electrified; so in magnetism. 9. The electric and magnetic powers are proportional to the surfaces, not to the solid contents of the electrified and magnetic bodies. 10. A considerable degree of heat destroys both electricity and magnetism.

85. Animal magnetism appears to be a mere figment; and all the effects ascribed to it have been produced either by the imagination, or by drugs secretly applied.

86. Medical effects have been produced on the human body by the external application of magnets.

It appears that the magnet acts as a sedative or antispasmodic. Brimstone and camphor, applied externally to the body, have been found to act in the same manner. Hence we may derive another argument in favour of the existence of a magnetic fluid; for we can scarcely suppose that the magnet produces this effect by its merely attracting or repelling the particles of iron which are in the blood. But this seems to be put beyond all doubt by observing, that the magnet does not act upon the particles of blood until they have been calcined; and therefore can have no influence on the animal body merely by its attractive power.

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Twenty-one inches ditto	9	9	0
Twenty-four inches ditto	12	12	0
Twenty-eight inches do.	21	0	0
Thirty inches do.	31	10	0
Concave mirrors ground cylindrically, possessing several curious properties in the deformation of objects; 1l. 5s. to	3	3	0
Concave metal burning mirrors, from 3l. 13s. 6d. to	21	0	0
Glass prisms, plain or mounted on stands, from 10s. 6d. to	1	11	6
A curious set of optical models, where the rays of light are represented by variously coloured silken strings, and illustrating the principles of vision, telescopes, prisms, &c. packed in case	7	7	0
OPTICAL RECREATIONS. —An optical paradox containing two perspectives, between which a board may be placed and the object will yet be seen through them.	0	10	6
An optical deception containing from six to twelve different paintings, which are looked down upon through a perspective and immediately there appears another very different object without any alteration of the instrument whatever or concern of the person using it, from 1l. 11s. 6d. to	3	3	0
A diagonal opera glass, that shews persons on one side when the glass is presented to an object directly before you, from 6s. to	0	15	0

	£	s.	d.
Multiplying glasses, making one object appear many, from 3s. to.....	0	10	6
A set of anamorphoses, or deformed pictures, rectified by a polished cylinder.....	2	12	6

MATHEMATICAL INSTRUMENTS

THEODOLITES of the common construction, and of the best workmanship, from 4 <i>l.</i> 4 <i>s.</i> to	10	10	0
A portable theodolite, with a telescope, level, and vertical arch	8	8	0
Ditto larger, with parallel plates, &c. divided to three minutes	12	12	0
Ditto with rack-work motions, divisions to a minute	22	1	0
A 4-inch improved ditto, by which the vertical and horizontal angles are shewn at the same time, with rack-work motions, and portable parallel plate staves, &c.	11	11	0
A new-improved seven-inch theodolite, with two achromatic telescopes, and contrivances for very accurate adjustments	33	12	9
A Nine inch ditto.....	42	0	0
A Twelve inch repeating circle, French construction.....	60	0	0
An Eighteen inch ditto..... ditto.....	90	0	0
Circumferentors much used in woody countries, from 2 <i>l.</i> 2 <i>s.</i> to	4	4	0
An improved ditto, contrived to answer the purposes of a common theodolite, level, altitude instrument, &c.	5	15	6
Ditto, with rack-work motions.....	6	16	6
Surveying crosses or squares, on a staff, from 10 <i>s.</i> 6 <i>d.</i> to ..	1	11	6
A brass cylindrical ditto, with a staff	0	18	0
Ditto with compass, agate capped needle, &c.	1	11	6
W. Jones's Improved ditto, with rack-work and pinion, and moveable divided limb, making a very portable cross-staff, compass and theodolite, in one small instrument	2	18	0
Common six-inch spirit levels, in brass from 9 <i>s.</i> to	1	11	6
Spirit levels, with twelve-inch telescope and parallel plate staves.....	5	15	6
Ditto, with achromatic telescope and best adjustments....	6	16	6
Ditto, with eighteen-inch telescope and circumferentor....	9	9	0
Two-feet ditto.....	9	19	6
Strong ditto, most accurate and durable kind	13	13	0
A pair of Station six-feet staves, with sliding vanes, for levelling	2	18	0
Planetables, with index, sights, &c. complete, from 4 <i>l.</i> 4 <i>s.</i> to	6	6	0
Pantagraphs, by which any person unskilled in drawing may copy plans, surveys, profiles, drawings, &c. in any proportion to the original, one to three feet in length, 1 <i>l.</i> 18 <i>s.</i> to	6	16	6
Perambulators or measuring wheels, upon an improved principle, from 7 <i>l.</i> 17 <i>s.</i> 6 <i>d.</i> to	10	10	0
A new pocket map-meter, that correctly and expeditiously measures routs, boundaries, cross-roads, &c. of maps and plans, from 1 <i>l.</i> 10 <i>s.</i> to	2	12	6
Gunter's four-pole stout measuring chain.....	0	12	0
—two-feet navigation scale, from 3 <i>s.</i> to ..	0	4	0
—ditto improved by Donn, with directions.....	0	6	0
—two-feet sliding navigation scales.....	0	7	6
—three-feet ditto improved by Robertson, with brass adjusting screws, &c. being the completest scale of the kind	1	15	6

	£.	s.	d.
Gunter's sectors of various lengths, wood or brass from 2s. to	5	5	0
A new pocket 10-inch box sliding rule for solving all sorts of problems in trigonometry, mensuration, &c.	0	4	6
Measuring tapes, 1, 2, 3, and 4 poles, 6s. 7s. 6d. 9s. 6d. to	1	0	0
Pedometers for ascertaining distances, to apply to carriages	10	0	0
Miner's compasses in wood or brass for working in subterranean grounds, from 1l. 16s. to	5	5	0
Cases of drawing instruments, from 5s. 6d. to	5	5	0
Magazine, or complete collection of every kind of useful drawing instruments, from 5l. 5s. to	35	0	0
A new portable drawing board and seat, the board folds up for the pocket, and the legs of the seat form a walking stick	1	1	0
Proportional compasses, from 1l. 11s. 6d. to	3	3	0
Elliptical compasses of various degrees of perfection and utility, from 1l. 1s. to	5	5	0
Farey's newly constructed pocket elliptic machine, in brass, for describing ellipses, in the most accurate manner. . . .	4	14	6
Triangular compasses, by which three points at once may be transferred, from 13s. to	1	5	0
Hair compasses that take extents to a great accuracy	0	7	6
Beam compasses for dividing large circles, projections, &c. from 1l. 8s. to	3	13	6
Bow compasses for describing very small circles, from 3s. 6d. to	0	6	0
Perspective compasses to take the relative positions of objects, angles, &c.	1	18	0
Parallel rulers of different constructions, from 2s. to	2	12	6
Protractors for laying down angles, from 2s. to	1	1	0
Ditto circular with a nonius and moveable index.	2	2	0
Ditto, ditto, very best with rack and pinion	4	4	0
Sets of protracting and plotting scales ; instruments for dividing lines or transferring divisions on paper. An instrument for describing circles from four to six feet radius or to the utmost conceivable distance—Gunners callipers—Gunners levels or perpendiculars—Shot gauges—Shell ditto—Gunners quadrants, with a plummet or level, and adjusting screw, &c. and all other instruments for graphical and military purposes.			
HADLEY'S QUADRANTS, mahogany, the divisions on wood	2	2	0
Ditto mahogany with ivory arch and nonius, double observation	2	12	6
Ditto, ebony and brass, best glasses, engine divided, &c. . .	3	3	0
Ditto, with tangent and adjusting screws, &c.	3	16	0
Ebony and brass mounted best sextants, from 4l. 4s. to	8	18	6
A ten-inch common brass sextant.	9	9	0
Metal ditto, framed on a principle the least liable to expand or strain, with adjusting screws, telescopes, and other auxiliary apparatus, divided to 10'', 15'', or 30'' the best for taking distances accurately, to determine the longitude at sea, &c. from 13l. 13s. to	16	16	0
A new small 3-inch pocket box sextant to take angles to a minute, from 3l. 3s. to	4	4	0
A ten-inch improved reflecting circle, that enables an expert observer to obviate the very minute errors of a sextant, or by repeating observations, to reduce such errors to immaterial quantities, from 18l. 18s. to	26	5	0

	£.	s.	d.
Portable brass jointed stands for the sextant or circle, in a mahogany case.	5	15	6
Artificial horizons, by parallel glasses in mahogany mounting and quicksilver, to take double altitudes by	1	18	0
Ditto best kind in brass mounting and case.	3	3	0
Gunter's quadrant, in box from 6s. to	1	1	0
Steering and amplitude compasses 10s. 6d. to	4	4	0
Azimuth ditto improved of different constructions, from 5l. 5s. to	12	12	0
Pocket compasses, in wood, metal, and silver, from 2s. 6d. to	5	5	0
Horizontal sun-dials, in brass, made for any latitude, of four, five, or six inches diameter, divided into five minutes of time, each at 8s. 12s. and	0	16	0
Ditto seven inches	1	1	0
Ditto eight inches, into two minutes	1	6	0
Ditto ten inches, ditto	2	2	0
Ditto twelve inches, ditto	3	3	0
Ditto fifteen inches, into every minute, thirty-two points of the compass, &c.	5	15	6
Ditto eighteen inches ditto, ditto, with equation table, &c.	10	10	0
Ditto 2 feet diameter, ditto, ditto	18	18	0
A new universal ditto and equatorial, making a very portable angular instrument, from 8l. 8s. to	21	0	0
Universal ring-dials, from 14s. to	5	5	0
A small box of geometrical solids cut out in wood, for illustration of solid geometry, from 14s. to	3	3	0
MATHEMATICAL RECREATIONS. The two curious mathematical cubes, one of which is gauged so as to prove it to be larger than the other, yet the <i>larger</i> one will actually <i>pass through the smaller</i> one, and not in any degree stretch it	1	1	0
The mathematical paradox, a piece of wool of one figure, fits exactly, and passes through a triangular, square, and a circular hole	0	2	6
A double cone, that apparently rolls up an inclined plane, though actually descending	0	6	0
<i>For a general description and representation of the instruments used in surveying, levelling, and other branches of practical geometry, &c. see the late Mr. G. ADAMS's Geometrical and Graphical Essays, the 4th and improved edition by W. JONES, in two vols. 8vo. 1813, with thirty-five folio copper-plates. Price 16s.</i>			

ASTRONOMICAL, &c. INSTRUMENTS.

A portable TRANSIT INSTRUMENT, with a cast-iron stand, to ascertain the rate of chronometers, and clocks, the longitude, &c. the axis is twelve inches in length, and the achromatic telescope about twenty inches, packed in a case. .	15	15	0
Ditto, with a brass framed stand, and other additions . . .	20	0	0
Transit instruments of larger dimensions made to order,			
A six-inch brass astronomical circle for altitudes, zenith or polar distances, azimuths, with achromatic telescope, &c. .	31	10	0
A twelve-inch ditto, from 36l. 15s.	68	5	0
An eighteen-inch ditto, best,	105	0	0

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Larger astronomical circles for Observatories, made to order			
Universal Equatorials, 4 and 6 inches	8 <i>l.</i>	8 <i>s.</i>	to 13 13 0
Best improved do. with large axis, silver circles, &c.	48	6	0
An astronomical clock, with mercurial, or other compensating Pendulum according to the jewelling 47 <i>l.</i> 5 <i>s.</i> to	84	0	0
Planetariums, shewing the phænomena of the Ptolemaic and Copernican systems, from 7 <i>l.</i> 7 <i>s.</i> to	50	0	0
Manual orreries of the common construction, 3 <i>l.</i> 3 <i>s.</i> to . . .	5	15	6
Jones's (Wm.) new portable orrery, the tellurian part	1	8	0
Ditto, the planetarium part with the above.	3	10	0
Tellurian and planetarium together, making the <i>New Portable Orrery</i> , packed in boxes, according to the sizes and wheel-work, the earth a 1½ inch globe, from 3 <i>l.</i> 13 <i>s.</i> 6 <i>d.</i> to	6	16	6
Ditto, mounted on wood, or brass framed stands, from 16 <i>l.</i> 16 <i>s.</i> to	22	1	0
A complete planetarium, tellurian, and lunarium, all elegantly in brass, shewing the motions completely by wheel-work, packed in a mahogany case the earth a 3 inch globe.	37	16	0
Other planetariums and orreries in great variety, the motions by wheel-work, exemplifying all the motions and phænomena of all the planets, from 40 <i>l.</i> to	1000	0	0
A Cometarium, for exemplifying the motion of comets	5	5	0
THE NEW EIGHTEEN INCH BRITISH GLOBES —The Terrestrial, containing all the latest discoveries and communications, from the most correct and authentic observations and surveys to the present time engraved from an accurate drawing by Mr. <i>Arrowsmith</i> .—The Celestial containing the positions of nearly 6000 stars, clusters, nebulae, planetary nebulae, &c. correctly computed and laid down, by <i>W. Jones</i> , from the latest observations and discoveries, by Dr. <i>Maskelyne</i> , Dr. <i>Herschel</i> , the Rev. Mr. <i>Wollaston</i> , &c.			
N. B. These are the only modern 18-inch globes in the English language extant, the plates being engraved from entire new drawings, and are dedicated, by permission, to the Right Hon. Sir <i>Joseph Banks</i> , Bart. P. R. S, and the Rev. Dr. <i>Maskelyne</i> , Astronomer Royal.			
In common plain frames of stained wood	8	8	0
A compass fitted to both the frames of ditto	0	6	0
A pair of red leather covers for ditto	1	8	0
The same globes in best mahogany claw-feet frames, with large compasses fixed to the claw feet.	13	13	0
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THE NEW TWELVE INCH BRITISH GLOBES , reduced from the above, being the most recent and correct of any extant, mounted in neat mahogany claw-feet frames, with compasses			
Ditto, in common coloured wood frames	6	6	0
Additional price of a compass, and fitting to both globes . . .	4	4	0
A pair of red leather covers for ditto	0	5	0
Globes, nine inches diameter.	0	13	0
Ditto, six and four inches ditto, plain mahogany frames. . .	2	12	6
Ditto, ditto, best mounting	2	10	0
Ditto, ditto, best mounting	3	3	0
Ditto, three inches ditto, in claw-feet mahogany frames . . .	2	2	0

	£.	s.	d.
Ditto, ditto, single one in a case for the pocket 10s. 6d. to	0	14	0
Russell's Selenographic 12 inch globe, or a correct globular representation of the Moon's disc.....	5	15	6
Geographical planispheres, to solve problems, mounted as a hand fire screen	0	9	0
A brass armillary sphere, three inches diameter	3	13	6
A four inch ditto	4	14	0
A six inch ditto	6	6	0
A nine inch ditto	10	10	0
A twelve inch ditto	13	13	0
Larger ditto, with internal planetarium, from 21l. to....	105	0	0

For a general description of orreries and other astronomical instruments, see the late Mr G. ADAMS's Astronomical Essays, 8vo. with sixteen plates; sixth edition, price 12s. improved by W. JONES, 1813.

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A single-barrel Air-Pump, with receiver, &c.	3	3	0
Improved ditto, exhausting more accurately	5	15	6
A small double-barrel air-pump, with gauge-plate	5	15	6
A middle size ditto with glass receivers	7	17	6
A large size table ditto	11	11	0
Ditto, with stage and raised receiver plate	14	14	0
Air-pump of the largest sort, exhausting most accurately, being upon an improved construction, from 20l. to....	39	18	0
Condensing engines, for air, gases, &c. from 7l. 7s. to....	21	0	0
Papin's digester improved, with a stand, &c.	4	14	0
<i>The principal Apparatus for the Air Pump as follow:</i>			
Guinea and leather apparatus, demonstrating the resistance of the air, with one, two, or three falls, from 18s. to..	2	0	0
A set of wind-mills for the same demonstration	1	14	0
The brass hemispheres, shewing the air's external pressure, from 18s. to	1	10	0
A bell, proving that there is no sound without air	0	10	6
Improved construction of this bell	1	1	0
Lead weights, with bladder, &c. proving the air's elasticity	0	17	0
The double transferer, that transfers a vacuum, &c. from one receiver to another, by turning stop-cocks only	3	0	0
A model of a water-pump, exemplifying the nature of pumps, and proving the absurdity of what is called suction ..	1	10	0
Improved forcing do. for a constant stream	3	3	0
A single transferer, plate, and pipe, for a fountain	1	0	0
A copper air-pipe for experiments on infected air	0	18	0
A flat plate, collar of leathers, with sliding wire, for placing on receivers	0	12	0
An apparatus for firing gunpowder in vacuo	0	18	0
A copper bottle, beam & stand, for accurately weighing air	2	12	6
A glass vessel for making a fountain in vacuo	0	5	6
Ditto on a larger and different construction	0	16	0
A glass with a bladder, shewing the action of the lungs ...	0	6	6
Ditto mounted with the figure of a Bacchus	1	12	0
A balance beam and stand	0	7	6

	£.	s.	d.
A filtering cup, shewing the porosity of vegetables	0	5	0
A plate and piece of wood for the same purpose	0	4	0
An apparatus for striking flint and steel in vacuo	0	18	0
The Torricellian Barometrical experiment	0	19	0
Fruit stand	0	3	6
Candlestick	0	3	6
Syringe with lead weight	0	10	6
Six breaking squares, cage and cap	0	10	6
Glass bubble and stand	0	3	6
Hand and bladder glasses	0	4	6
With a great variety of receivers, and other apparatus, to order.			
Exhausting and condensing syringes, from 10s. 6d. to	1	11	6
Exhausting syringes, with sets of cupping glasses, breast glasses, with scarificator, complete	4	14	6
Air fountains of copper, with syringe and various jets, from 5l. 15s. 6d. to	10	10	0
Cylinder electrical machines, from 3l. 3s. to	10	10	0
Large standing ditto, from 15l. 15s. to	52	10	0
Twelve-inch glass plate ditto, with brass branch conductor, best mounting	5	15	6
Eighteen-inch plate ditto ditto	7	17	6
Two-feet ditto ditto	12	12	0
An electrical machine, with apparatus, for philosophical experiments and medical uses, packed in a box, the cylinder from six to ten inches diameter, from 6l. 16s. 6d. to	16	16	0
<i>Apparatus for Electrical Machines as follow :</i>			
Electrical batteries of combined jars, from 2l. 12s. 6d. to	10	10	0
An universal discharger, with a press	1	8	0
A quadrant electrometer with divided arch	0	7	6
Jointed discharger with glass handle	0	10	6
Common jointed ditto, ditto	0	7	6
An useful and illustrative apparatus, compounded of the luminous conductor, exhausted flask, two jars, exhausting syringe, insulated stand, and wires with balls, &c. complete	3	3	0
Luminous conductors, from 12s. to	1	5	0
Exhausted flasks, called the Aurora Borealis	0	6	6
A thunder house, demonstrating the use of conductors	0	6	6
A powder house for the same purpose	0	16	0
An obelisk or pyramid for ditto	0	10	6
A set of plain bells, three to a set	0	8	0
A new set of musical ditto, containing the gamut	1	10	0
A magic picture for giving shocks	0	7	6
An electrical cannon, to be discharged by hydrogen gas	0	16	0
Brass pistols for ditto	0	7	6
Spiral tubes to illuminate by the spark, from 6s. to	0	10	6
Luminous names, or words, from 10s. 6d. to	1	11	6
Diamond Spotted jars, from 6s. to	0	10	6
A double jar for explaining the Franklinian theory	0	18	0
Copper plates and stands for dancing images	0	9	0
An electrical tin fire house	0	12	0
An electrical shooter and mark	0	5	6
A mahogany stand for eggs	0	5	6
A small head with hair	0	7	6

	£.	s.	d.
An artificial spider	0	1	6
An electrical swan	0	2	0
An electrical star	0	1	6
Balls of wood, bone, &c. each from 6d. to	0	2	0
A magic or electrical bottle, that is charged by the rubbing of a ribbon only, and will give a shock to five or six persons, with apparatus in a case.	0	10	6
A curious collection of working models, to be set in motion by the electrical fluid, consisting of a corn mill and a three-barrelled water pump, worked by one crank only; an orrery, shewing the diurnal motion of the earth, age, and phases of the moon, &c.; an astronomical clock, shewing the aspects of the sun and moon, age, phases, &c. all delicately made of card-paper, cork, and wire only, packed in a deal case	3	3	0
Kiunersley's electrical air thermometer	1	1	0
Cavallo's atmospherical electrometer	0	10	6
Ditto, as improved by Saussure	1	1	0
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The new discharging electrometer, by which the forces are denoted by grain weights	1	18	0
<i>The Medical Apparatus for machines, consists of</i>			
Jars with electrometers, from 12s. to	1	1	0
A new medical ditto, for communicating shocks in the most convenient and qualified manner	0	8	0
A pair of directors, glass handles, wood points, &c.	0	8	0
An electrometer to apply to the conductor	0	6	6
A brass ball and wire for taking sparks, 4s. 6d. to	0	6	6
Electrical insulated stools and chairs, from 9s. to	5	5	0
A glass for the eye	0	4	6
Ditto for the ear	0	2	6
A variety of other apparatus too numerous to be inserted herein, which, as well as the machines, are mounted after the most approved and eligible methods, so as to render them in action both powerful and permanent.			
<i>For a description of electrical apparatus, see the late Mr. G. ADAMS's Essay on Electricity, by W. JONES, 8vo. six plates; new edition, price 10s. in boards.</i>			
Volta's new Galvanic pile of zinc, and silver, or copper, &c. plates, that produces spontaneous and repeated electricity, decomposes water, fuses wire, &c. from 1l. 18s. to	6	16	6
Zinc plates for ditto, sold separately; per 100	0	15	0
Ditto, of zinc & copper square plates in mahogany troughs, to form the Voltaic or Galvanic Battery of 50 2-inch plates	2	2	0
Do. 3-inch plates.	3	3	0
Do. 4-inch plates for deflagration, &c.	5	0	0
Do. new improved sort with ten double suspended plates.	2	8	0
Batteries of five, six, seven, &c. inch plates to order			
De Luc's new Electric Column, exhibiting, by a ball, a perpetual motion, 4l. 4s. to	7	7	0
An electrophorus, complete, from 10s. 6d. to	3	3	0
The electric multiplier or doubler. A. ... 15s. to	2	2	0
Conductors for preservation of ships, houses, &c. from 3l. 3s. to	5	5	0
A new perpetual inflammable air lamp, lighted by the electrophorus, a curious and useful apparatus	4	14	6

	£.	s.	d.
BAROMETERS, plain mounted, from 1 <i>l</i> . 18 <i>s</i> . to	3	0	0
Barometers, thermometers, and hygrometers, all in one neat mahogany frame, from 4 <i>l</i> . 14 <i>s</i> . 6 <i>d</i> . to.....	6	16	6
A new stick barometer for measuring the heights of mountains, &c.....	4	4	0
Ditto, with folding portable staves, gimbals, &c.....	7	7	0
Marine Barometers on springs for floor or wall.....	6	6	0
Hook's wheel Barometer, less correct than the above common form, from 3 <i>l</i> . 3 <i>s</i> . to.....	6	6	0
Thermometers for all the various purposes, from 9 <i>s</i> . to ...	2	2	0
Six's new thermometer, for shewing the extremes of heat and cold in the absence of the observer, from 1 <i>l</i> . 11 <i>s</i> . 6 <i>d</i> . to ..	2	12	6
Chemical jointed scale Thermometers to 600 degrees.....	1	1	0
An hygrometer, shewing the moisture and dryness of the air	0	10	6
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A rain gauge, with float and tin vessel.....	1	4	0
Wind gauges of the constructions of Dr. Lind, &c.....	0	18	0
Accurate hydrometers for discovering the strength & proportion of compounds in spirituous liquors, from 1 <i>l</i> . 11 <i>s</i> . 6 <i>d</i> . to	4	4	0
Glass bubbles for trying spirits.....	0	10	6
Hydrometers on the best principle, for brewing.....	5	5	0
An apparatus for hydrostatical experiments, 3 <i>l</i> . 13 <i>s</i> . 6 <i>d</i> . to .	21	0	0
A Glass model of a diving bell.....	1	4	0
Hydrostatic balances, from 2 <i>l</i> . 12 <i>s</i> . 6 <i>d</i> . to.....	9	9	0
A new and very accurate do. the conical beam of brass 12 <i>l</i> . 12 <i>s</i> . to	52	10	0
Artificial magnets, in bars and sets of bars, from 2 <i>s</i> . 6 <i>d</i> . to...	6	6	0
Ditto in shape of a horse-shoe, the strongest form, 1 <i>s</i> . 6 <i>d</i> . to	1	1	0
Ditto, combined to any number, from 12 <i>s</i> . to	21	0	0
Box of magnetical apparatus, illustrating a variety of curious and entertaining properties in magnetism, containing the following articles : a set of six bar magnets; two horse-shoe magnets; six iron balls; a magnetometer; two spinners; a dipping needle; a gimbal compass; two brass tables; an armed combined magnet; six needles, and stands; and sundry other articles packed in a case, 5 <i>l</i> . 5 <i>s</i> . to.....	7	7	0
Dipping magnetic needles, 1 <i>l</i> . 1 <i>s</i> . to.....	5	5	0
Variation Compasses 1 <i>l</i> . 1 <i>s</i> . to.....	3	13	6
MAGNETICAL RECREATIONS. The sensitive fishes, that have the property of swimming to a piece of bread placed at the end of a stick, and when the other end is presented, of retreating and going back,	0	6	6
Comus's box of two sets of five numbers one of which being secretly arranged is discovered by only placing the other over it.....	2	2	0
Pyrometers, shewing the expansion of metals, from 3 <i>l</i> . 3 <i>s</i> . to	8	8	0
The mechanical powers, for illustrating and demonstrating the laws of motion, gravity, &c. a set neatly made in brass, consisting of the balance, the pulleys, different kinds of levers, the inclined plane, the wheel and axle, the screw, a compound engine, a compound lever, a double cone to move up an inclined plane, friction wheels, weights, wedges, &c. complete.....	25	4	0

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